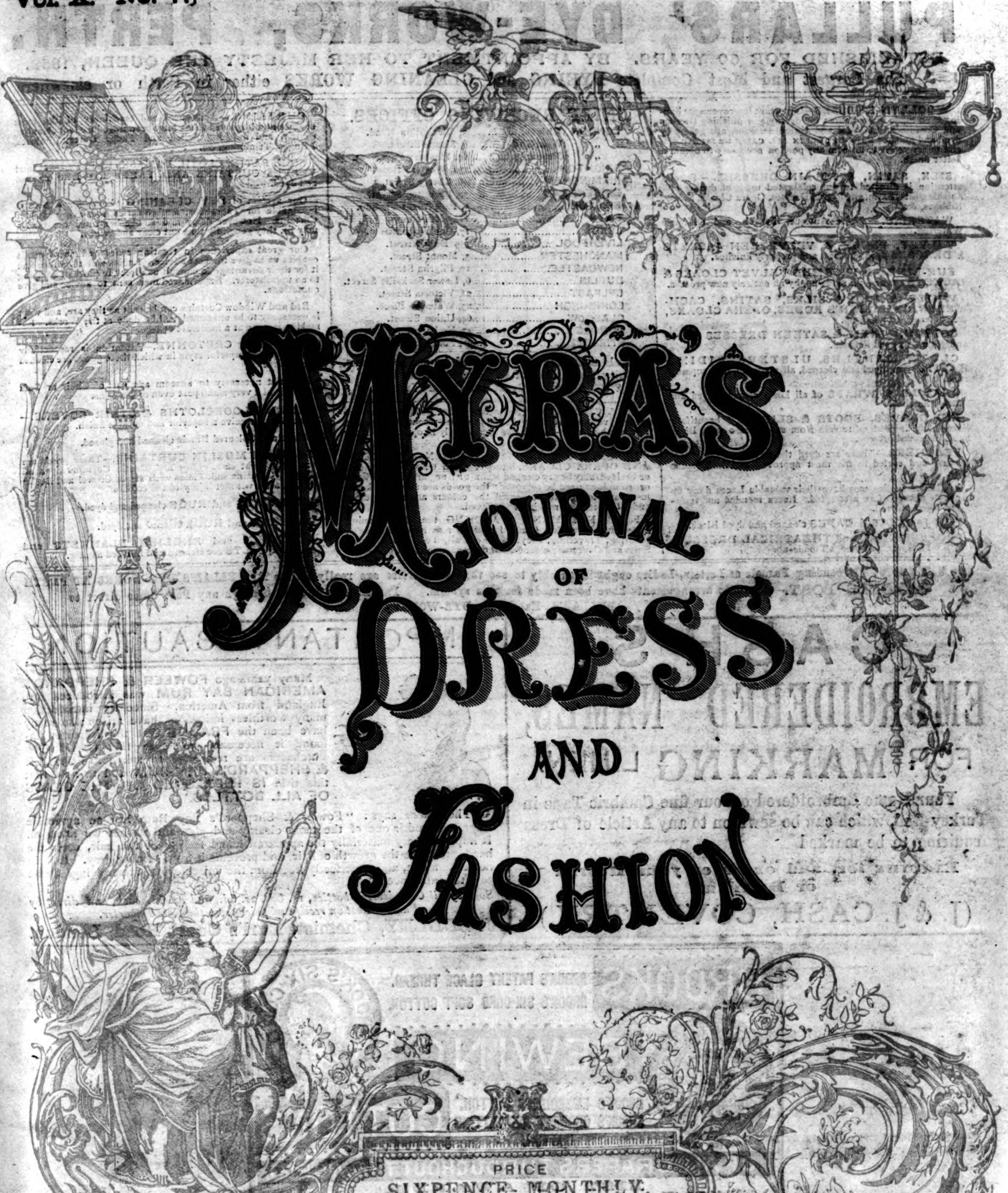
Vol. X. No. 7.] [July 1st, 1884.



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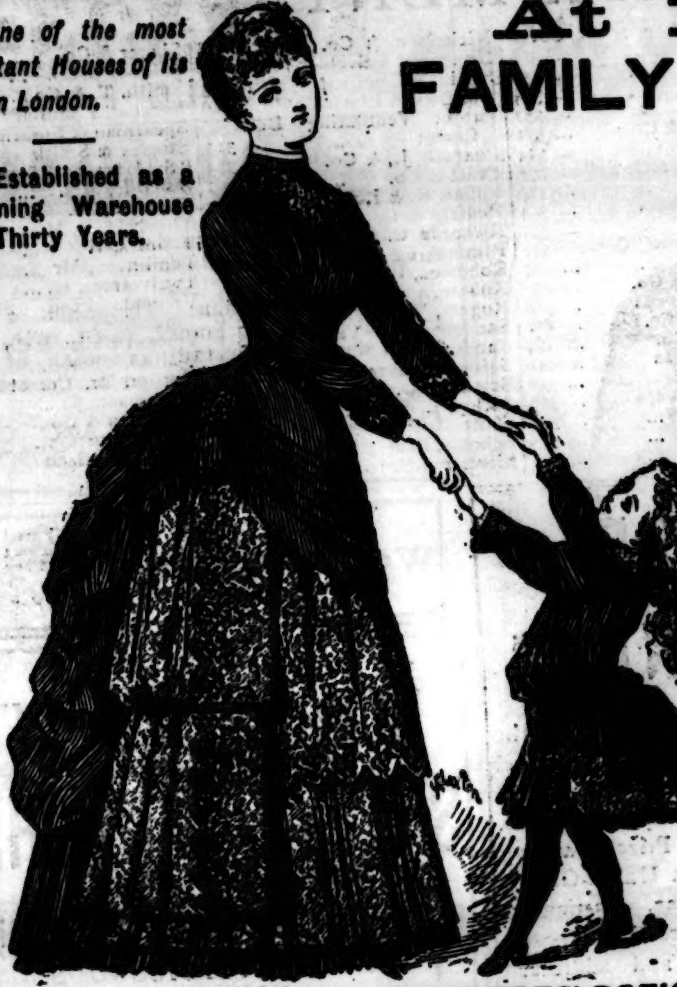

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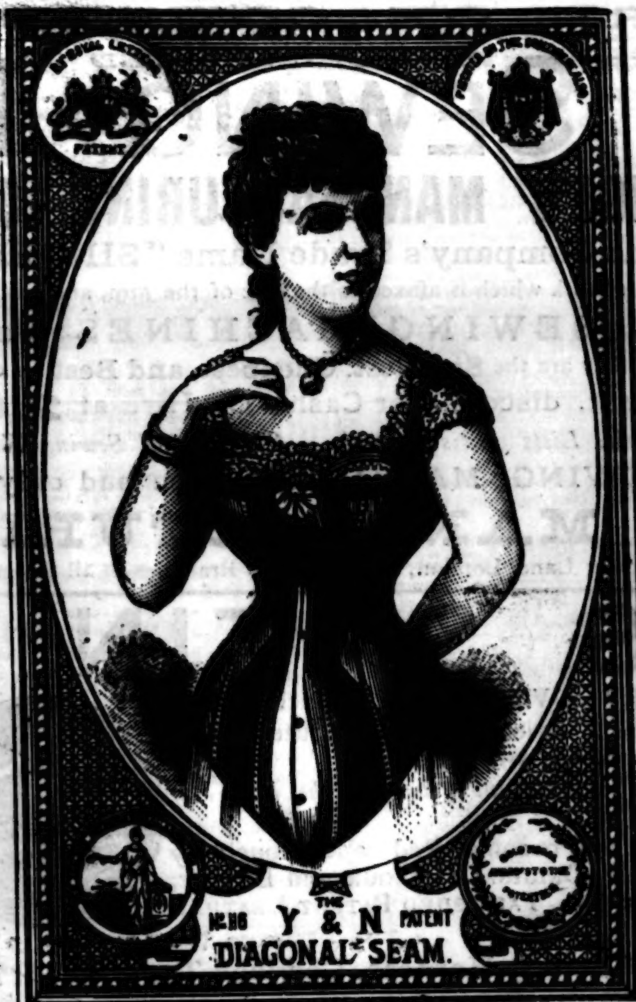

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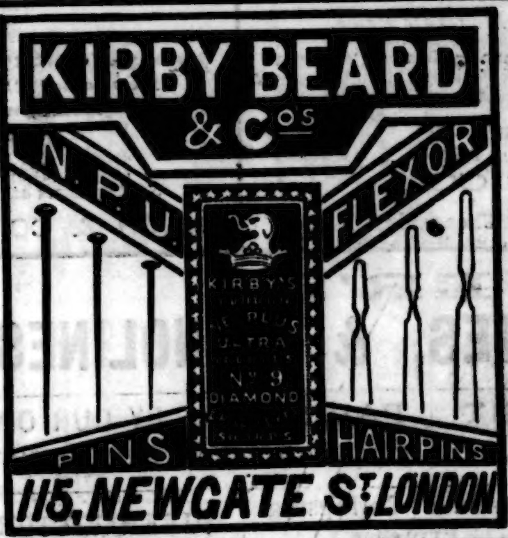

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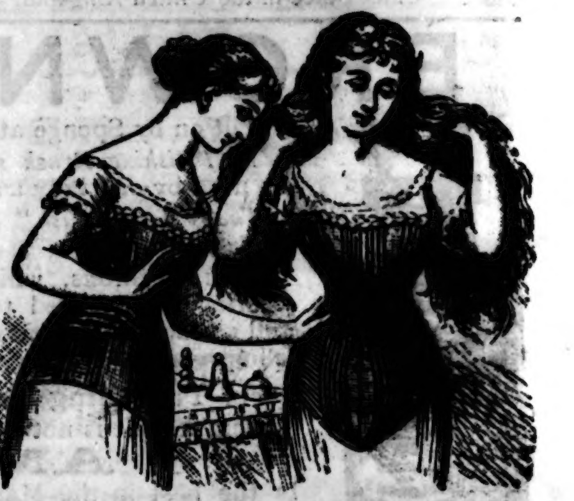

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CAUTION.—It is necessary to see that parcels, &c., are addressed P. & P. Campbell, as so many misleading announcements are issued by Dyers who have no connection with us.

Price List, Catalogue, and every information as to Dyeing and Cleaning, forwarded on application to the Works at Perth, or to the Receiving Offices.

Goods collected and delivered by our own Vans daily Free of Charge.

RECEIVING OFFICES—
BRISTOL—12, Park Street.
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SHEFFIELD—54, High Street.
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GLASGOW—86, Sauchiehall St.
DUNDEE—33, Nethergate.
PERTH—35, South Methven Street.

BEWARE OF COUNTERFEITS!

THE CELEBRATED

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from £4 4s. 10 per cent. discount for Cash. On Hire at **2/6** per week, with option of purchase.

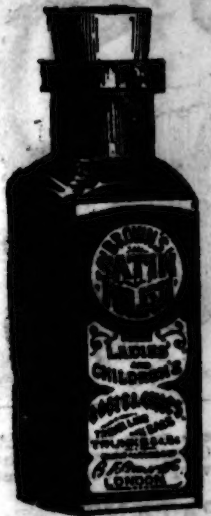
Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

SINGER'S SEWING MACHINES can be had only at the offices of

THE SINGER MANUFACTURING COMPANY.

Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 394 Branches in all the principal towns of Great Britain and Ireland.

BROWN'S SATIN POLISH.



Put on by Sponge attached to Wire and Cork in each Bottle. *No Polishing Brush required.* Dries in a few minutes. Can be used by any lady *without soiling her fingers.*

The "Satin Polish" is the most elegant Article of the kind ever produced.

LADIES' SHOES, which have become Red and Rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and *will not soil the skirts when wet.* TARNISHED PATENT LEATHER is improved by it.

Highest Award, Philadelphia, 1876.
Gold Medal, Berlin, 1877.
Highest Award and only Medal, Paris Exhibition, 1878.
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For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

AMERICAN MAGIC BRONZE

Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames, Iron and Fancy Work generally, as well as for Boots and Shoes

Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists IN THE UNITED KINGDOM.

FACTORIES: BOSTON, MONTREAL; 18 & 20, NORMAN'S BUILDINGS, ST. LUKE'S, LONDON.

BUY YOUR HOSIERY WHOLESALE

And thereby secure a "RELIABLE" *Article at a Moderate Price.*

In consequence of the establishment of the Parcels Post, we have made arrangements to supply our celebrated "Makes" of Hosiery in SMALL QUANTITIES, direct from the Manufacturers, at wholesale prices. Send for Illustrated Descriptive List, which will be forwarded free per return of post.

NO LADY SHOULD BE WITHOUT ONE.

Postal Address—
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Speciality **Hosiery Warehouse, 7, Wood Street, Cheapside, E.C.**

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Benbows' CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.
Benbows' CIRROSINE. A BOON TO LADIES.
Benbows' CIRROSINE. CURLING TONGS UNNECESSARY.
Benbows' CIRROSINE. EFFECT MAGICAL.
Benbows' CIRROSINE. PERFECTLY HARMLESS.

Sold in Cases at 4s. 6d. and 7s. 6d. By all Chemists and Perfumers. SOLE AGENTS,
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TOURNURES, CRINOLETTES, & CRINOLINES.

BY OUR OWN PARIS ARTISTS. | SUPERB STYLES. | ELEGANT MODELS. | PARISIAN DESIGNS. | BY OUR OWN PARIS ARTISTS.

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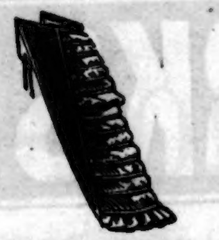

Price, White, 5s. 6d.

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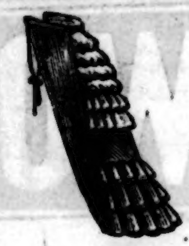

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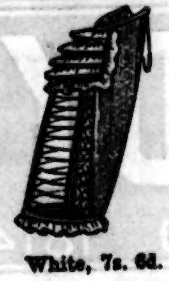

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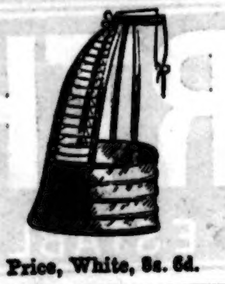

Price, White, 8s. 6d.

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Write for our splendid SHEET OF MODELS.

TO BE HAD OF ALL DRAPERS AND LADIES' OUTFITTERS.

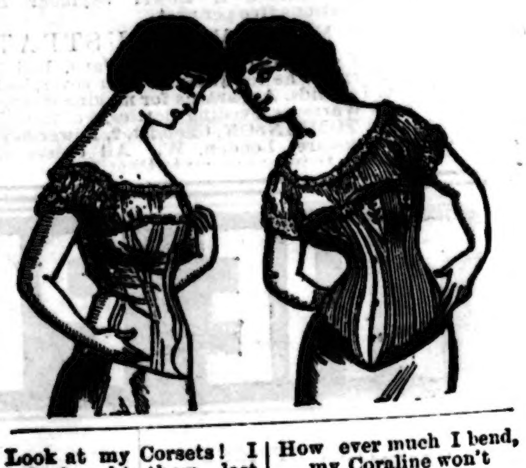
As worn by Royalty, Peeresses, County Ladies, and the Elite of Fashionable Society.

FOR THE CARRIAGE. | FOR WALKING AND VISITING. | FOR WEDDING FETES. | For Promenade & Garden Parties. | FOR EVENING WEAR & BALLS.

SKINNER & CO. (LONDON & PARIS.) COX'S COURT, LITTLE BRITAIN, E.C.

DR. WARNER'S CORALINE CORSETS

More than One Million Pairs already Sold.



Look at my Corsets! I only bought them last week. | How ever much I bend, my Coraline won't break.

The large sale of Coraline has conclusively proved it superior to horn or whalebone, Its unbreakable nature strongly recommends it to Ladies who like pliable and comfortable Corsets consistent with shapeliness and support.

A new pair will be given in any case where the Coraline breaks with six months' ordinary wear. See each pair is stamped "DR. WARNER."

Retail Prices:—White or Drab,
4s. 6d., 5s. 9d., 7s. 6d.
Black, 4s. 6d., 6s. 11d., 8s. 6d.
By Parcels Post 6d. extra.

TRADE MARK

To be had of Drapers and Ladies' Outfitters.

As made for Her Majesty the Queen.

ALEXANDER'S

ALEXANDER'S

SEWING COTTON

IS THE BEST.

ALEXANDER'S KNITTING COTTON

IS NOTED FOR ITS SUPERIOR QUALITY.

Sold by all Drapers & Haberdashers.

GARD & CO.'S HOUSEHOLD AIDS.

SELF-CLEANING CHEMICAL PLATE CLOTHS.—These Polishing Cloths are a perfectly combined substitute for wash leathers and plate powders, giving a rapid and brilliant polish to gold, silver, and electro plate, without wearing them, as must be the case when powders of any kind are used. Three cloths in a box, 1s., by post 1s. 3d.

SELF-CLEANING CHEMICAL JEWEL CLOTHS.—These are specially prepared to enable ladies to keep their jewellery in beautiful order. Three cloths in a box, 6d., by post 8d.

SELF-CLEANING CHEMICAL POLISHING CLOTHS.—These are for polishing the domestic metals, steel, brass, tin, &c., &c., which they will keep bright with scarcely more labour than the ordinary rubbing with a duster. Three cloths in a box, 1s., by post 1s. 3d.

SELF-CLEANING UNIVERSAL POLISH.—This will put a brilliant and instant polish on all furniture, paint, varnish, stained floors, oil cloths, &c., &c., and preserve *all metals from rust or tarnish without dimming the polish*, such as fire irons, knives, stair-rods, bits, stirrups, &c. Price 1s. per bottle.

SELF-CLEANING CHEMICAL SOAP DUST.—For the laundry, and especially adapted for washing plate, jewellery, frosted or dead gold or silver, ormolu, china, &c. This is guaranteed to be a perfectly pure soap, and to save half the time and labour of washing, and warranted not to injure the most delicate fabric nor the colour of the finest prints, muslins, woollens, &c. In 1d. packets; sample dozen by post 1s.

PATENT SALT.—This salt is used as a brine, and will cure meat, bacon, eggs, &c., for a long or short time, depending on the length of time they are kept in the pickle. By steeping a joint in this from 20 to 30 *minutes*, it will hang for a week or 10 days in the hottest weather; no blowfly will touch it, and when cooked, will eat quite fresh. Eggs soaked for 2½ hours will keep fresh for nine months, be free of any saltness, and not crack when cooked. The brine will keep clear for years, and require no boiling. In bags, 7lb. 1s., 14lb. 1s. 9d., 28lb. 3s. 3d., 56lb. 6s.

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RIMMEL'S SPECIALITIES FOR THE COMPLEXION.

RIMMEL'S BLANC MARIMON, a perfectly innocuous white, suitable for the drawing room or the stage. It produces a marvellous effect, and is besides cooling and softening 2s. 6d. per bottle, by book post for 39 stamps.

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RIMMEL'S NEW GLYCERINE CREAM, emollient and not greasy, 1s. 6d.

EUGENE RIMMEL,

PERFUMER BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.

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SUMMER WALKING BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,

Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

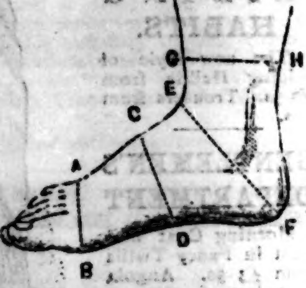
These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

EMBROIDERED and Richly-beaded EVENING SHOES, In Terra Cotta, Tan, Black and Gold, &c.

FUR LINED CARRIAGE BOOTS.



Mrs. SUTCLIFFE, 39, DENMARK HILL, S.E.

Price List and Plan of Self-Measurement to be had Post Free on application.

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"QUEEN'S OWN,"

Unequalled for **FANCY BREAD, PASTRY, &c.**

In 6lbs., 12lbs., and 25lbs. Bags.

Sold by Grocers and Italian Warehousemen.

R. D. FARNWORTH, 26, Drury Lane, Liverpool.

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THE ALBION MILK AND SULPHUR SOAP

It is well known to the medical faculty that the majority of Skin Diseases are caused, and the complexion ruined, by the use of impure and irritant soaps. The more delicate the skin the quicker its ruin.

The Albion Milk & Sulphur Soap is the purest, the mildest, and most emollient of all the many Toilet Soaps before the public. It is a combination of the two articles having a specific action on the skin, the milk giving smoothness and elegance, the sulphur purification. It cleanses and sweetens the skin in a remarkable manner, guarding it against infection, and will allay and remove all *Skin Irritation. It is beautifully white and delicately perfumed.*

"EXTRAORDINARY TESTIMONIAL."—"For 30 years I have tried all the various soaps that have been recommended, and I candidly state that the Albion Milk and Sulphur Soap has no equal."—J. M'GRIGOR CROFT, M.D., M.R.C.P., late Staff Surgeon to Her Majesty's Royal Army Hospitals.

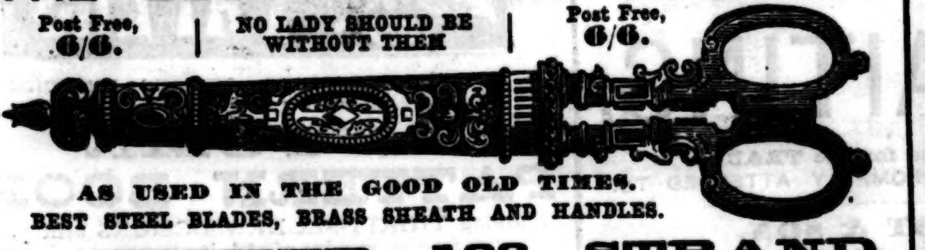
Recommended by the entire Medical Profession.

Sold in Tablets by all Chemists and Perfumers.

THE PUREST OF ALL SOAPS.

THE BEST PAIR OF SCISSORS.

Post Free, 6/6. | NO LADY SHOULD BE WITHOUT THEM | Post Free, 6/6.



AS USED IN THE GOOD OLD TIMES.

BEST STEEL BLADES, BRASS SHEATH AND HANDLES.

G. FISHER, 188, STRAND.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

OF ALL CHEMISTS, WHOLESALE OF

Messrs. NEWBERY, King Edward Street, London, E.C.

CATER & COMPANY, FINSBURY SQUARE,

are now showing NOVELTIES in COSTUMES and MANTLES.

COSTUMES—Rich Surat Silk-trimmed Broché, in Black and colours, 5 Guineas; Spun Silk, in checks or stripes, 3 Guineas. French Cashmere, trimmed Ottoman stripe or Broché, 3 Guineas; Foulé Cashmere, 35s. 6d.; Beige, trimmed braid, in all colours and black, 25s. 9d.

MANTLES—The new shapes in Gauze, Velour, Ottoman, and Broché Silks. The "Irene" in fine Ottoman Silk, trimmed lace and jet, 2 Guineas; Broché Dolmans, trimmed chenille and jet, 1 Guinea; 1 Stockingette Jackets, from 15s. 9d.; Dolman Ulsters, in all the new shades, from 1 Guinea.

MOURNING.—A large assortment of Costumes, Mantles, and Bonnets always in stock. Special orders executed on the premises at short notice.

SILKS, Satins, Velvets, Cashmeres, Sateens, and Zephyrs.—An extensive stock in all the new shades and designs, at moderate prices. Patterns post free.

LACE CURTAINS.—New patterns, from 2s. 11d. to 2 Guineas per pair.

CATER & COMPANY, 133, 135, 137, 139, Finsbury Pavement; 88 to 91, Chiswell Street, FINSBURY SQUARE.

LADIES' TAILORS.

LANSDELL BROS.

54, MORTIMER ST. RECENT ST.

NEAR OXFORD STREET

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

ULSTERS.

Plain Box-Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

SPECIAL NOTICE.

A few Sample Jackets are now offered at half price, from 25s. Worth seeing.

RIDING HABITS.

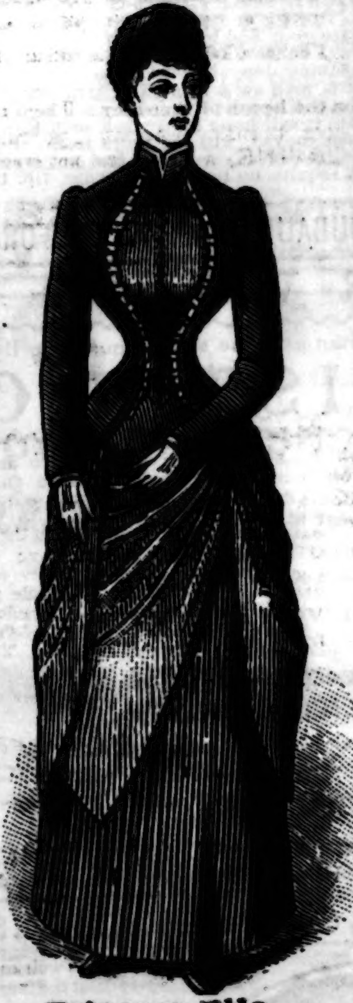
The new style of Riding Habits from £5 5s. Trousers from 25s.

GENTLEMEN'S DEPARTMENT

Morning Coat and Vest in Fancy Twills from £3 3s. Angola Suits from £3 3s.

A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

Please send for patterns and illustration.



Princess Ella.

LANSDELL BROS.,

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CAST-OFF CLOTHING.

Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O nstantly remitted for all Parcels sent.

ESTABLISHED 1870.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

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Of all Chemists and Perfumers.

CAUTION,

MARK YOUR LINEN WITH THE

CRYSTAL PALACE, BOND'S

GOLD MEDAL MARKING INK

PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.

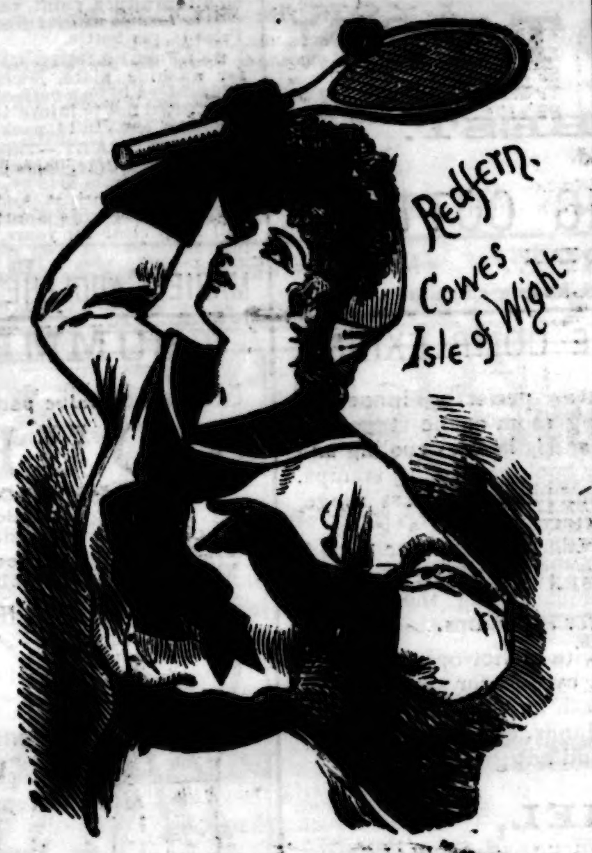
13 PRIZE MEDALS AWARDED, 5 GOLD.

ASK FOR AND SEE YOU GET IT.

WORKS, 75, SOUTHGATE ROAD, LONDON, N.

REDFERN

TENNIS BLOUSES.



THE ABOVE SKETCH REPRESENTS THE NEW

TENNIS BLOUSE

Which has been adopted by the principal Clubs in England, specially designed by REDFERN, of Cowes, for this game, giving perfect freedom to the arms in using the racquet, and allowing plenty of room for the full expansion of chest.

It is adapted for wearing with any ordinary skirt in place of the tight-fitting bodices in which ladies find it impossible to play. The Blouse can be made from any coloured material; but looks particularly well in White Flannel or Serge, with deep sailor collar, and cuffs of plain coloured or striped flannel.

Only three measurements are required, and a perfect fit is guaranteed.

For prices, patterns, measure forms, and full particulars about the *inexpensive* Tennis Blouse, write to

REDFERN, COWES, ISLE OF WIGHT,

where the Art of Fitting perfectly without a personal interview is specially studied. A Pattern Body only required, and a perfect fit is guaranteed.

Photographs and Patterns can now be forwarded for Tennis Gowns at 4 guineas.

ACCORDION PLAITING.

Manufactured for the TRADE.

COUNTRY ORDERS PROMPTLY ATTENDED TO.

J. FOOT & SON,

21, Charles St., Hatton Garden, London, E.C.

HITCHING'S

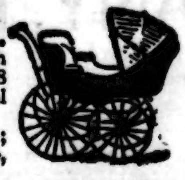
BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.

23 to 19, Ludgate Hill, E.C.;
Works, Ludgate Square, London.

LISTS FREE.

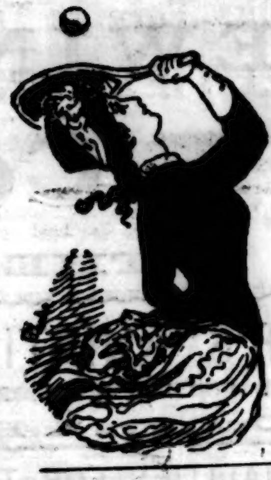
Two Years' Warranty.



In Wood, Wire, or Wicker.

LA TENNISIENNE

CORSET. *(Registered.)*



THIS CORSET supplies a want long felt by ladies who indulge in the delightful pastime of Lawn Tennis.

It is gauzelike in texture, and has NO BONES or Side Steels to break, or impede the free movement of the body; the natural fibre of which it is made giving sufficient support without restraint.

Every pair stamped "La Tennisienne."

From any Draper or Ladies' Outfitter.

In CREAM only, PRICE 10s. 6d.

BENZINE COLLAS — BENZINE COLLAS
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.

BENZINE COLLAS — BENZINE COLLAS
REMOVES TAR, OIL, — PAINT, GREASE.
REMOVES TAR, OIL, — PAINT, GREASE.
FROM FURNITURE, — CLOTH, &c.

BENZINE COLLAS — BENZINE COLLAS,
See the word COLLAS on the Label.
See the word COLLAS on the Cap.

BENZINE COLLAS — BENZINE COLLAS,
Sold everywhere, 6d., 1s., and 1s. 6d. per Bottle.
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RUBBER CLIP STOCKING SUSPENDERS.

Cannot Tear the Stocking.

OF ALL DRAPERS.

BRIGGS & CO'S (PATENT) TRANSFER PAPERS

FOR CREWEL, ARRASENE, OUTLINE EMBROIDERY, AND BRAIDING.

AUTUMN PATTERN BOOK

Showing THIRTY-SIX NEW DESIGNS sent post free on receipt of 1½d. in stamps, or

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Bound in cloth, showing ALL THE DESIGNS (about 400), issued by BRIGGS & CO., sent post free on receipt of ten penny stamps.

USE BRIGGS' SILKS

SPECIALLY SHADED FOR THEIR DESIGNS.

M3, Marsden Square, Manchester.

CHAPMAN AND COMPANY,

Importers of Silks, Foreign Textile Fabrics, Mousselines de Laine, Tissus divers, and Cotton Goods.

NOVELTIES AND NEW DESIGNS FOR SUMMER WEAR.

DRESSES.

The **BEST CASHMERE in LONDON**, 2s. 6½d.
ANGLO-INDIAN, 8 yds. for £1. Sixty New Colours.
STRIPED TENNIS CLOTH. A Novelty for Tennis or Boating; thoroughly shrunk. 30 inches wide, 1s. 11½d. per yard.

LYON'S SILKS.

SPECIALITY.—Black Satin, 42s. for 12 yards.
SPECIALITY.—Black Lyons Gros Grain, 42s. for 12 yards.
SPECIALITY.—Black Ottoman, 42s. for 12 yards.
SPECIALITY.—Coloured Ottoman, 42s. for 12 yards.
SPECIALITY.—Black Brochés, 47s. 6d. for 12 yards.

DRESSES.

OSMAN CLOTH, 23 in. wide, 7/11 for 12 yds.
TOKAR OTTOMAN, 24 in. wide, 9/9 for 12 yds.
IRON CLOTH, 24 in. wide, 9/3 for 12 yards.

ZEPHYR LAWNS are the predominant fancy, 8¾d.
OTTOMAN CAMBRICS might pass for Irish Poplins, 1/0½.
EMBROIDERED ZEPHYR LAWNS have a French effect, 1/1¾.

TOUFFU INDIENNE. Two different sized dots. They are the prettiest washing materials that have been seen for many seasons. 30 inches wide, 1/11 per yd.
CASHMERE ZEPHYR LAWNS, a study for arrangement of colour, 1/3½

PATTERNS FREE. (NEW SYSTEM CASH.) **PATTERNS FREE.**

Chapman & Company, Notting Hill, W.

THE LATEST

ST. MARGARET NOVELTIES.

The **MELTON, LOTTA, and CONNAUGHT PLAIN JERSEY JACKETS.**
The **BEATRICE, SANDOWN, GALATEA, and CINDERELLA BRAIDED JERSEY JACKETS.**
The **MAUD, HELENA, and MARY OLIVER GIMP TRIMMED JERSEY JACKETS.**
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The **SANDRINGHAM and PEARL TENNIS JERSEY JACKET.**
The **GIRLS' SOUTHPORT, PRINCESS HELENA, EASTBOURNE, HASTINGS, and GEM JERSEY COSTUMES.**
The **BOYS' COURT, GORDON, ALCESTER, HASTINGS, PATIENCE, SANDRINGHAM, and PRINCE GEORGE JERSEY SUITS.**

Our Specialities may be seen at the International Health Exhibition, No. 270, Class 13, East Quadrant, Modern Dress Annexe, and at the International Exhibition at the Crystal Palace, in the Concert Room Gallery.

MOST of the above Jerseys are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c.

Their St. Margaret Specialities are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys, and are the largest Manufacturers of these Goods.

Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to

COOPER, CORAH & SONS,
ST. MARGARET'S WORKS, LEICESTER.

PATENT

VENTILATING BELT CORSET.

IN this Corset are combined the triple advantages of SYMMETRY, DURABILITY, and HEALTH. The Belt is so placed as to Increase and Support the graceful contour of the Female Bust, and by its Eyeletted Perforations adds to the Strength of the Corset, and gives FREE VENTILATION where it fits closest to the body.

All distressing effects of

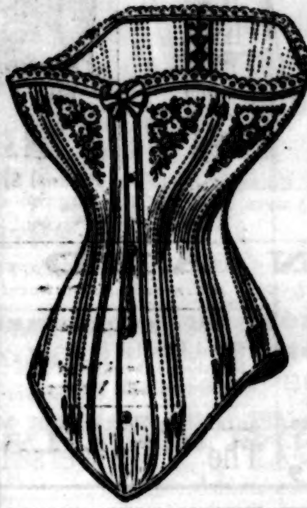
TIGHT-LACING OBVIATED

by this System of Ventilation.

To be had of all Drapers and Ladies' Outfitters.

IZOD'S

New Artystyque Corsets.



Corsets have the greatest influence on health and figure, and too much care cannot be spent in their selection or manufacture. The **ARTYSTYQUE CORSETS** are the daintiest of Corsets, the taste displayed in their manufacture and adaptation to the human figure rendering them marvels of elegance. They are very pliable and easy to wear without detracting from any of their beneficial support.

Every pair bears name Izod's "ARTYSTYQUE" on Corset, and also on box, with Trade Mark—the Anchor; only such are genuine.

Order of your draper and ladies' outfitter at once.

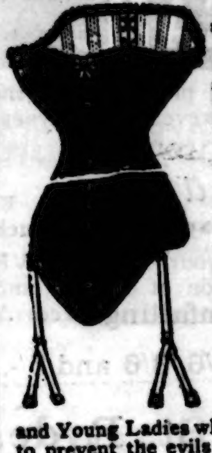
PRICES.

WHITE SATTEEN, 10s. 6d.; **BLACK ITALIANS**, 12s. 6d.; **BLACK SATIN**, 17s. 6d.

TRADE MARK

IZOD'S

NEW "AD REM" CORSETS



are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/0, 15/6. Choice Satin, 21/-.

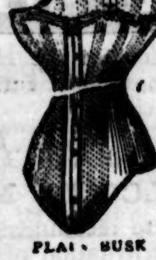
Of all Drapers and Ladies' outfitters through the wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with Trade Mark the Anchor; only such are genuine.

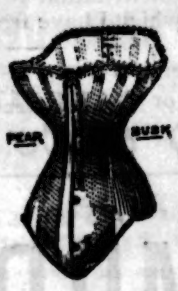
Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

PATENT CORSETS.



PLAIN BUSK



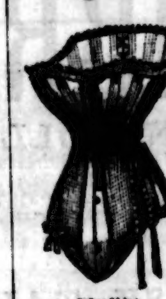


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

IZOD'S GIRLS' CORSETS.
IZOD'S YOUNG LADIES' CORSETS.
IZOD'S LADIES' CORSETS—PLAIN BUSK.
IZOD'S LADIES' CORSETS—PEAR BUSK.
IZOD'S LADIES' CORSETS—FIGURE REGULATOR.
IZOD'S NURSING CORSETS.
IZOD'S ZEPHYR VENTILATING CORSETS, so much worn in India and China.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

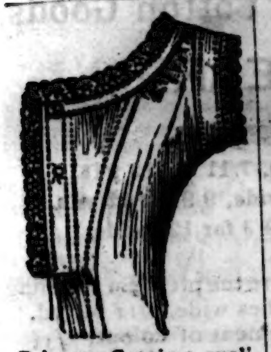
Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

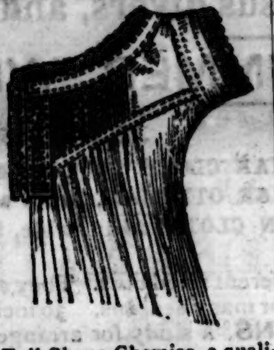
E. IZOD & SON,
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.
Manufactory, Landport, Hants.

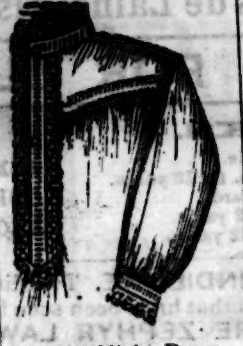
HIGH CLASS UNDERCLOTHING,

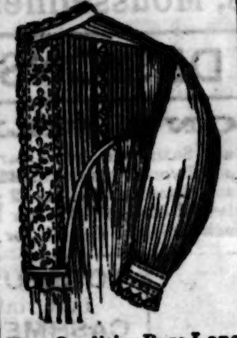
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

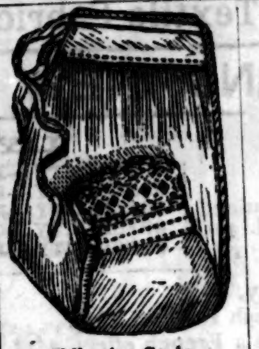
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

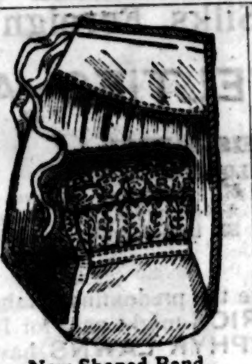

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

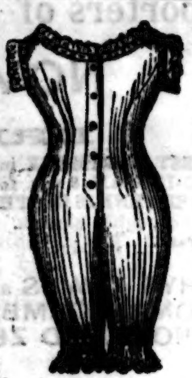

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

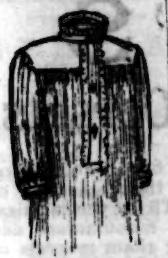

Effective Style, 2/-, 2/6, and 3/-.

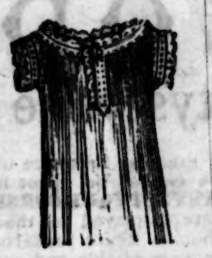

New Shaped Band, 3/- and 3/6.

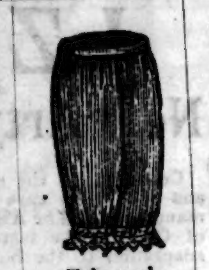

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-.

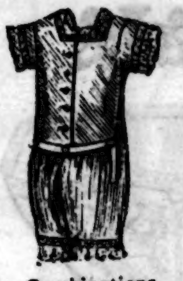
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

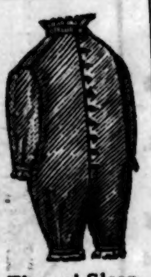
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

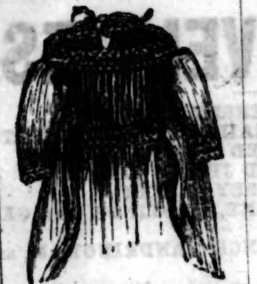

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

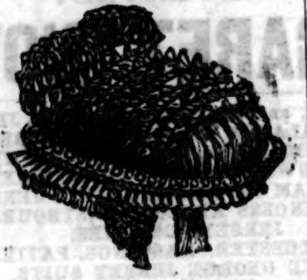

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

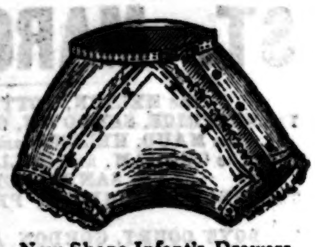

Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.


New Shape Infant's Drawers, Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed in this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace 30/-	0 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	10/6 to 50/-
Richly Embroidered Silk...	21/- to 10 Guineas.
Trimmed Silk Velvet...	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/
" Silk Embroidered...	7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-.

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

HOPGOOD & Co.'s NUTRITIVE & SEDATIVE HAIR CREAM,

Is the ONLY preparation for the Hair recommended and prescribed by the FACULTY for the Removal of Scurf, allaying irritation, preventing greyness and baldness and producing a

Luxuriant Head of Hair.

JOHN A. WALCOTT, M.D., M.R.C.S., says "I feel much pleasure in being able to recommend (with confidence) your NUTRITIVE CREAM, in all cases of irritation of the scalp, accumulation of dandriff, and loss of hair, in each of which I have freely used it, and with **unfailing** success."

To be had of all Chemists and Perfumers at **1/6, 2/-, 2/6, 3/6 and 5/-.,** or **CARRIAGE PAID** from

HOPGOOD & Co., 42, Union St., Ryde.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home-bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

"The Cambrics of ROBINSON & CLEAVER have a world-wide fame."—*The QUEEN.*

CAMBRIC POCKET HANDKERCHIEFS.

IRISH CAMBRIC POCKET HANDKERCHIEFS, Hemmed for Use. All Pure Flax. Per dozen—Children's, 1s. 8d.; Ladies', 2s. 11d.; Gentlemen's, 3s. 11d. Hemstitched—Ladies', 5s. 6d.; Gents', 7s. 3d. Samples post free.

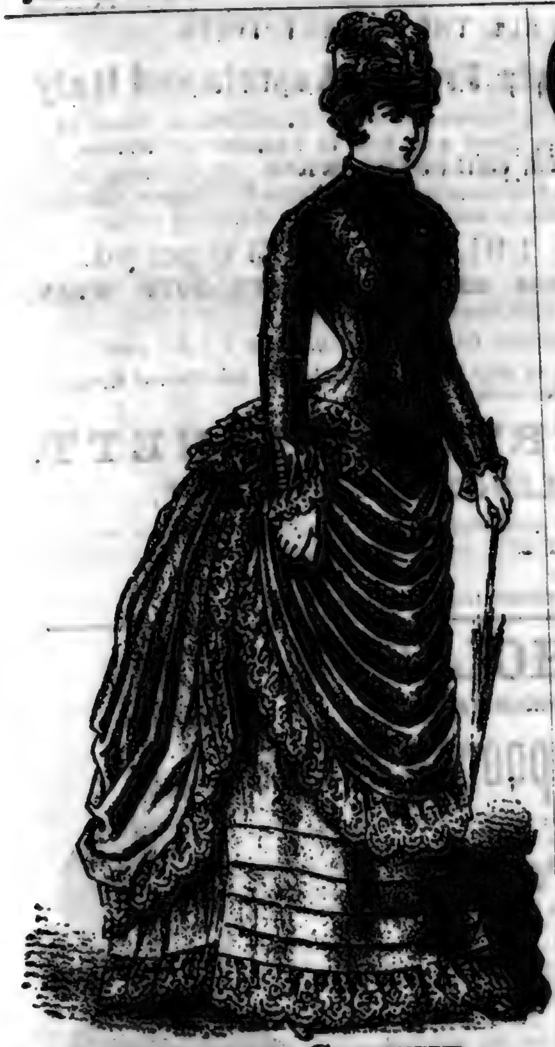
IRISH LINEN COLLARS and CUFFS.—Collars—Ladies' and Children's three-fold, 3s. 6d. per dozen; Gentlemen's four-fold, 4s. 11d. to 5s. 11d. per dozen. Cuffs for Ladies, Gentlemen, and Children, 5s. 11d. to 10s. 9d. per dozen. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—*Court Circular.* Samples post free.

IRISH DAMASK TABLE LINEN.—Fish Napkins, 2s. 11d. per dozen. Dinner Napkins, 5s. 6d. per dozen. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 6d. per dozen. Monograms, Crests, Coats-of-Arms, Initials, &c., woven and embroidered. Samples post free.

IRISH MADE SHIRTS.—Best quality Longcloth Bodies, with 4-fold all Linen Fronts and Cuffs, 35s. 6d. the half-dozen (to measure, 2s. extra). New designs in our special Indiana Gauze, Printed Shirtings, and unshrinkable Flannels for the season.

IRISH LINENS.—Real Irish Linen Sheeting, fully bleached, 2 yards wide, 1s. 11d. per yard; 2½ yards wide, 2s. 4½d. per yard (the most durable article made, and far superior to any foreign manufactured goods). Roller Towelling, 18in. wide, 3½d. per yard. Surplice Linen, 8½d. per yard. Linen Dusters, 3s. 3d.; Glass Cloths, 4s. 6d. per dozen. Fine Linens and Linen Diapers, 10d. per yard. Samples post free.

ROBINSON & CLEAVER, BELFAST, By Special Appointments to H.M. the Queen and H.I. and R.H. the Crown Princess of Germany.



ISABELLE COSTUME,
In Plain or Bigured Sateen; also in the New Printed Foulardine, Trimmed Lace.
From **29s. 6d.**

GAINSFORD & CO.

NEW SILKS & DRESS FABRICS,

SATINS, VELVETS, VELVETEENS,
ZEPHYR GINGHAMS, POMPADOUR SATEENS, &c.,
Direct from Manufacturers, at Lowest Cash Prices.

PATTERNS POST FREE.

SILKS.

THE NEW CAMIEUX SHOT SILKS,
5/6 and 5/11.
With Brocades and Stripes to match.

BLACK BROCHÉ VELVETS,
4/11, 7/11, 8/6, 10/6.

BLACK & COLRD. BROCHÉ SATINS
2/11, 3/11, 5/6 to 7/6.

BLACK SURAHS, MERVEILLEUX, and GROS GRAINS,
2/11, 3/9, 4/6, 4/11, 5/11.

DRESS FABRICS.

NEW SEASONS DESIGNS,
6¾d., 8¾d., 10¾d., 1/0¾, 1/4¾.

SHOT CHECKS,
9½d., 10½d, 1/4½.

NUN'S VEILING
9¾d., 1/0½, 1/3½.

ZEPHYR GINGHAMS AND LAWNS,
6¾d., 9½d., 1/0½, 1/2½.

NEW POMPADOUR SATEENS,
An extensive choice.
7¾d., 9½d., 10¾d., and 1/0½ per Yard.

Carriage paid on all Parcels over £2 value to any Railway Station in the United Kingdom.

THE NEW ILLUSTRATED FASHION BOOK Now Ready, FOST FREE.

GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.

ESTABLISHED 1874.

THE LONDON GLOVE COMPANY

IMPORTERS AND FACTORS.

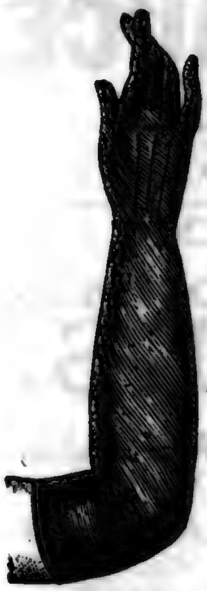
Beg to direct attention to their very large assortment of Ladies', Gentlemen's, and Children's Gloves, bought from the best known English and Foreign Manufacturers, and which will be found unequalled for Style, Finish, and Durability at the prices quoted. Sample pairs will be forwarded POST FREE after receipt of REMITTANCE.

LADIES' SILK GLOVES.

6 Button Length Jersey	1/6 per pair.
8 " "	1/9 "
12 " "	2/3 "
20 " "	2/11 "
Children's Jersey Silk	1/6 "

In Elack, White, and all Colours.

A special purchase of Ladies' 10 Button Length, very superior quality, Silk Gloves in Tan and Gold Shades, is offered at 14s. per half dozen, 2s. 3d. per pair.



LADIES' TAFFETA GLOVES.

BLACK.	Per Half-doz.	Sample Pair.
4 Button Length Jersey	4/9	0/10
6 " "	6/3	1/1

A special purchase of Ladies' 8 Button Length Silk Plated Taffeta Gloves, black only is offered at 7s. 3d. per half dozen, 1s. 3d. per pair.

DRABS, TAN SHADES, AND DARK COLOURS.		
4 Button Length Jersey	5/9	1/0
6 " "	6/9	1/2
8 " "	7/9	1/4

Our Celebrated Specialite in Tan Suede Gloves, viz., GANTS TANNES.

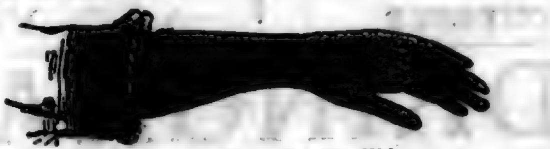
4 Buttons	12/0	2/1
6 Buttons or Mousquetaire	14/6	2/6
8 Buttons or Mousquetaire	19/0	3/3
10 Buttons or Mousquetaire	22/0	3/9
Children's 4 Buttons ...	10/6	1/10
" 6 " Mousquetaire	14/6	2/6

In Shades of Light, Mid, and Dark Tan.

LADIES' KID GLOVES.

	Per Half Doz. s. d.	Sample Pair. s. d.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10 6	1 10
The London Glove Co's Medium Quality Kid, 4 Buttons	14 6	2 6
The London Glove Co.'s Best Kid, 2 Buttons	15 6	2 8
The London Glove Co.'s Best Kid, 4 Buttons	17 6	3 0
The London Glove Co.'s Best Kid, 6 Buttons	22 0	3 9
The above in White, Black, Drabs, Darks and Lights.		
The London Glove Co's Best Quality Kid, 8 Buttons	25 0	4 3
In White, Black, and Evening Shades.		

SPECIAL.—Ladies' 4 Button Italian Kid, with self Braid Points, in Dark Colours and Drab Shades, 10s. 6d. per half dozen; 1s. 10d. per pair.

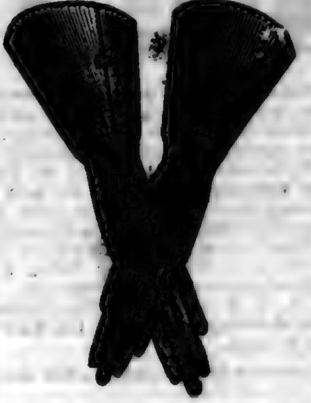


The London Glove Co's Medium Quality Kid, in Tan Shades, with Black or Self Braid Points	4 Buttons	17/0	2/11
Ditto ditto Best Quality	4 "	20/6	3/6
Ditto ditto "	6 "	23/0	3/11
Ladies' Tan Chevrette, with Black or Self Braid Points, 4 buttons		13/6	2/4

Ladies' Tan Chevrette, with self Braid Points, with 4 Gilt Clasp Fasteners, 2s. 11d. per pair.

Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3s. per pair.

Gentlemen's 2 Button Tan Chevrette, with Black or Self Braid Points, 14s. 6d. per half dozen; 2s. 6d. per pair.



THE "LOUISE."

The London Glove Co.'s new shaped Kid Gauntlet Glove, with patent Clasp Fasteners and Braid Points, (In box), 3/11 per pair.

Colours—Greens, Browns, Slate, Black and Tan Shades with Self Braid Points.

Ladies' Tan Doeskin, with 4-inch Cavalier Gauntlet, 1s. 8d. per pair.

LADIES' PARIS DOE GLOVES.

NEW SUEDE FINISH.	Per Half Doz.	Sample Pair.
4 Buttons	1 /6	1/10
6 " or Mousquetaire	13/0	2/3

CHILDREN'S.		
4 Buttons	8/6	1/6

This is a thick, but soft make of Glove, in Tans and Slates.

The under mentioned Purchases will be found worthy of special attention:—

Children's 2 Button Tan Chevrette, with Black or Self Braid Points, 7/6 per half-doz., 1/4 per pair.

Children's 4 Button Real Kid, Seal Brown (only), 10/0 per half-doz., 1/11 per pair.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

NEW PATTERNS POST FREE FOR 1884 WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy.

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of resisting an intense degree of cold.

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

"THE ETHIOPIAN"

TRADE MARK
H.P.

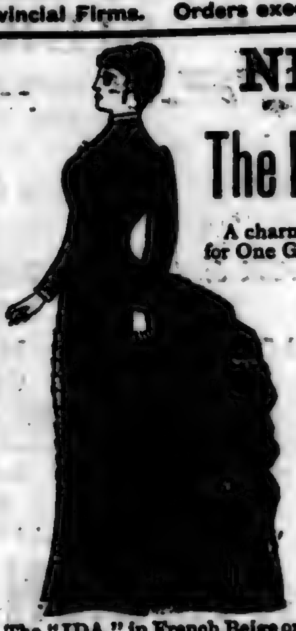
BLACK HOSIERY,

IN LADIES' & CHILDREN'S,
GUARANTEED CLEAN AND FAST.

WHOLESALE:
HINE, PARKER & Co.,
London.

Retail of all Respectable Hosiers and Drapers Everywhere.

NICHOLSON'S
(PATTERNS FREE)
The Rampoor Cashmere



The "IDA," in French Beige or Foule, tastefully braided, 48/6 In French or Rampoor Cashmere, 58/6.

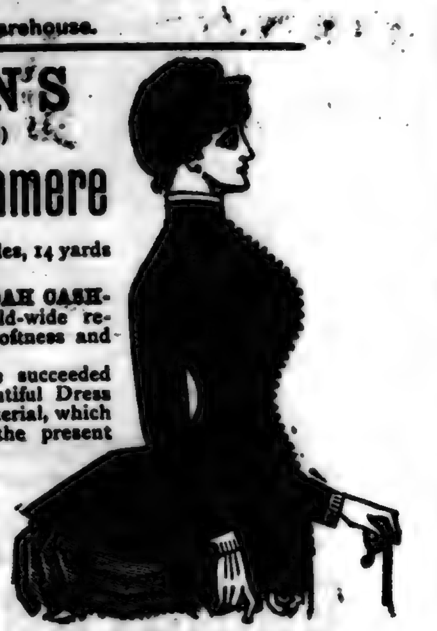
A charming fabric in forty new shades, 14 yards for One Guinea, or 1s. 6½d. per yard.

The RAMPOOR CHUDDAH CASHMERE WOOL has a world-wide reputation for its exquisite softness and delicacy of texture.

Messrs. Nicholson have succeeded in producing a most beautiful Dress Fabric from this choice material, which surpasses all others for the present season. For further particulars see the principal Fashion Journals.

Patterns of all the newest Dress productions and Illustrations of Mantles and Costumes sent post free.

D. NICHOLSON & CO.
50 to 53, St. Paul's Churchyard, London, E.C.
Sole lessee of the Costume Court, Crystal Palace.



EMBROIDERED JERSEY.
Black, Brown, or Grenat, 15/3.
NEW HAT, any colour, 6/11.

THE WONDERFUL VELVETEENS

At 2/- a Yard.

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. X.—NO. 7.] CONTENTS. [JULY 1, 1884.

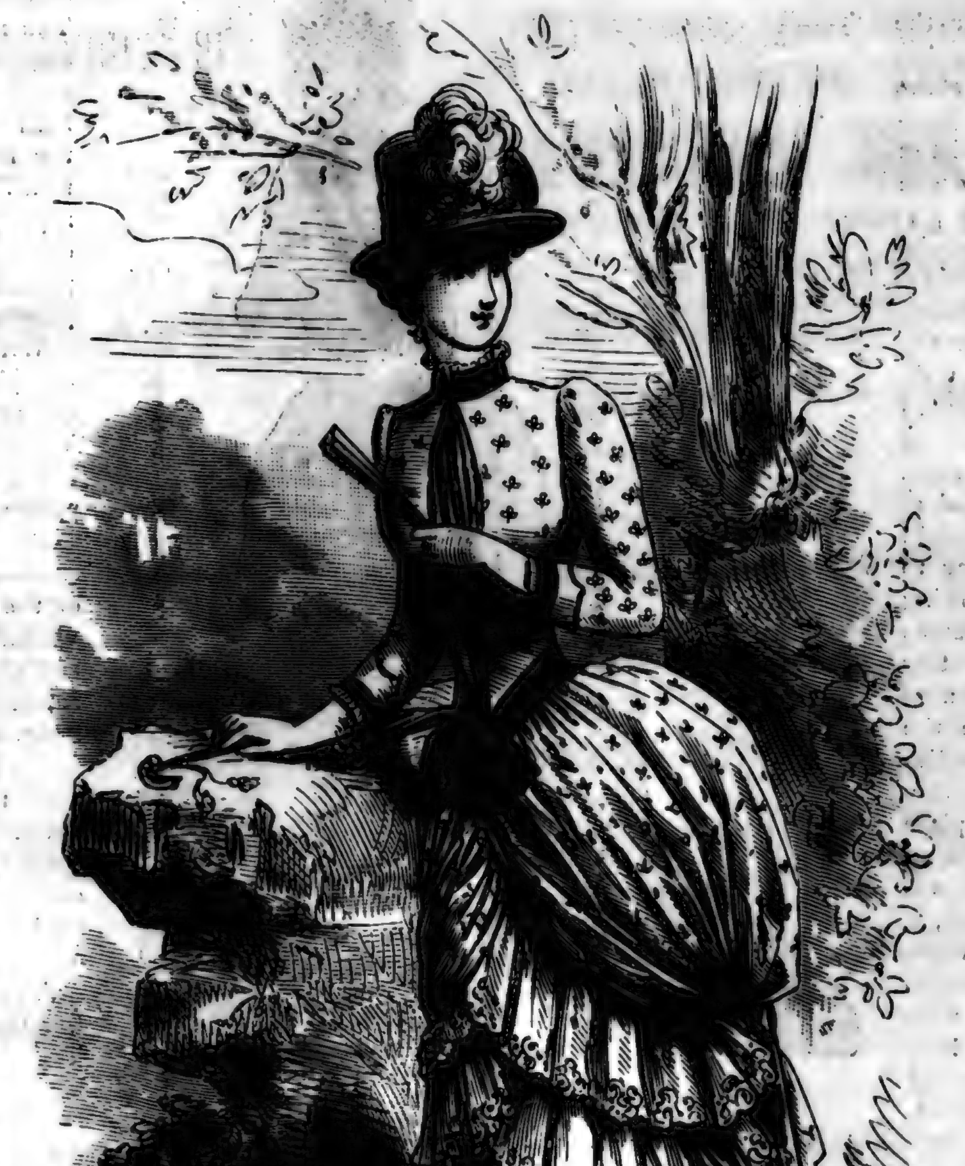
COLOURED FASHION PLATE. Full-size PAPER PATTERN of the Maynard Corsage. DIAGRAM SHEET: Containing Patterns of 1. The Beatrice Polonaise; 2. Jersey Suit for a Boy; 3. The Moyen-âge Mantle; 4. The Fleurette Costume for a Little Girl; 5. Garden Bonnet. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes and Chapeaux for Children. Mantles and Costumes for Ladies and Children, Models from Les Grands Magasins du Louvre, Paris. New Summer Mantles and Confections. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Designs for an Embroidered Tablecloth, Ornamented Travelling Bags, Chair Back in Richelieu Guipure, Key Basket, Crochet Edgings, etc.

DRESS AND FASHION IN PARIS.

TWO new materials that have lately appeared may be added to the already lengthy list of fabrics for summer toilettes. One of these is Ninghia étamine, a rather rough and even coarse-looking tissu, but exceedingly light, and, what will be a very great advantage in the eyes of most ladies, not likely to become too popular and common. It is woven in one colour only, or in two colours to produce a shot effect. *Léia jaspé* is a closer and rather thicker fabric of a similar description, and equally original and uncommon. Both these are usually employed for the polonaise, or tunic and corsage, over a tucked skirt of shot silk.

The choice of light fabrics is unusually large and varied this season, especially amongst washing materials, such as the fine embroidered or printed lawns, the cambrics, the muslins, printed or embroidered like the lawns, and the laces and embroideries pure and simple.

A great many of these admirably pretty toilettes are made in dressy styles, but the cambrics for morning wear are simpler, although by no means wanting in character and stylish originality. A new model, new in style and in colouring, is of fine pale blue cambric sprinkled with small dark violet flowers. The skirt is in fine flat pleats fastened closely down on to the foundation skirt, and flowing freely at the edge only, above a series of pipings in blue and violet and white lace flounces. The polonaise, also made of the cambric, opens below the waist to form short round paniers, one of which is caught up at the side with a flot bow of prune satin ribbon, the long loops and ends falling half-way down the skirt. The back drapery is in the now fashionable style of straight pleats cut with the back of the bodice, and arranged in two large triple box-pleats, like those in a dressing-gown, flat at the top and spreading out in fan shape at the edge. This straight drapery is remarkably well adapted for washing dresses destined for sea-side and country wear, when an accomplished laundress, equal to the task of ironing elaborate draperies, is not always to be found. The sleeve is pleated to the wrist and then falls free, forming a kind of flounce. A lace plastron completes the dress in front.



No. 310. THE D'ARVOR TOILETTE

The same style of dress is pretty in light tan-coloured voile, the skirt trimmed with four graduated bands of ruby velvet. The voile polonaise is like that already described, except that the sleeves are plain and finished off with a velvet parement. A third model is in bronze satin and sicilienne the pleated skirt is of satin; the paniers are also of satin, but the polonaise is of sicilienne cut like a pointed corsage in front and joining the box-pleats at the back, like a redingote.

A charming fashion for summer toilettes, and which is daily becoming more popular, is that of the corsage slightly open at the neck, with a scarf of tulle, gauze, or crape, crossed on the chest and passing under a wide waistband, the two ends of the scarf forming a little drapery over the hips and tied in a bow or knot at the back. The style is sometimes adopted for visiting costumes, a long fichu of fine lace being crossed over the bright coloured waistcoat of surah or foulard, and tied at the back on the tournure.

Very pretty and becoming too are the large single revers crossing the bust from the shoulder on one side to the hip on the

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other side, where they end in a point, the draperies of the skirt caught up on the same side to meet the point, and fastened to it with a metal clasp or a flot bow of ribbon. On some dresses the revers is replaced by a fichu ending in a point on the hip in the same manner as the revers, but continued round the neck like a collar, and terminating under the long side of the fichu on the chest. Velvet covered with lace or embroidery forms very handsome revers, but many are made of bead and silk embroidered velvet or satin, or of thickly encrusted jet embroidery for mourning toilettes. Lace or embroidery alone are frequently used for the revers or fichus on lighter dresses, or folds of soft surah or crape edged with lace.

In a very simple but stylish costume of plain and embroidered tussore, the centre part of the skirt is tucked, a deep flounce of embroidered tussore falling below the tucks over a plain band of dark green velvet edging the under-skirt. The polonaise is gauged in front; the left side is plain, but on the right a long revers of green velvet nearly covered with embroidery crosses the figure from the right shoulder to the left hip; the embroidered tussore is pleated in here to a point and meets the pleats draping a panier of tussore edged with embroidery, the other end of which is draped high on the tournure on the right side under the puff. A very small panier on the left side fills the space between the point of the revers and the back drapery. The parements are like the revers, and consist of embroidered tussore laid on green velvet.

In a dressy dinner toilette of broché the fichu is of beaded lace and ends in a point on the left hip under a handsome metal clasp or ornament. From the lower end of this ornament a wide breadth of similar lace falls in a pleated panel to the edge of the skirt, the pleats widening out as they approach the edge.

The least observant of our readers cannot fail to have noticed the gradual but steady growth of the tendency to adopt simpler modes and more flowing lines, especially in the skirts of dresses made of very rich, or even moderately thick, materials. The straight pleated breadths that now so often take the place of the puffed back drapery, redingotes with their flat panelled sides and evening toilettes with their plain skirts and long straight regal trains, all show the direction in which fashion is tending. Foundation skirts are still, it is true, rather narrow, but the dress skirt over it is of more than reasonable width, and it may be predicted with tolerable safety that before very long the foundation skirt will either follow the example of the real dress skirt, and be increased in width, or it will be dispensed with altogether.

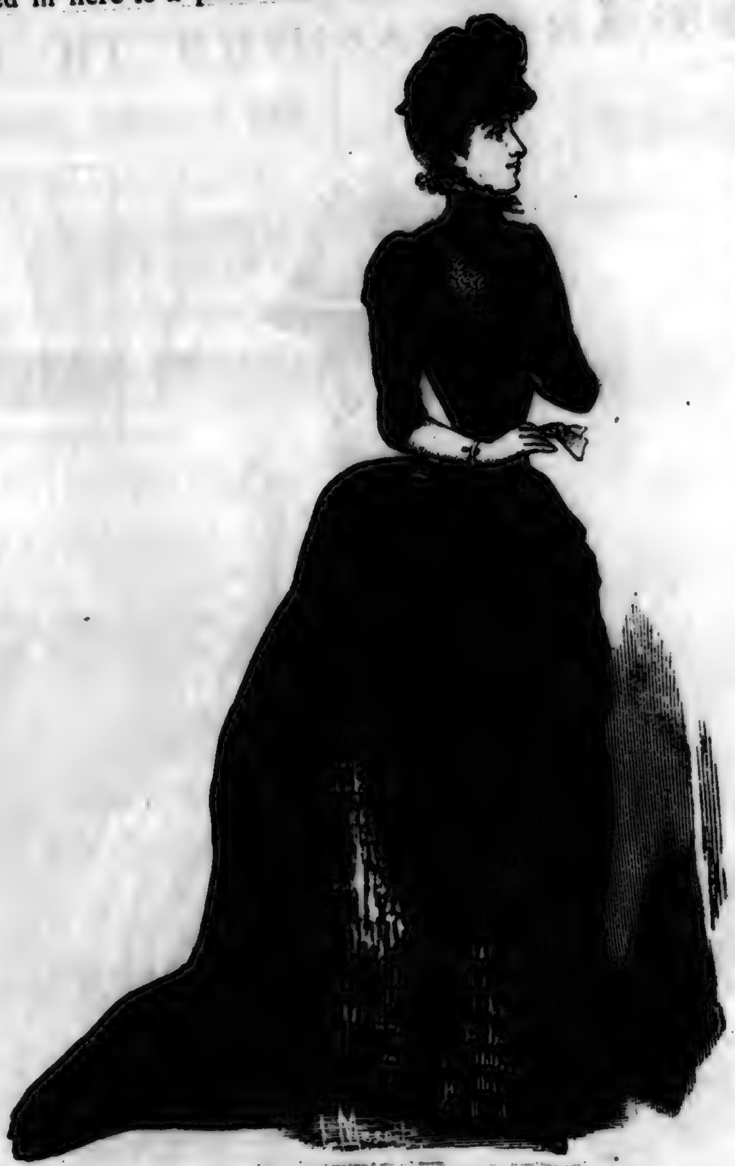
The casaquin bodice is a convenient mode that will be much in vogue for travelling costumes; it is made in the same way as the Parisian blouse, that is, gauged at the waist, front and back, and fastened round the waist with a silk cord, but is considerably shorter than the blouse. It is usually made of dark green, grenat, or blue Indian cashmere, and the tunic is of the same material draped over a skirt of shot silk. The collar, revers, parements, and a soft cravat are all made of shot silk to match, and the whole costume is very becoming to young ladies with slender figures.

Redingotes will also be popular for travelling costumes; many are now made with the sleeves pleated at the shoulder and again at the wrist. Very few polonaises or redingotes are made of shot materials, but the skirts of such costumes are frequently of shot silk, and trimmed in a very pretty fashion with a series of bias bands of silk or velvet in the two colours of the shot silk, the colours alternating with each other.

Pèlerines of every description are worn this summer, either made of material matching the dress or of some totally different fabric. Some are very small, gauged to fit the neck, but others like the Mazarin pèlerine, nearly reach the waist. Others again are longer still, and then they are draped up at the waist with a bow of ribbon, and secured in place by a ribbon sewn to the back and tied in front. The edge is trimmed with passementerie, especially that of gold beads and fine black or brown cord. These long pèlerines are often made of the dress material, but they are frequently seen in broché material with a large pattern, either silk gauze or cashmere, with large velvet spots or other designs.

Almost any style of corsage will bear a pèlerine, except those in the casaque form, opening over a waistcoat of a different colour and material.

The corsage is not now always made of the dress material; many bodices are entirely of velvet, and this offers inexhaustible resources to the economist, and many also are of silk and woollen brochés. When the skirt is of shot silk the corsage can be in either of the colours which produce together the shot effect. A broché corsage of large pattern and suitable colour, such as dark blue, dark green or black, can, of course, be worn with many colours. The most useful shape for such a corsage, which will have to be worn with skirts of various styles, is quite plain, high in the neck and with elbow sleeves, the basques forming a point back and front. The full Fédora plastrons are rapidly dying out, except for children's dresses, and in many corsages are replaced by a flat pleated waistcoat or plastron.



No. 311. The Pierson Visiting Toilette.

With skirts of shot silk, polonaises of soft plain woollen material, in one of the colours of the silk, are frequently worn. With plain skirts redingotes of broché silk are very fashionable, and no other pardessus need be worn with them.

But despite all these pretty and fashionable combinations, the honours of the season are decidedly given to the washing materials, every kind of design and effect used in the silk and woollen fabrics being also reproduced in batiste, lawn, and muslin.

For instance, shot batiste is a formidable rival to shot silk, and striped batiste to silk and other pekins; these costumes again are ornamented with cotton embroidery very similar to, but far less expensive than, the silk embroideries used for voile and cashmere.

A very elegant and by no means costly toilette is of shot pink and white batiste. The foundation skirt is of the shot batiste covered by an over-skirt of embroidery on écru lawn. The tunic is formed of two pleated breadths slightly open in front and falling straight towards the front, but caught up at the hips to form a Watteau puff. The back has the usual straight pleated breadth. The corsage is fastened straight nearly to the waist, then crosses over suddenly and is fastened with two large handsome buttons. Large revers covered with embroidery ornament the upper part of the corsage; the point at the back is concealed under the pleated back breadth. This dress was originally made at much greater cost in shot silk with fine silk embroidery.

Flowers are used in such quantities on the small capotes now in vogue that they are almost the only visible part of them; the foundation is of very little consequence, as scarcely anything is seen of it, the flowers forming a large bunch at the top and falling over on all sides. Many hats are quite round with the brim raised a little at the sides, but the square crowned hats are very popular, the shape being one that is easy to wear.

The Pierrette hat, with a pointed cone-shaped crown and a very narrow brim, is a favourite new shape; it is made of straw, or of material covered with embroidery, and ornamented with a lace bow, a silk drapery, or a bunch of flowers and insects. A pretty model is of rough bronze straw, the unlined brim is bent back against the crown, and the only trimming is an Alsatian bow of bronze velvet. The Jockey cap in straw, with a velvet peak, is also a new model; the ribs in the cap are imitated by the arrangement of the straw, a row of braid is folded round the edge and a large plume of feathers is placed in front. These caps will, however, only be worn in the country or at the sea-side. Small tulle veils matching the chapeau or its trimmings are fashionable, but with the small brimless hats a large veil is adopted that covers the face, is crossed at the back, and then brought to the front and tied in a bow.

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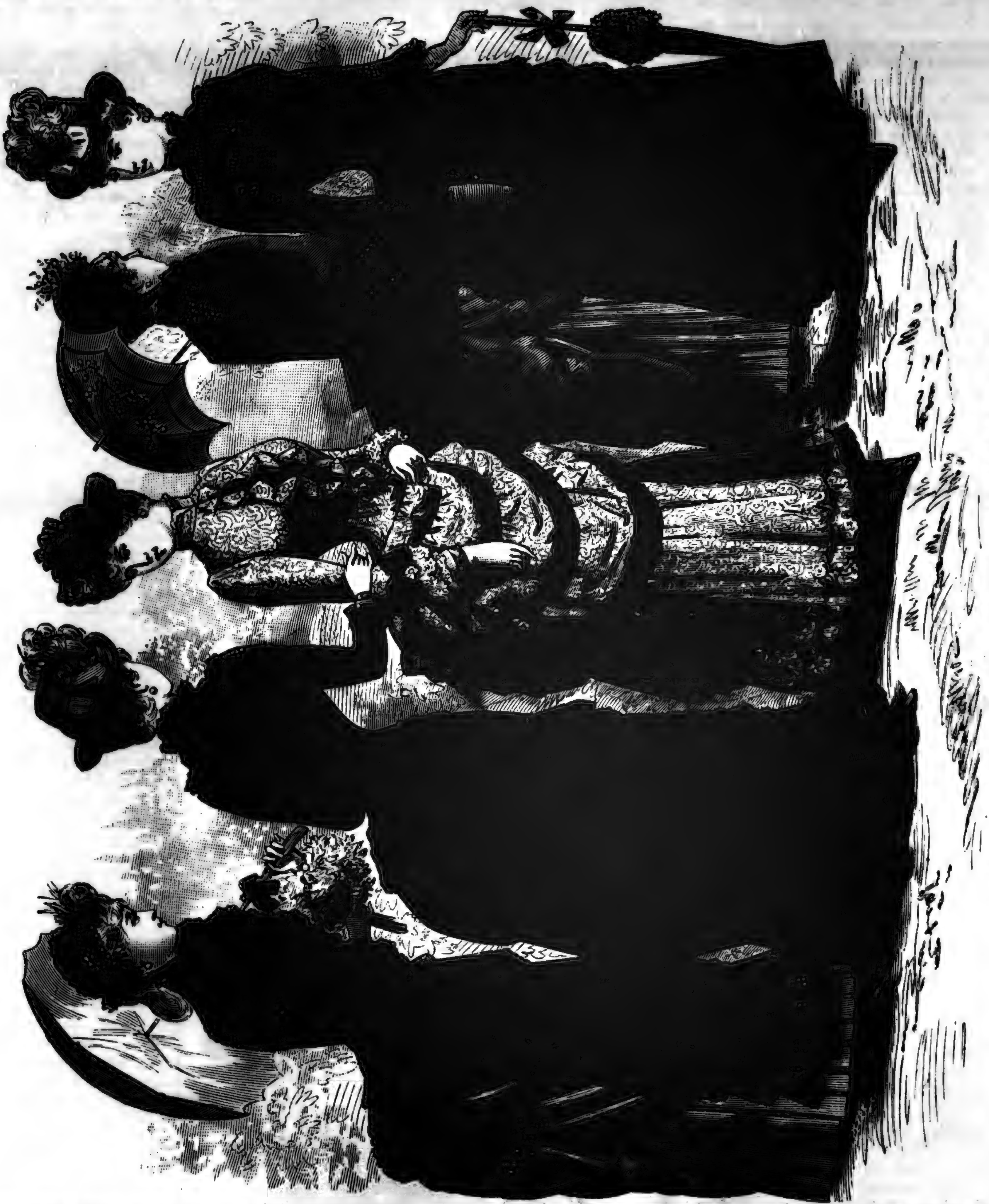
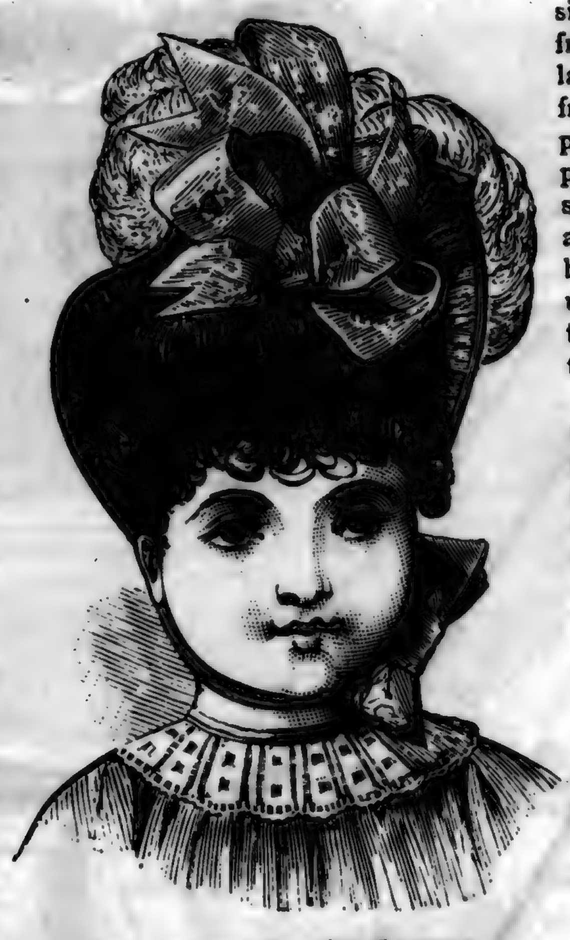


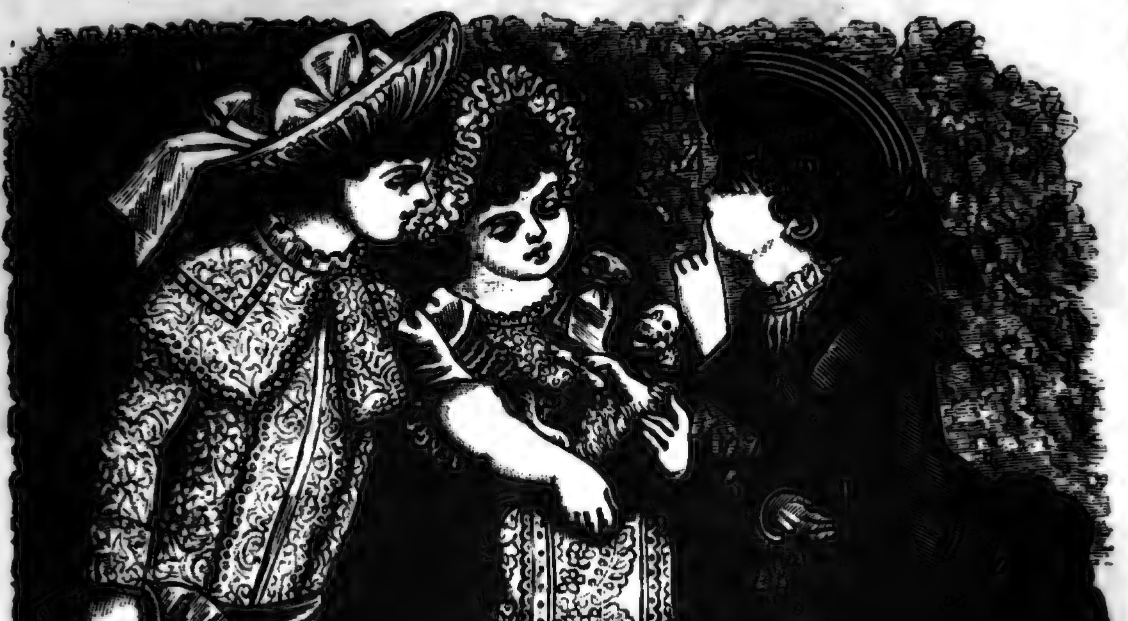
NO. 372. SUMMER TOILETTES AND CONFECTIONS FOR LADIES AND YOUNG LADIES.

Made-up Models, trimmed, Costumes, 5s. 6d.; *Mantles,* 4s. 6d.; *untrimmed,* 2s. 9d. *and* 2s. 3d.; *Flat Patterns only* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MODES FOR CHILDREN.



No. 313. THE BIBOCHE CHAPEAU.



No. 314. SUMMER DRESSES FOR LITTLE GIRLS.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

THE two predominating materials for girls' dresses are embroidered lawn and washing silks. The dresses here referred to are what may be called "demi-toilette," that is, they are not the rough wear dresses of the nursery and school-room, neither are they the elaborate combinations of satin, lace, and ottoman worn by nursery pets at fashionable garden parties and out-door fêtes. Ecru and blue are the dominating colours, pink being avoided this season by the ultra-fashionable, and bright red being deservedly put in the shade, as too hot and glaring a colour for the summer. Different tints of red and pink are nevertheless always admired, and there are a large quantity of costumes made of crushed strawberry lawn (or as near that colour as washing materials will take), either plain or spotted, and figured with white or buff. The colour is more patronised by ladies and young girls than by children under ten, though sometimes it is made up for quite small girls.

By way of trimming, Madeira embroidery and guipure, both white and écru, are much more fashionable than fine flimsy laces. They are certainly more economical on children's washing dresses, for they stand the wear and tear of repeated washing, and also the violence of childish play. The softer, finer laces are reserved for silk toilettes.

Young girls of thirteen or fifteen are wearing lawn dresses in preference to all others, even for dressy occasions. They are trimmed with Madeira embroidery, worked on the same lawn that forms the dress; they are principally écru or blue in colour. Many styles are used, but the favourite is a graceful polonaise, full in front, the skirts draped to form paniers, and edged with embroidery. A belt of satin ribbon, matching the lawn, encircles the waist. The skirt usually consists of embroidery flounces, edged with a pleating, or else the flounces are alternated with lawn pleatings. The same polonaise is fashionable for flowered sateen, zephyr, Alsatian lawn, or voile, with a skirt of plain material to match, trimmed with guipure or embroidery. Skirts of flowered materials are also fashionable, simply pleated and edged with lace, which falls over a pleated flounce.

Charming toilettes for girls over ten are of Indian muslin and lace insertion. The skirt has either full flounces, edged with lace, or alternate vertical panels of lace and bouillonné muslin. The draperies are made of muslin, striped with openwork embroidery or lace insertion, and the plastron of the full corsage consists of delicate little muslin bouillonnés, combined with insertion of lace or embroidery. Many such dresses are worn at juvenile parties, with a silk sash in some delicate colour.

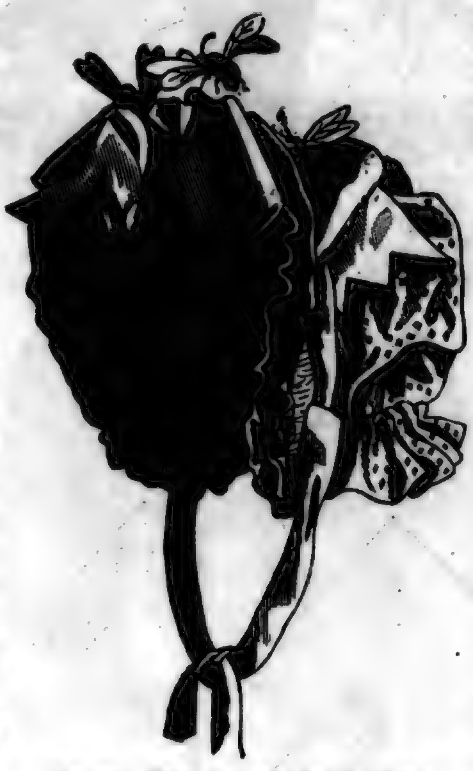
Spotted and embroidered lawns, zephyrs, sateens, and voiles are extensively used for little girls, and very pretty and cool are the costumes thus made. In many cases the skirt merely consists of a lace or embroidery flounce, or a slightly frilled flounce of the dress material, edged with lace. The casaque has a full blouse plastron in front, with straps of embroidery edging the fronts, passing over the shoulders, and outlining a gauged panel at the back. A gay sash of soft striped silk encircles the body at the junction of the skirt and bodice. These dresses wash and clean beautifully, without the trouble, past and future, of unpicking and re-sewing draperies and scarves; they are frequently made of écru or blue lawn, trimmed with embroidery to match.

Dresses of chequered and shot washing silk are made much in the same manner. But shot faille and ottoman for elaborate toilettes are in the well-known style which has been in fashion so long, with a long Louis XV. or Louis XVI. casaque open over a full plastron. It would be difficult to find a better method of making up rich materials for little girls, and therefore until some genius invents a style equally or more picturesque and suitable, couturières are right to adhere to the fashion, though it cannot be called new in any sense of the word. Variety can be obtained by the different methods of cutting away the fronts, and by the style of waistcoat or plastron; the lower edge also can be varied; it can be plain, scalloped, crenelated, and trimmed in various ways.

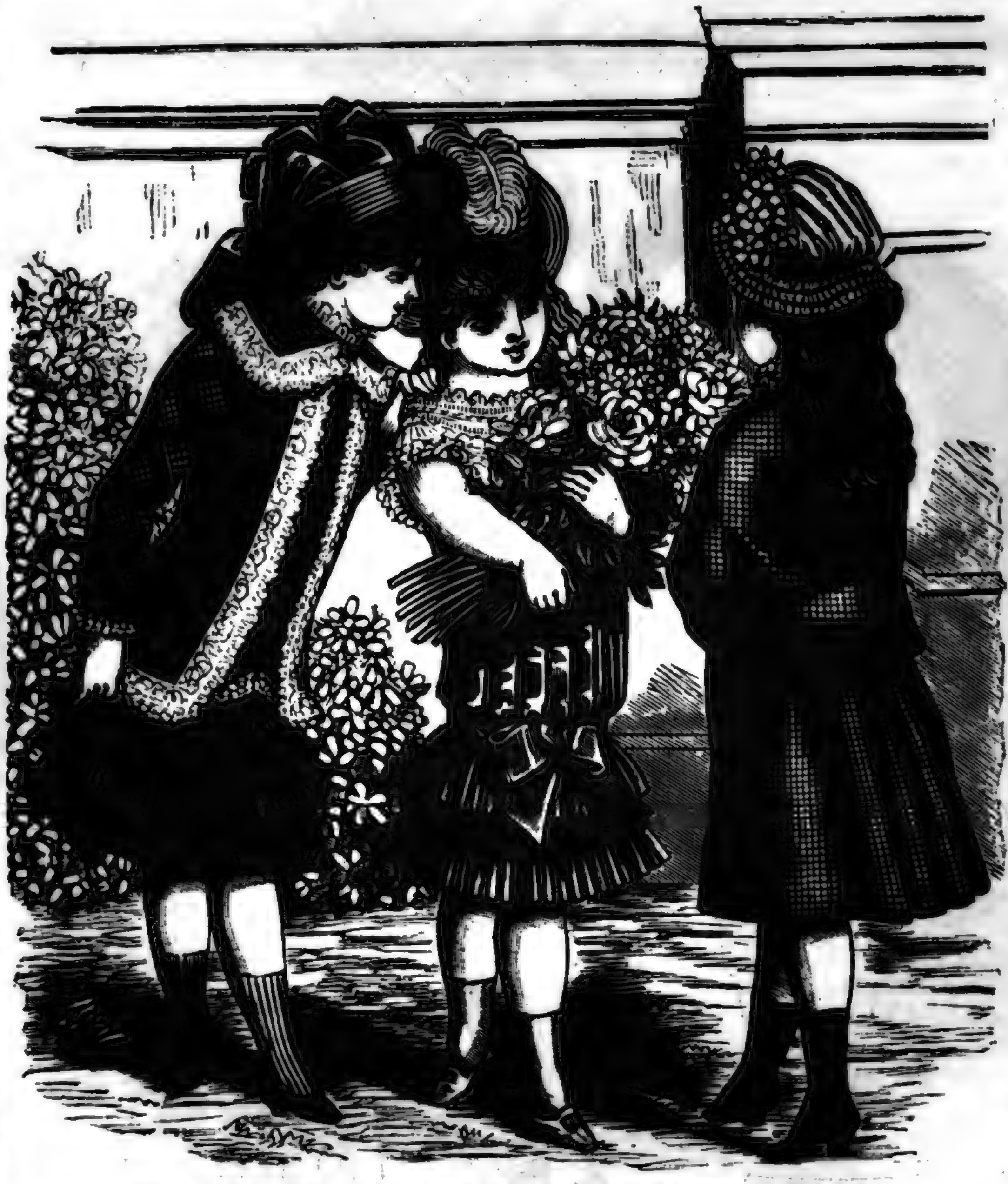
In mantles there is very little to chronicle, either for children or young girls. Most little girls are provided with a long but light mantle of chequered, plaid or plain cloth, with draped pèlerine sleeves, which they can wear over washing dresses when the weather is dull and cold. For young girls there are pèlerines and mantelets, made of rich materials or of the dress fabric, if woollen. They are made much on the same pattern as those worn by ladies, but the brochés are chosen with as small designs as possible, and it is not good taste to trim them too plentifully with jet; lace alone is sufficient. A charming mantelet, made for a young lady of fourteen, is of black ottoman. At the back it is a simple pèlerine, but it has long wide ends in front, edged with a coquillé of black lace. A pleating of lace forms a collarette, and the lace flounce trimming the pèlerine covers the arms almost to the wrist.

Dresses for little boys are being made of the lovely flannels which have been specially prepared for lawn-tennis dresses. These materials are of unusual and beautiful colours, such as salmon pink or Nile green, and they can be obtained plain and figured to match. The two are supposed to be combined both for lawn-tennis dresses and when they are adopted for little boys' costumes. The pleated skirt and full blouse are of the plain material, the shirt, sailor-collar, and parements being of the striped flannel. Tussore is a pretty material for this style of dress, trimmed with red or blue surah. There is a large variety of serge dresses and suits for boys, some being very prettily braided, but the predominating summer suits are the pretty jersey costumes in pale-blue, cream, and scarlet stockingette, with skull cap or tasselled hat to match. These suits are deliciously cool, and though tight-fitting, do not impede action.

The summer hats for children show a great contrast to those of the past winter and spring; the brims then so straight and flat have now either a tendency to droop as in the old bell hats, although in a much modified form, or one side is turned up to show the hair as much as possible. The finest Leghorn and Manilla straws are used for dressy chapeaux, and they are trimmed with white velvet and white wings and ostrich plumes. A large rosette of white satin ribbon fastens up one side of the brim, and fills in at the same time the cavity thus made. For more ordinary wear the brims are lined with velvet matching the straw, and the front of the crown is frequently trimmed with a series of ribbon loops and a buckle. Feathers are not economical for every day wear, although wings and stuffed birds are more durable than ostrich feathers. A large number of gauze and chenille butterflies are employed to trim children's chapeaux.



No. 315. The Lenarth Chapeau.



No. 316. The Zoe and Nadine Costumes and Laurence Mantle.

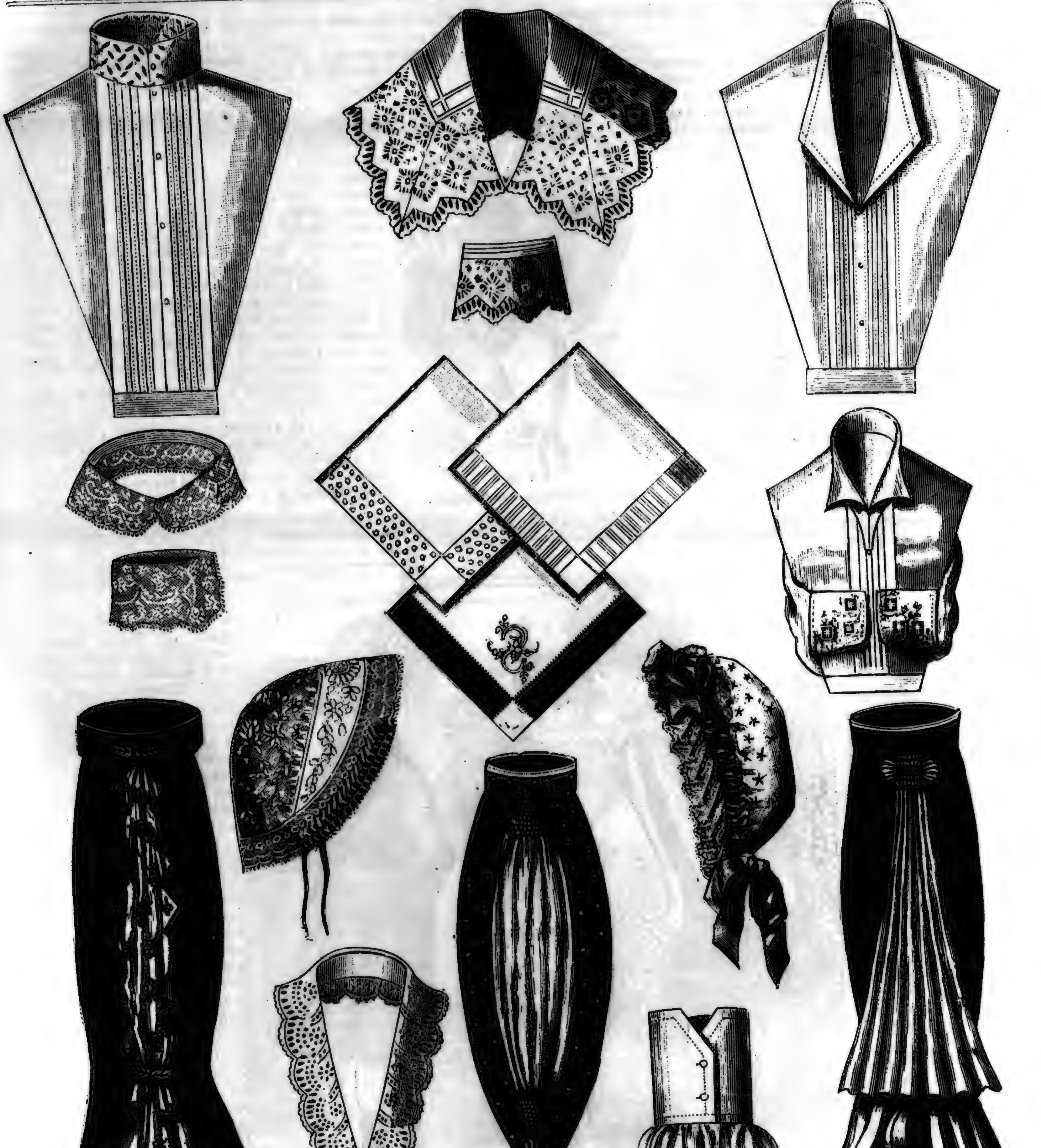
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The near approach of the long vacations—when Parliament closes, law courts are deserted, and schools and colleges pour forth their students and professors—has turned the thoughts of all to pleasant ideas of the seaside and holiday trips. Toilettes already begin to show signs of preparation to withstand the injurious influence of salt water, and the advance of the sea-side season is heralded by the shoals of sailor costumes prepared for little children. They are made of any economical, durable material, of étamine, of serge, flannel, or of blue or grey linen. The sailor dress and suit are too well known to need to have their utility blazoned forth, but it is not out of place to once more point out here their peculiar suitability for sea-side wear. The skirt is always pleated, but the corsage varies a great deal; in some models it is quite straight, and is fastened to the skirt beneath a belt; others have the full sailor blouse. A representative model is a dress of white flannel for a boy of three or four. The skirt is pleated, but it is only a few inches wide, the rest of the dress consisting of a kind of long corsage, turned under, blouse fashion, at the edge upon a foundation. This blouse has scarcely any fulness, and is ornamented with an embroidered plastron and a sailor collar of some contrasting colour. An anchor or some naval design is usually embroidered on the plastron.

A second collar is often worn, entirely covering the sailor collar sewn to the dress; it is put on when a dressy effect is required, and is cut on the same pattern. This added collar is of surah, cashmere, or étamine, and is frequently handsomely embroidered. Cuffs to match are also made, and these, like the extra collar, have narrow bands, which are sewn inside the sleeve and neck, and then the collar or cuff is turned over the under one. The plastron also is often moveable, and thus with a white serge dress a little boy can wear blue, red, embroidery, lace, bayadère, or any variety of collar and cuffs, with little extra trouble to his nurse. Little girls wear this dress as well as boys.

This is but one of many different styles of sailor dresses; they all have the open sailor collar, which is filled in with a striped jersey shirt or a plastron. The plastron is not usually fixed to the suit, but is part of a kind of waistcoat which is put on before the blouse, and which buttons up at the back. The same waistcoat can, if of suitable colour, be worn with several suits.

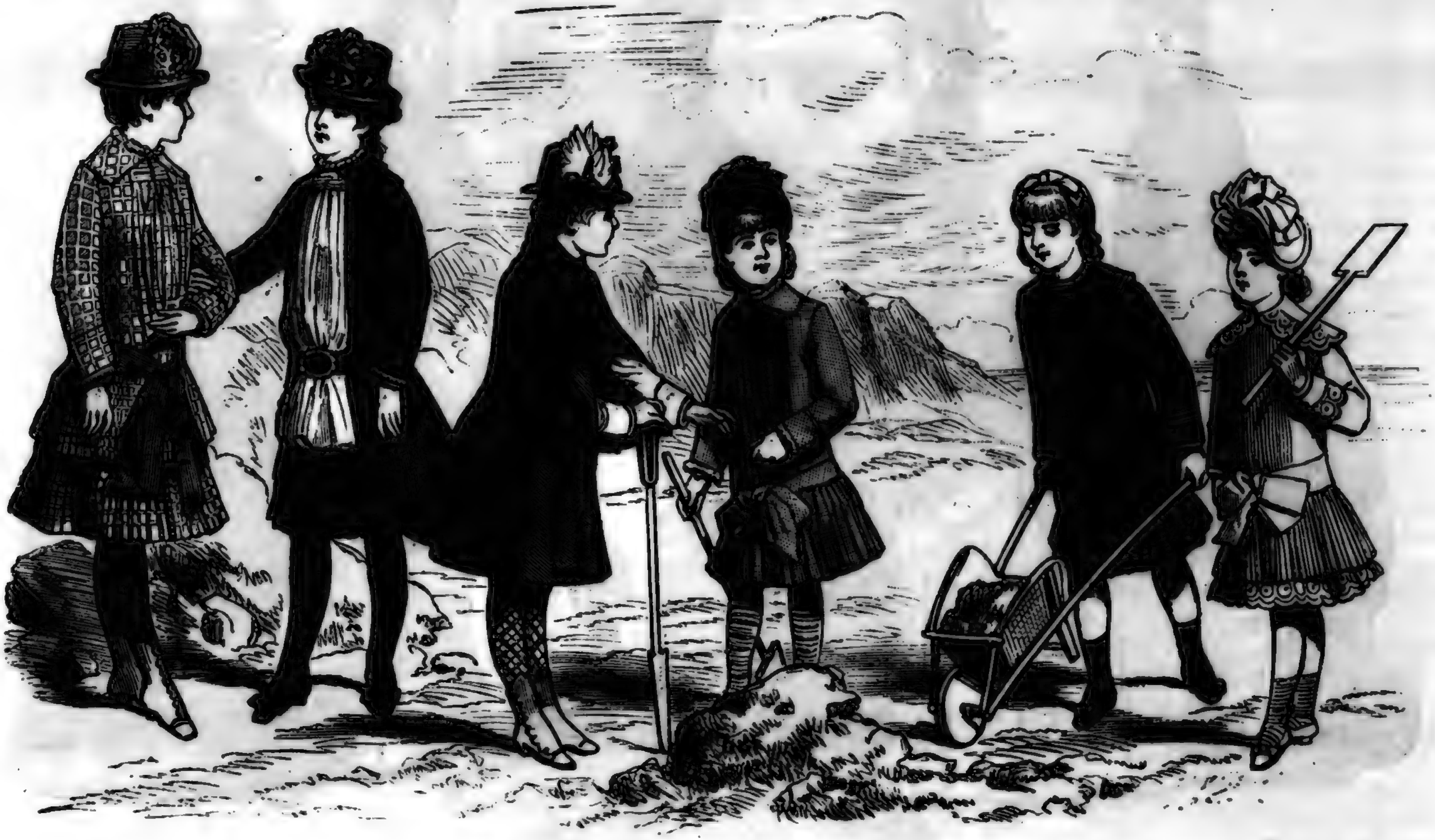
A novelty in vêtements for young girls must be notified, which, with a little alteration, is frequently adopted by ladies also. It is a sort of jacket blouse, made of Indian corah, pongee, or écru tussore, and it is worn over any kind of skirt. One pretty model is made up either in écru tussore or in chequered surah; it has loose fronts, without breast seams, and a full puffed plastron gauged at the waist. A belt of satin ribbon, starting from the seams under the arms, ties in a bow across the lines of gauging. The back is semi-fitting, and is supplied with side pieces. The sleeves just reach the elbow, and are finished with a parement of black velvet. This elegant little vêtement does good service during the hotter weather, and although it has nothing of a *négligé* appearance, it is easy to wear and deliciously cool. It is a favourite vêtement for girls of fifteen or sixteen, who usually have it of écru tussore. Older ladies seem to prefer it in chequered surah, especially black and white chequers, or in shot silk; it is frequently worn over a skirt without draperies at the sides and front, but either entirely pleated, or covered with flounces.

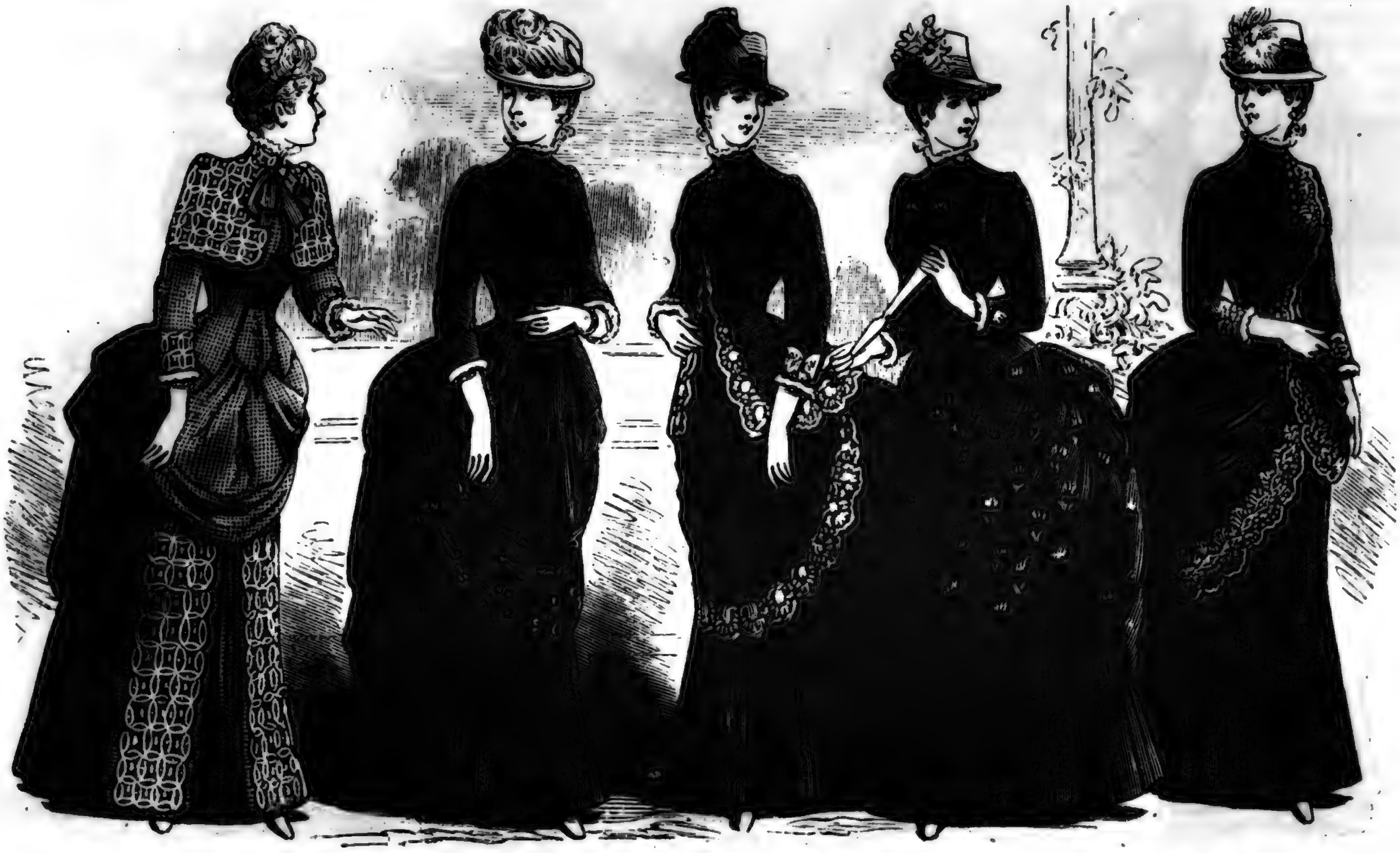


No. 317. New Styles of Fine Lingerie and Moveable Plastrons.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

INEXPENSIVE as are the elegant costumes and vêtements produced by the presiding powers of Les Grands Magasins du Louvre, the prices and styles displayed in the departments for chapeaux and coiffures are still more surprising. Everybody knows how expensive black crape is, and yet there are stylish mourning chapeaux here at the low sum of 10s.! If the crape veil at the back is required (1½ yds. in length) 4s. 3d. extra is charged. Dressy capotes of pale coloured crape, beautifully gauged and puffed, and trimmed with bows and strings of épinglé velvet, cost 18s. 6d.

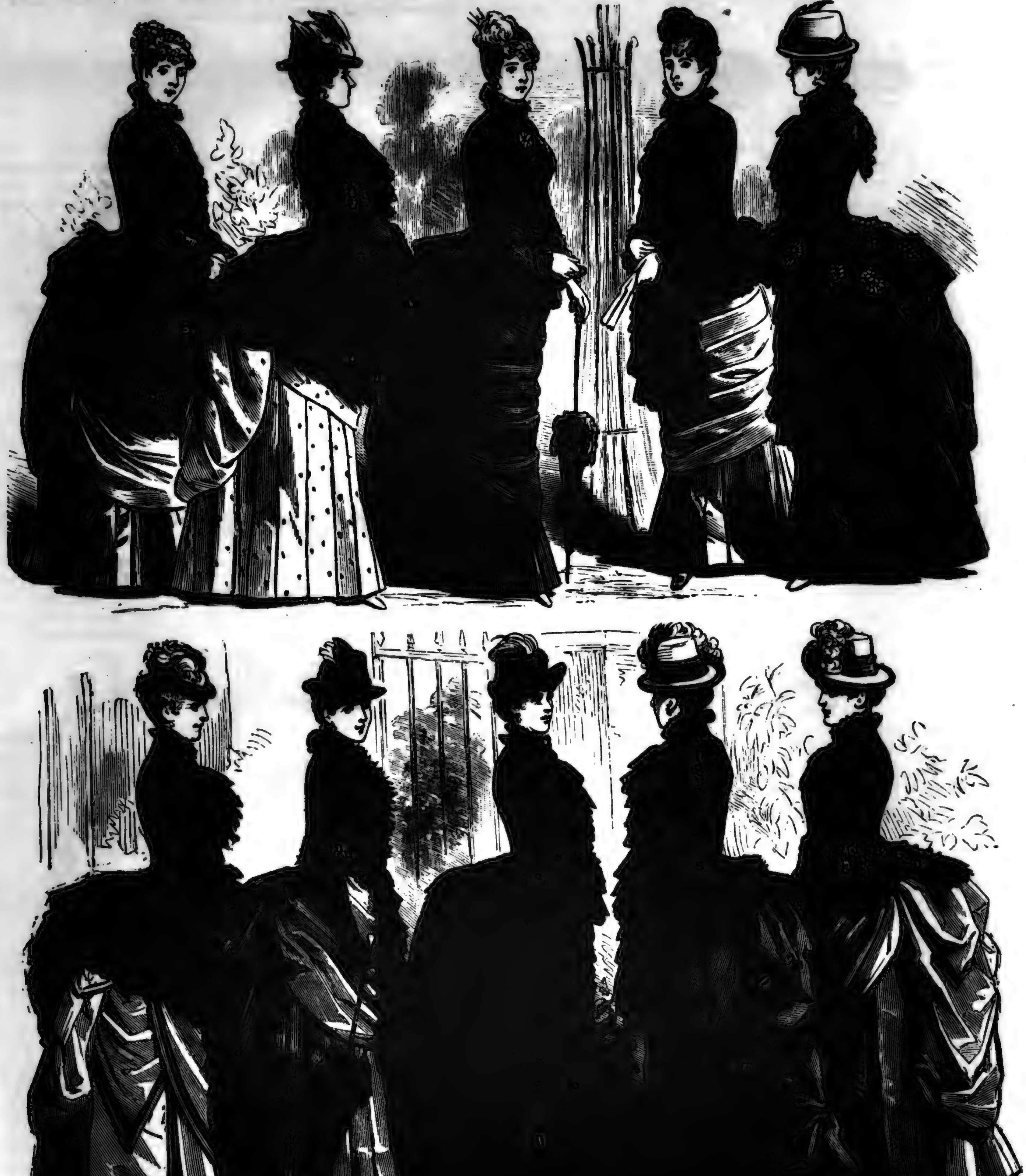




Nos. 318 and 319. COSTUMES FOR LADIES AND LITTLE GIRLS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

In straw models there is an endless variety, perhaps no other house can display such different textures of straw and such unusual and varying colours; they are trimmed with velvet to match, or in a contrasting shade, with lace, ribbon of all kinds, and beautiful bouquets of flowers. Dainty lace chapeaux, in all colours, are made up on gold wire frames; the lace is prettily pleated, and a plume of feathers trims the front; the price of such a chapeau is £1 8s. 6d.

Straw hats for children and young ladies are to be found here in the newest shapes and colours, trimmed with feathers, ribbon and velvet. They are mostly under a guinea in price, and some pretty models of Manilla straw in all shades, trimmed with ribbon and pompons, cost only 5s. 6d. A more expensive straw hat, trimmed with velvet and shaded feathers, is made in all colours, price £2. For sea-side wear the Italian straw capelines can be recommended, costing 8s. 6d.; they are invaluable to shade the face from the sun.



NOS. 320 and 321. SUMMER MANTLES AND CONFECTIONS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.

"Remember who commended thy yellow stockings!"
SHAKESPEARE.—*Twelfth Night.*

THE luxury of one age is the necessity of another, the much prized black silk stockings of Queen Elizabeth being less esteemed by the modern fair than the fine spider like productions of Nottingham's frames. The stocking frame, invented as my readers know in 1589, was employed for worsted and afterwards for silk in 1598, cotton stockings being first woven in 1730 from India spun cotton of four and five threads. Coloured stockings, and especially red and yellow stockings, were worn at an earlier date when they were hand-knitted and cost large sums of money. In 1613 Lord William Howard's black silk hose cost 38s., and now we are offered spun silk stockings of great beauty and durability at less than a quarter of that sum

Coloured stockings continue in fashion in spite of the determined opposition of aristocratic beauties on both sides of the channel, and the mode of matching the stocking to the dress is so reasonable and so becoming that it is not likely to become a past fashion. The objection to black stockings has been the brown tint, such an ugly brown too, that is perceptible after washing by an ordinary laundress, but there is so little trouble in washing these small articles at home that few ladies hesitate to purchase the Ethiopian pure fast dye hosiery which is not only guaranteed clean and fast by Messrs. Hine, Parker, & Co., but *is* fast dye. I can testify personally to the durability of this admirable stocking which can be had of all hosiers and drapers.

In coloured stockings whether for oneself or family, the Specialité hosiery warehouse offers immense advantages. In the first place Messrs. Vincent Bailey & Co. sell in quarter dozens at wholesale prices and keep stockings in every quality, price, and size, required for ladies, gentlemen, and children. They have a method of measurement which insures a perfect fit. The "Handloom" is a Balbriggan cotton stocking made on the old-fashioned hand-loom from selected yarn. It is made with extra thickness at toe and heel, the thickness extending five inches from the sole so as to receive all the wear of shoe or boot, and for children's wear the knee is also strengthened. But the extra thickness is so beautifully interwoven that it presents no irregularity to the eye and is barely perceptible to the touch. It is made in all colours and in black at 10s. 6d., 11s. 3d., 12s., and 12s. 9d. per quarter dozen according to size. A sample pair can be had for 3s. 6d. post free. Cheaper stockings can of course be supplied, the price of the "Universal" stocking being 3s. 9d. per quarter dozen in all colours. The Reliable stocking is a really good sound Balbriggan cotton stocking that can thoroughly be depended upon, it is made in a large range of colours, all of which are ingrain fast dyes.

For schoolwear the Girton stocking is recommended; it is made with double knees in the small sizes for boys or girls. The colours are warranted fast. Very fine thin cashmere wool is used for the Kensington stocking, while the Cinderella stocking is of fine spun silk; this is made in all colours and begins at 4s. 3d. per pair; single pairs are sold of the silk stockings.

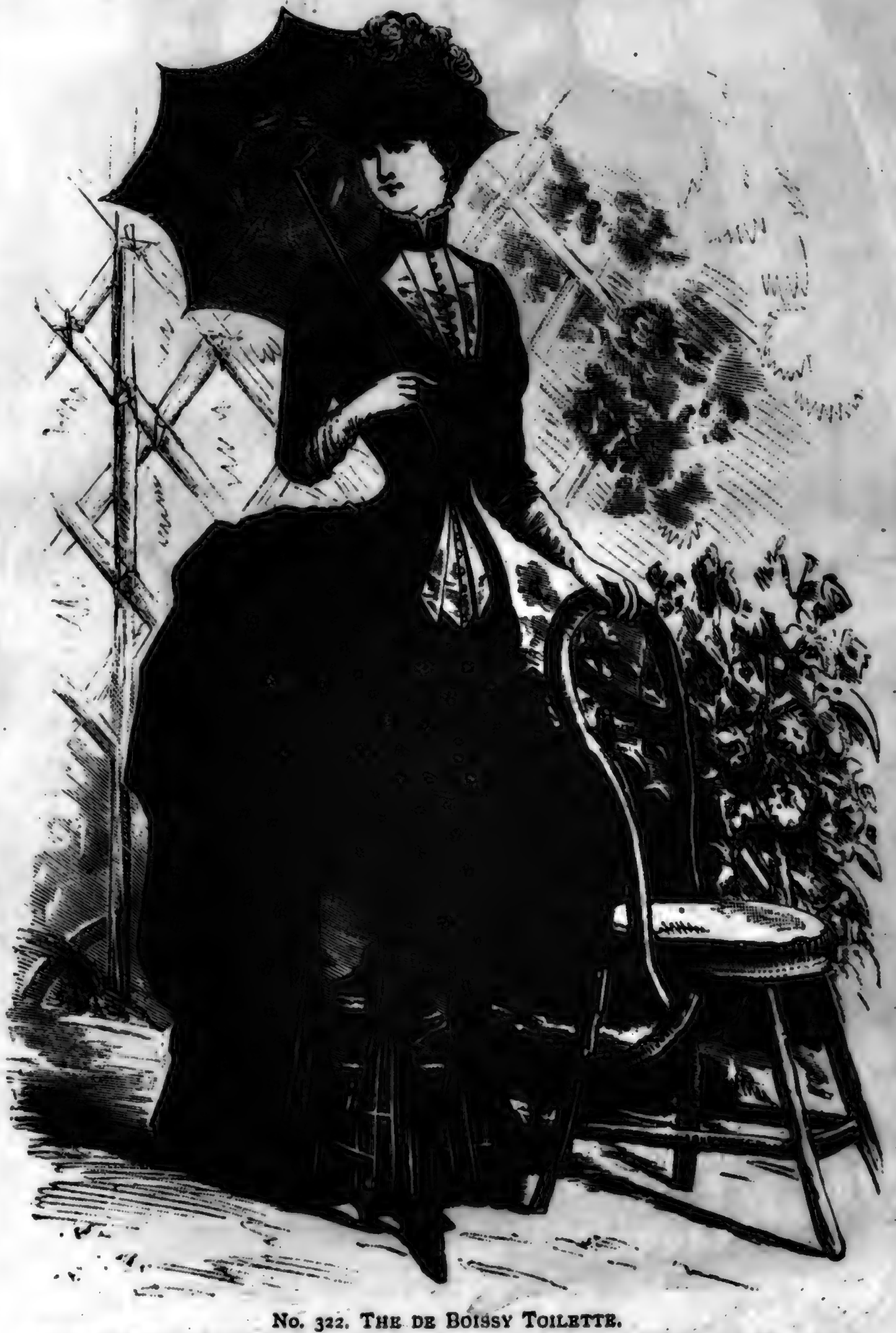
Messrs. Vincent Bailey & Co. also have very cheap stockings for charitable gifts, these are sold in dozens only at 9s. 6d. to 13s. per dozen according to size. The Excelsior mending, both cotton and wool can be obtained at 7, Wood Street, Cheapside, E.C.; this is sold in large skeins only, 3 for 1s. in cotton and 3 for 1s. 3d. in wool. The same mending is sold for knitting purposes at 10s. and 12s. 6d. per lbs.

Messrs. Vincent Bailey & Co. also keep ladies' vests, combination suits, and drawers, as well as gentlemen's vests and drawers, and boys and girl's merino under clothing.

Last month I invited my industrious readers to turn their attention to the making of pastry with the "Queen's Own" Austrian flour, now I advise them to try the "Golden Grain" Granulated Wheatmeal for making brown bread, imported by the same firm, Messrs. R. D. Farnworth, Rothesay Chambers, Drury Lane, Liverpool, and obtainable, like the "Queen's Own" flour of all good grocers and Italian warehousemen.

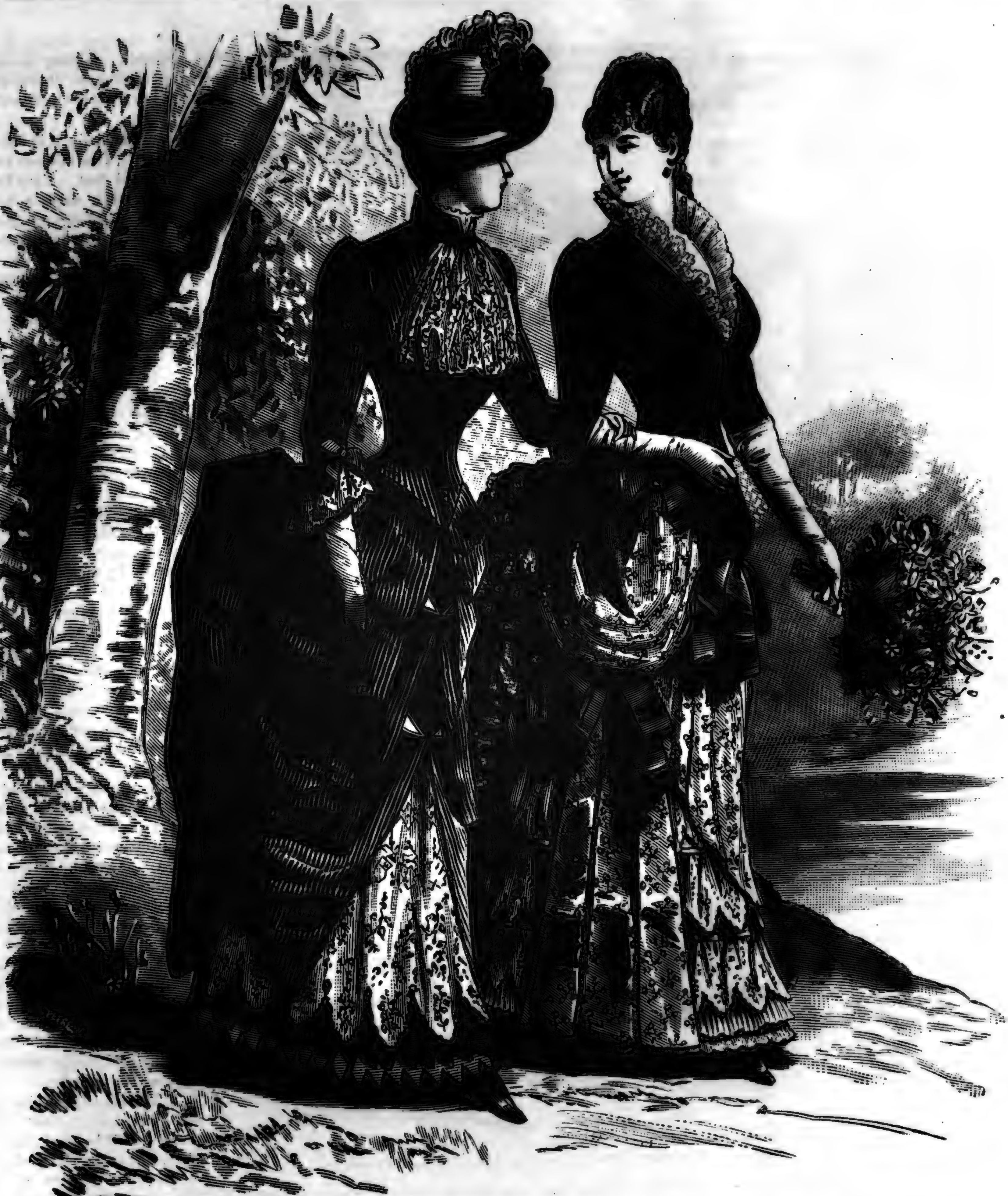
It is especially during the holiday season that this meal should be used; brown bread is exceptionally wholesome for children of all ages, and to those who go to school it is a very great treat, for unfortunately brown bread is rarely seen on the breakfast and tea-table at school.

The bread made with this "Golden Grain" meal is particularly good and wholesome, and does not become dry, and almost uneatable in the rapid way common to most brown bread, a peculiarity which often renders it impalatable and far from economical in use. Even the youngest children will enjoy and benefit by eating this brown bread, and few grown-ups will be found to disdain the crisp brown loaves, especially



No. 322. THE DE BOISSY TOILETTE.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

if accompanied by good butter, and, height of luxury, freshly boiled shrimps.

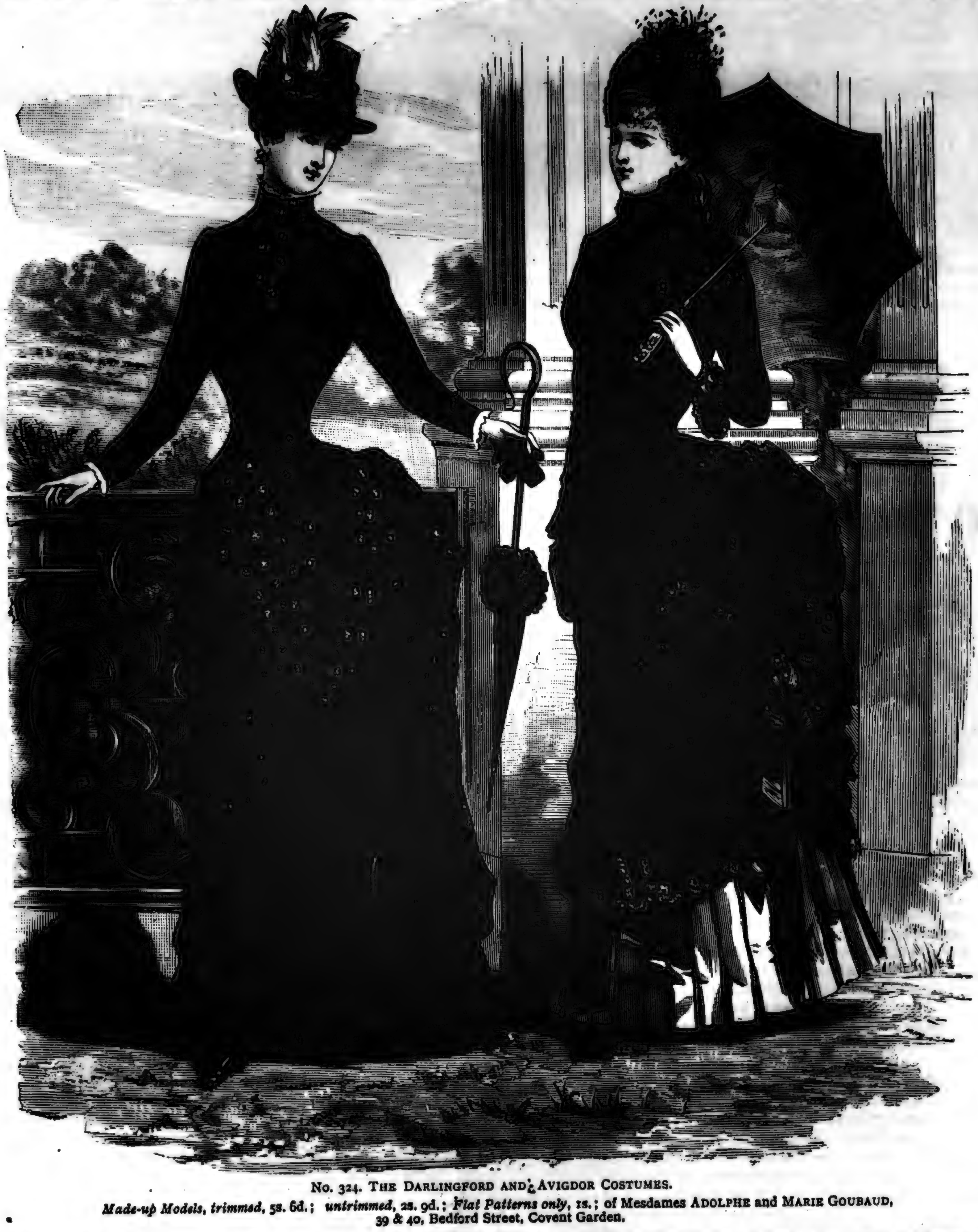


No. 323. THE LYULPH AND DUBARRY COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

At home or at the sea-side the one darling pursuit of English girls and young men is never abandoned; they might manage to live without brown bread, but they certainly could not exist a week without lawn tennis, and many are the petitions addressed to us to point out some special style of dress for the game. It must of course be easy, with armholes that do not either give way or leave red marks on the arms, it must be light, and it must before all things be pretty and becoming. It seems to me that all these difficulties might have been easily solved by the adoption of the Tennis Blouse made for the purpose by Redfern, of Cowes, Isle of Wight; but as this blouse is apparently less well-known than it deserves to be, I venture to suggest a trial of it to enthusiastic players who desire the perfect ease and freedom needed in the use of the lawn tennis racquet.

The blouse is adapted for wearing with any kind of skirt, and can be made of any material, although it is certainly prettiest in white serge or flannel, with the sailor collar and cuffs of coloured material matching the skirt or its trimmings. The blouse is cut from a design specially prepared by Redfern for the game, and directions for the three measurements required to ensure a good fit are sent by post on application; patterns of materials are also sent for the blouses and for the pretty Tennis costumes which cost only four guineas, the blouse alone being of course much less expensive. I need not expatiate on the economy of having a blouse that can be worn with the skirts of three or four dresses, of which the bodices are entirely worn out.



No. 324. The Darlingford and Avigdor Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Tennis dresses are almost the only ones this season that are not trimmed with lace, and it is really difficult to resist the temptation to put lace on these also, so cheap and pretty are the laces now made. The Lace Association of 4, Angel Row, Nottingham, send me patterns of their wonderfully inexpensive white, cream, and black laces and trimmings for dresses, mantles, and underclothing.

A very strong and firm make of the popular Valenciennes, lace suitable for children's pinafores or for pillow-cases, is made in several widths and costs from 4½d. to 1s. 3d. per dozen yards, at this last price the lace is 2¼ inches wide; this of course is an exceedingly low price, and the intermediate widths cost respectively 6d., 7½d., and 9d. per dozen. Torchon and other strong trimming laces are quite as inexpensive, from 5d. to 1s. 3d. per dozen, and all have a firm and well-finished edge.

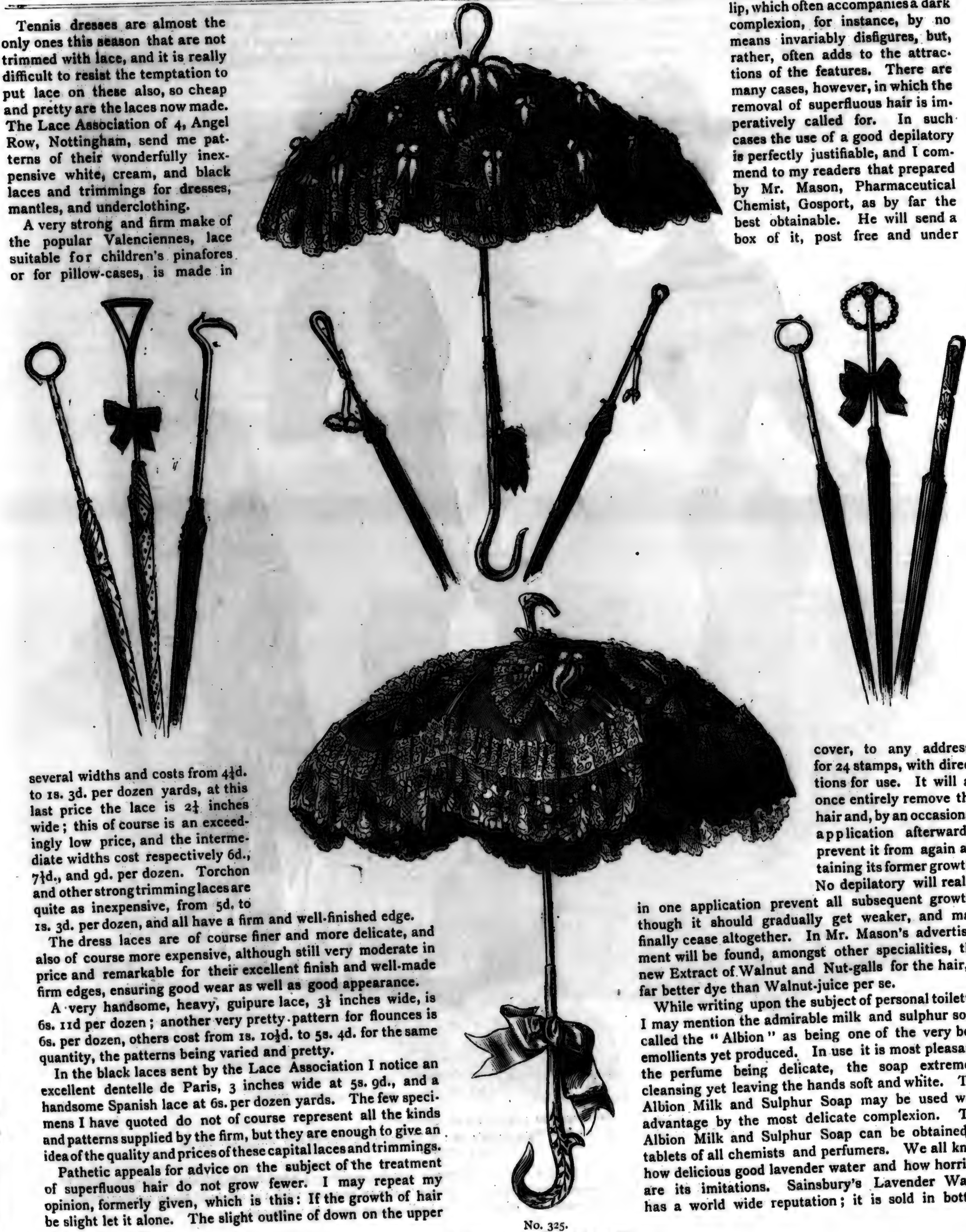
The dress laces are of course finer and more delicate, and also of course more expensive, although still very moderate in price and remarkable for their excellent finish and well-made firm edges, ensuring good wear as well as good appearance.

A very handsome, heavy, guipure lace, 3¼ inches wide, is 6s. 11d per dozen; another very pretty pattern for flounces is 6s. per dozen, others cost from 1s. 10½d. to 5s. 4d. for the same quantity, the patterns being varied and pretty.

In the black laces sent by the Lace Association I notice an excellent dentelle de Paris, 3 inches wide at 5s. 9d., and a handsome Spanish lace at 6s. per dozen yards. The few specimens I have quoted do not of course represent all the kinds and patterns supplied by the firm, but they are enough to give an idea of the quality and prices of these capital laces and trimmings.

Pathetic appeals for advice on the subject of the treatment of superfluous hair do not grow fewer. I may repeat my opinion, formerly given, which is this: If the growth of hair be slight let it alone. The slight outline of down on the upper lip, which often accompanies a dark complexion, for instance, by no means invariably disfigures, but, rather, often adds to the attractions of the features. There are many cases, however, in which the removal of superfluous hair is imperatively called for. In such cases the use of a good depilatory is perfectly justifiable, and I commend to my readers that prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, as by far the best obtainable. He will send a box of it, post free and under cover, to any address, for 24 stamps, with directions for use. It will at once entirely remove the hair and, by an occasional application afterwards, prevent it from again attaining its former growth. No depilatory will really in one application prevent all subsequent growth, though it should gradually get weaker, and may finally cease altogether. In Mr. Mason's advertisement will be found, amongst other specialities, the new Extract of Walnut and Nut-galls for the hair, a far better dye than Walnut-juice per se.

While writing upon the subject of personal toilette, I may mention the admirable milk and sulphur soap called the "Albion" as being one of the very best emollients yet produced. In use it is most pleasant, the perfume being delicate, the soap extremely cleansing yet leaving the hands soft and white. The Albion Milk and Sulphur Soap may be used with advantage by the most delicate complexion. The Albion Milk and Sulphur Soap can be obtained in tablets of all chemists and perfumers. We all know how delicious good lavender water and how horrible are its imitations. Sainsbury's Lavender Water has a world wide reputation; it is sold in bottles



No. 325.
FASHIONABLE PARASOLS AND EN TOUT CAS.

from 1s. to 6s., according to the size, and in cases from 3s. to 10s. 6d. As a tonic, a few spoonsful of good lavender water in the bath is far pleasanter and quite as beneficial as the much vaunted ammonia of New York beauties. "Sainsbury's," 176 & 177, Strand, is not the only place were this refreshing lavender water can be had, for all Railway Bookstalls sell it, and it may also be had of chemists and haberdashers.

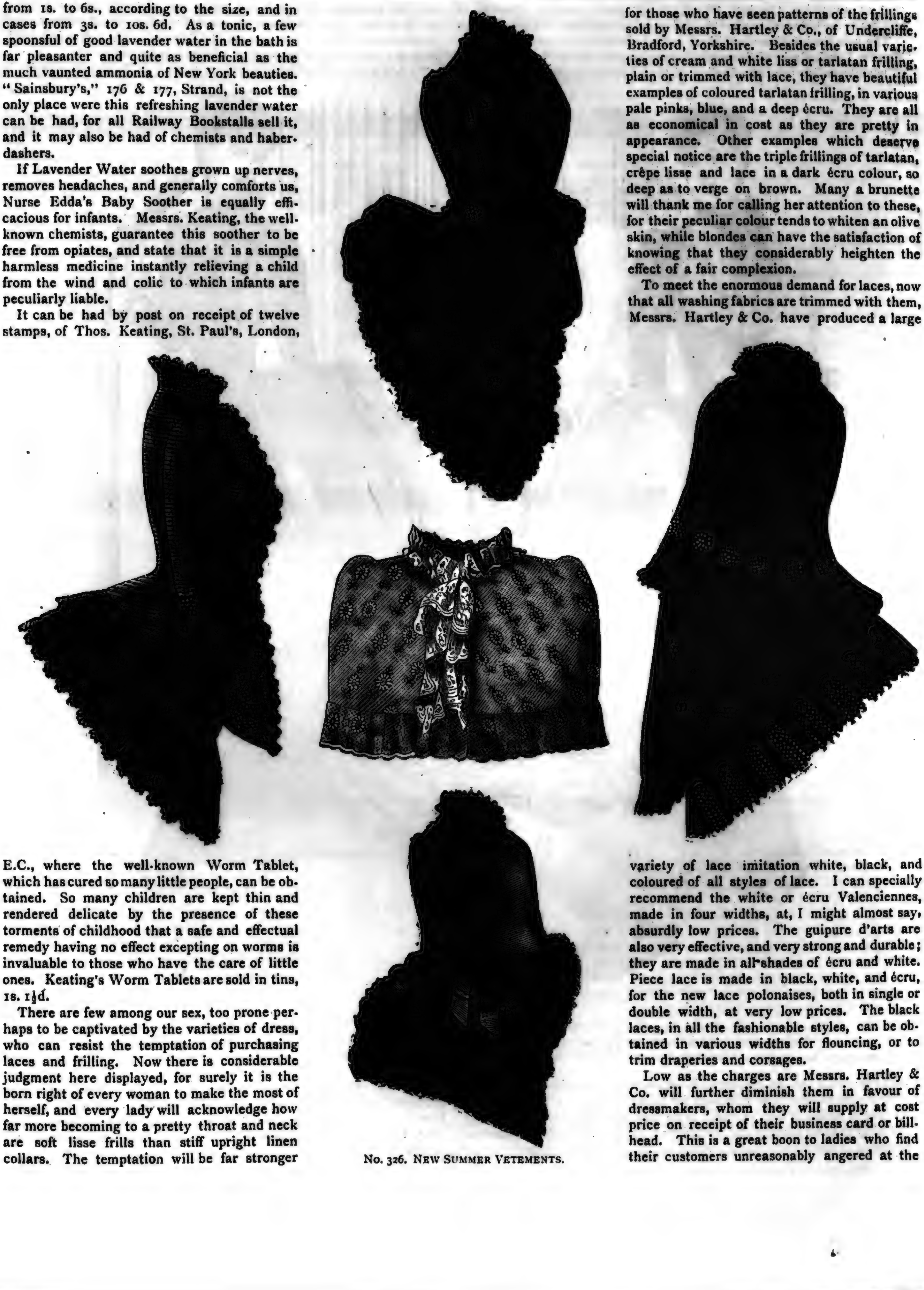
If Lavender Water soothes grown up nerves, removes headaches, and generally comforts us, Nurse Edda's Baby Soother is equally efficacious for infants. Messrs. Keating, the well-known chemists, guarantee this soother to be free from opiates, and state that it is a simple harmless medicine instantly relieving a child from the wind and colic to which infants are peculiarly liable.

It can be had by post on receipt of twelve stamps, of Thos. Keating, St. Paul's, London, E.C., where the well-known Worm Tablet, which has cured so many little people, can be obtained. So many children are kept thin and rendered delicate by the presence of these torments of childhood that a safe and effectual remedy having no effect excepting on worms is invaluable to those who have the care of little ones. Keating's Worm Tablets are sold in tins, 1s. 1½d.

There are few among our sex, too prone perhaps to be captivated by the varieties of dress, who can resist the temptation of purchasing laces and frilling. Now there is considerable judgment here displayed, for surely it is the born right of every woman to make the most of herself, and every lady will acknowledge how far more becoming to a pretty throat and neck are soft lisse frills than stiff upright linen collars. The temptation will be far stronger for those who have seen patterns of the frillings sold by Messrs. Hartley & Co., of Undercliffe, Bradford, Yorkshire. Besides the usual varieties of cream and white liss or tarlatan frilling, plain or trimmed with lace, they have beautiful examples of coloured tarlatan frilling, in various pale pinks, blue, and a deep écru. They are all as economical in cost as they are pretty in appearance. Other examples which deserve special notice are the triple frillings of tarlatan, crêpe lisse and lace in a dark écru colour, so deep as to verge on brown. Many a brunette will thank me for calling her attention to these, for their peculiar colour tends to whiten an olive skin, while blondes can have the satisfaction of knowing that they considerably heighten the effect of a fair complexion.

To meet the enormous demand for laces, now that all washing fabrics are trimmed with them, Messrs. Hartley & Co. have produced a large variety of lace imitation white, black, and coloured of all styles of lace. I can specially recommend the white or écru Valenciennes, made in four widths, at, I might almost say, absurdly low prices. The guipure d'arts are also very effective, and very strong and durable; they are made in all shades of écru and white. Piece lace is made in black, white, and écru, for the new lace polonaises, both in single or double width, at very low prices. The black laces, in all the fashionable styles, can be obtained in various widths for flouncing, or to trim draperies and corsages.

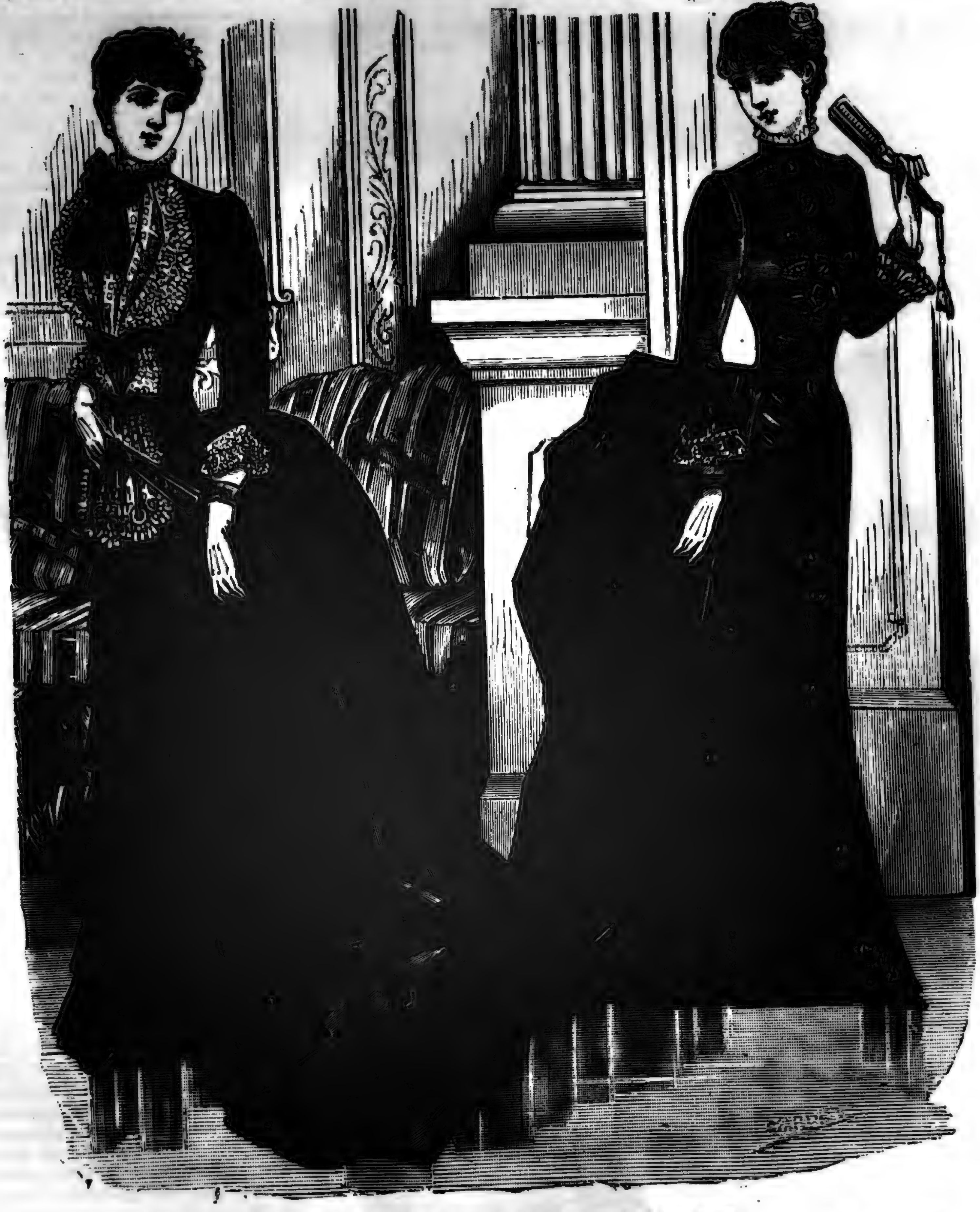
Low as the charges are Messrs. Hartley & Co. will further diminish them in favour of dressmakers, whom they will supply at cost price on receipt of their business card or bill-head. This is a great boon to ladies who find their customers unreasonably angered at the



No. 326. New Summer Vetements.

cost of supplying the lace trimmings for their washing dresses. It will make the bill more moderate without entailing loss to the dressmaker.

The new Cash frillings are likely to be welcomed in every household. Messrs. J. & J. Cash, of Coventry, having largely extended their sphere of usefulness by the introduction of their fancy-coloured Embroidered Frillings which can be employed for dresses, aprons, pinafores, as well as being the most stylish trimming for underclothing. The colours are warranted perfectly fast, so there is no fear of the pretty effects being lost after passing through the laundresses' hands. Some of the designs resemble Holbein embroidery; others are like Russian embroidery and can be arranged in bands or sewn on without fulness when the whole beauty of the design is shown. The edges of all Messrs. Cash's embroidered frillings are beautifully finished with a drawing cord so that, if required, any amount of fulness can be given.



No. 273. THE ANDELARRE AND DE TILLAC TOILETTES.
Made-up Models of toilette, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Cash's woven pleating is made with the well known three-spire lace edging and with a coloured embroidered finish. The pleatings are permanent and do not require regoffering; this style of trimming is thus well-adapted for trimming underclothing, dressing-gowns, matinées, toilet covers, and coverlets, summer quilts, as well as for all articles of children's washing wear.

Cash's cambric ribbon, either plain or corded, is most useful in making up trousseaux and layettes, saving many yards of fine hemming; these ribbons are made of the finest cambric and will be found comfortable for wear and for trimming children's washing hats. Cash's plain frilling, lace-edged, three spires, and Imperial and Lily frilling are standard requirements for trimming underclothing. The Lawn Tennis frilling is suitable for walking dresses as it resembles embroidery and is less fine in quality than the others I have named.

No one paying any attention to children's dress can avoid being struck with the simple elegance of Peter Robinson exhibit at the Health Exhibition. The dressy toilettes for little boys under seven, the practical school suits and cloth garments for daily use, the underclothing, in short, every branch of a child's outfit is unexceptionally practical and wholesome as well as becoming and serviceable. Parents who are doubtful as to what style of dress to procure for romping little boys and girls should put their children into Peter Robinson's Sea-side Suits. The sailor dress for the boys, whether of Jersey or serge, is too well known to need remark, but the fine Jersey dress embroidered with a gold anchor at the neck and terminating in a coquettish chequered skirt with sash tied in a loose knot is as pretty and as durable a sea-side dress as can be desired; the skirt can be renewed at will and the dress thus rendered as economical as it is pretty.

The Patent Safety Cot of Messrs. Debenham & Freebody, of Wigmore Street, W., is exhibiting in the ladies' room of the Health Exhibition at South Kensington. The advantages of the elongating cots I have already described. Mothers will appreciate the great advantage of the Patent Safety Cot not only when travelling but also for the "extension movements" which become so necessary as the dear child grows. The cot can be used as a rocking cot, or by a simple adjustment can be rendered immovable, and it is not possible for a baby to possess a prettier or more comfortable little nest. The whole cot can be taken to pieces and packed in a neat box in a few minutes, and it is as quickly made ready to receive its dear little occupant.

How often we are told that prevention is better than cure, and how seldom do we carry out the precautions we know to be necessary! For example, winter dresses, mantles, eider-down quilts, furs, curtains, and other articles which will sooner or later require the cleaner's hands or the dyer's delicate little attentions, and yet receive neither until the moment they are required! The best plan is to send each article as discarded to a good dyer and cleaner, such as Messrs. P. & P. Campbell, of Perth, whose vans collect and deliver, free of charge, in London, Manchester, Liverpool, Leeds, Bradford, Birmingham, Bristol, Nottingham, Sheffield, Edinburgh, Glasgow, Dundee, Perth, etc., besides having agents all over the country who collect and deliver goods free of expense to customers.

Messrs. P. & P. Campbell undertake every kind of cleaning and dyeing, reviving colours in furniture materials, and re-dyeing where desirable. The prices charged are most economical and the work is beautifully executed.

Among other novelties Mons. Rimmel has introduced this season are the Race fans, which are of large size and are adorned with appropriate designs, the fans are mounted in differently coloured woods, and the paintings executed on fine silk and sateens. The designs are varied *ad infinitum*, one fan illustrates the most exciting water-jump; another shows a jockey "coming to grief," over his horse's head, a third is adorned with horse-shoe and whip forming the portrait of a noted jockey, in fact, few points connected with Sandown Park or the Grand Prix have escaped Mons. Rimmel's attention, and he has inspired his artists with the subject, the result being the spirited designs now before me. Every article for the toilette is now made in appropriate style for the occasion upon which it is used, thus, at the Botanical fêtes, floral fans are used, while for balls lace fans and the spangled fan are largely employed. More serious are the fans used at the opera and concert, and for church more serious still. Some of Mons. Rimmel's handsome black silk fans are relieved by exquisite paintings in white chrome of angels and cherubs which are works of art. The plain silk fan matching the colour of the toilette is always appropriate for church use, and of these Mons. Rimmel has a large and varied collection. The Garden Party fan is ornamented with Watteau scenes, and the Tennis fan with amusing episodes of that fashionable game.

By the way, after playing lawn tennis a little of the Poudre de Beauté perfumed with White Heliotrope is very cooling and becoming, and as a delightful addition to the bath, Mons. Rimmel's purified Oatmeal (violet scented) is most refreshing. The best way of using it is to enclose a little oatmeal in a soft muslin bag and place it in the water before immersion; the water will become milky and very pleasant in feeling. This bath, a luxury to all, is a necessity for irritable skins as it renders soap unnecessary.

A prevention against loss of complexion will be found in Mons. Rimmel's May Dew, which during the summer months should be applied night and morning with a fine sponge and allowed to dry on. May Dew renders the skin beautifully soft and fine and *prevents* freckles, spots, and tan when used as directed on the *flacon*; the May Dew, as well as all Mons. Rimmel's excellent perfumery, may be had by parcels post, or obtained of chemists and perfumers throughout the kingdom.

Among the Hygienics of dress the Reversible Boot takes a high position. This elegant boot is manufactured by the Patentee, Mr. John Branch, and unlike many "healthy" dress appliances is comfortable, pretty, and durable. The heel is high enough for comfort and shapely for beauty, yet is firm to the tread, the special hygienic property of the Reversible Boot is that it is a boot which can be worn upon either foot.

The Hungarian boots of Pinet, which fasten with elastic across the instep are the only other boots which can be worn alternately, but the drawback to these is the untidy appearance which the elastic fastenings soon assume while in the Reversible Boot perfect neatness is one of the characteristics.

The Reversible Boot buttons on the insteps by means of tabs of kid cut in one piece with the boot, and presenting the same appearance when worn on either foot. We all know the pain and suffering to which we are subjected when wearing a boot which has worn down on one side, the instep, ankle, and calf of the leg are all affected by the strained muscles and foot deformity in children is oftener caused by this apparent trifle than by tight boots which have to bear all the blame of all the ills our feet are heir to.

Scarcely one person in a hundred walks so perfectly evenly that the wear of boot or shoe is equal. We have our heels "set up" constantly, but in the case of children this is often over-looked, is a trouble and expense which can be avoided by the use of the reversible boots, for if worn regularly on alternate feet, the soles and heels will be found uniform in thickness, for the creases and bend made by the foot during one day's wear is taken out by the reverse action of the other foot on the second day's wear. The only point to remember is that we must resist the luxury of wearing a boot which has modelled one foot and bravely overcome the feeling of "newness" which straight boots always give.

As a matter of economy the reversible boot must be superior to those of the ordinary make, as every part of the boot is worn fairly.

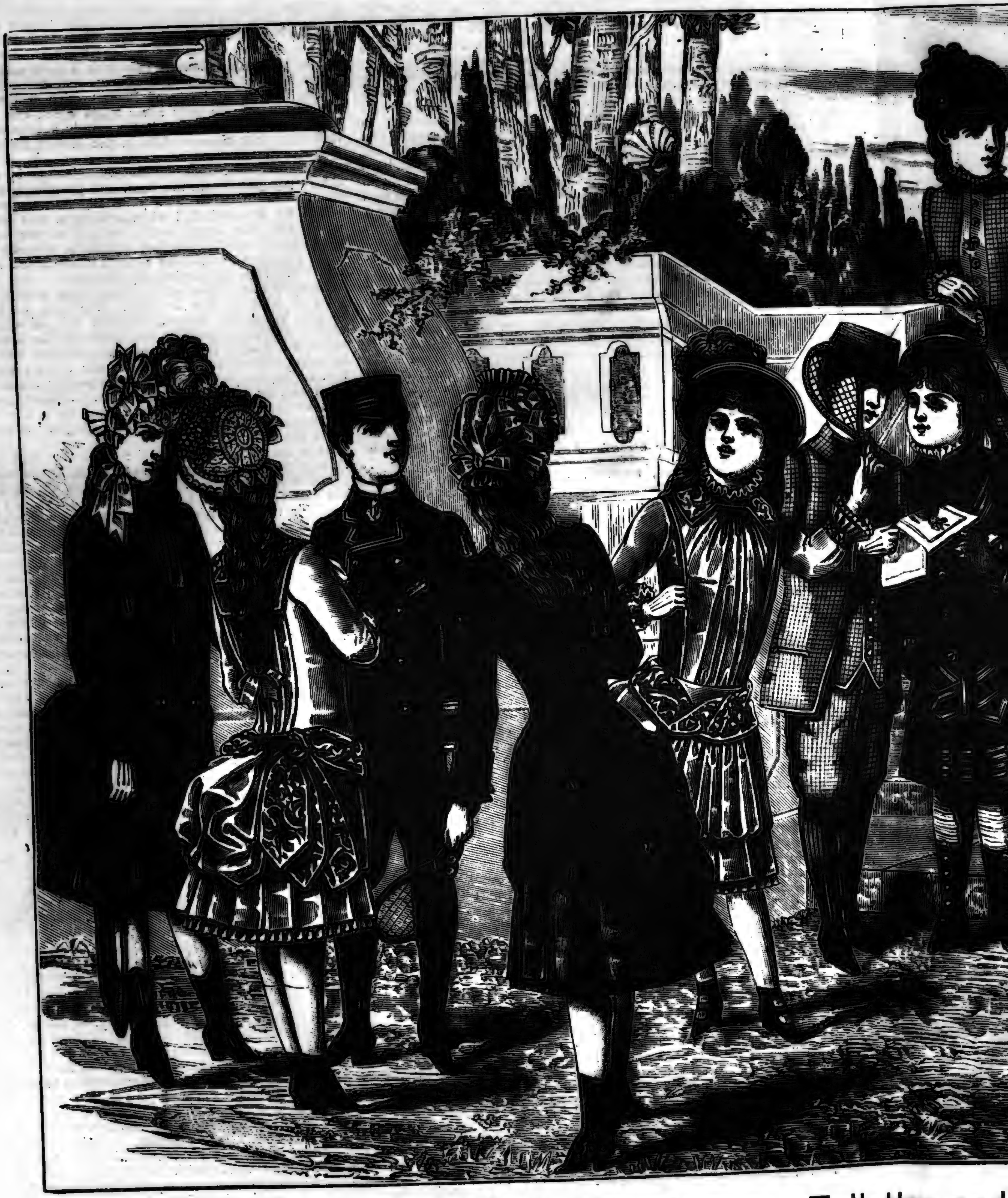
The name of Messrs. Capper, Son, & Co., of Gracechurch Street, has become "familiar in our mouth as Household Words, for the high quality of their materials, good style, and reasonable prices. This is especially the case with their woollen fabrics which exhibit a finish and purity of texture very unusual. Ribbed materials of all kinds are extremely fashionable just now, and those ladies who are considering the question of a new woollen dress should send for patterns of Messrs. Capper, Son, & Co.'s new Terry tweeds. It is a beautiful fabric, 24 inches wide; the superior appearance being owing to the pure quality of the wool employed; the excellent finish of the material (in consequence of which the surface wears well), rendering a costume of this fabric peculiarly durable. The dress of 14 yards costs only £1 1s. 6d., but any length is cut, price 1s. 6½d. per yard.

Serge is a material which should be found very useful now, because it is so well adapted for sea-side costumes. The injurious effect of sea-air and sea-spray upon woollens is quite equal to that endured by an unshaded complexion from sun and wind; it is most necessary that such fabrics should be selected for sea-side wear as will best withstand these destructive influences. Messrs. Capper, Son, & Co.'s Dunoon Serge, a rich navy-blue in colour, is absolutely unspoilable, the sun and salt water seem to have no effect upon it. It costs 1s. 9d. per yard., or 24s. 6d. for the dress of 14 yards. A third of woollen fabrics of this noted house, and one which deserves special notice, is the beautiful Cachemire Velour, made in black and all new colours. Its price is 3s. 3d the yard, double width.

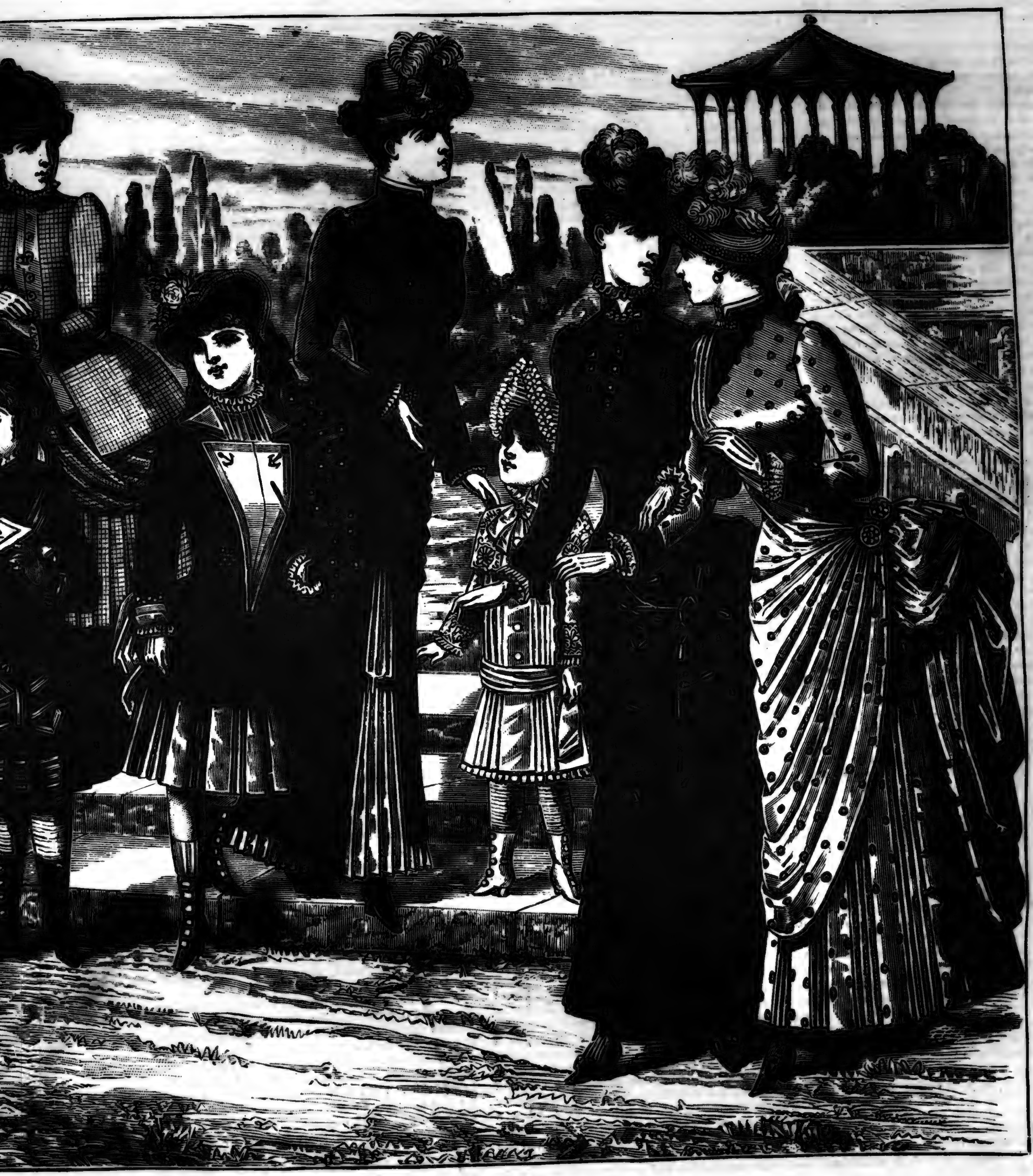
Patterns of every material, from all departments of their extensive premises, are sent on application post free, and the carriage on parcels sent is also paid. Dress material is but one department in Messrs. Capper, Son, & Co's business, they being outfitters on a large scale; they provide all varieties of house, table, and personal linen, gentlemen's clothing, tailor-made dresses and habits for ladies, carpets, furniture, and fancy articles of every description. They send post free on application a general priced catalogue, which will be of service to those ladies who find it impossible to pay a personal visit to either or the addresses, 69 & 70, Gracechurch Street, or 168, 169, & 170, Fenchurch Street, London.

Great diversity of opinion reigns as to the beauty, or the reverse, ot the effect of shot colours; the beauty, of course, rests entirely on the harmony of the two colours introduced, if these are in too strong contrast the effect of the material is greatly marred,but if, as in the new camaïen shot silks of Messrs. Gainsford & Co., of the Borough, the colours are well selected, there can hardly be two opinions as to the beauty of the result. These silks cost 5s. 6d. and 5s. 11d. per yard; they are of excellent quality and in a large range of exceedingly well blended colours; they can be made up with lace or embroidery, or with broché or pekin silks to correspond, as dinner toilettes, dresses for flower shows, weddings, garden-fêtes, etc. Some of the most lovely dresses this season have been made of Messrs. Gainsford & Co.'s shot silks and shot and broché surahs; this firm seems to have a monopoly of certain colours and shades of particularly soft and pleasing effect, which has not been met with elsewhere by

THE SILKWORM.



Nos. 328 & 329. Summer Toilettes and



and Costumes for Children and Young Girls.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

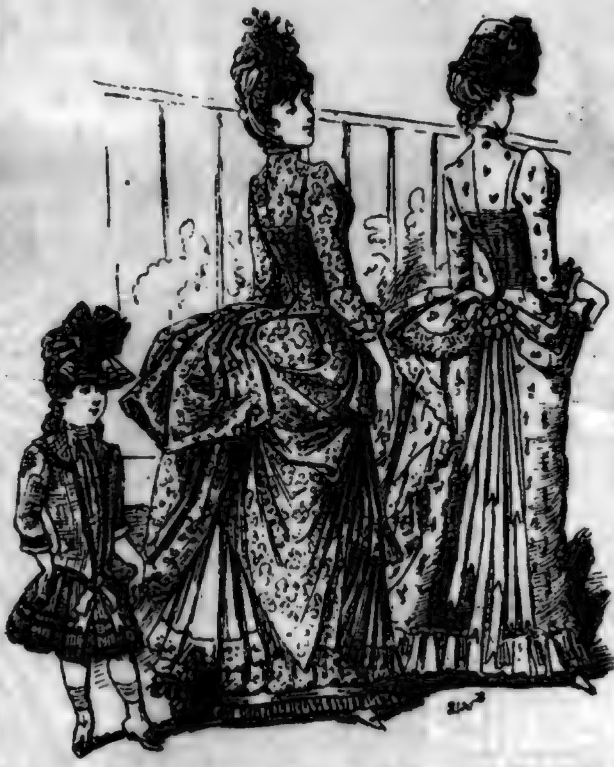
MYRA'S ANSWERS.

A NOTICEABLE feature in the summer fashions is the large and beautiful variety of flowered toilettes to be seen in any fashionable nook which the *grand monde* of London frequent during the season. Perhaps no more favourable spot could be chosen to see fashionable toilettes than that part of the park which touches Hyde Park Corner, where between twelve and one all those who are not riding in the Row are promenading in toilettes of the most correct style and taste. The polonaise, or corsage and tunic of flowered voile, Alsatian lawn, sateen and silk, is universal, with stylish skirts of shot silk arranged in every conceivable form of pleats. The chapeau is small but rather high, the result of the plumes and aigrettes so much worn, and above all is an elaborate parasol. This year sunshades and en-tout-cas are remarkably elegant, as will be seen from the specimens given at No. 325. Chenille tassels and lace rosettes are very fashionable, so also are large bouquets of artificial flowers placed on one of the panels. Shot and figured en-tout-cas, as illustrated at figs. 1 and 2, are used even with dressy toilettes A shot mastic and brown en-tout-cas is an effective finish to a toilette of brown ottoman and mastic satin. A brown parasol, trimmed with mastic lace like figs. 1 or 4, would of course be more dressy.

Flowered lawns or voiles could be made up in the style of No. 310—the d'Arvor toilette—the skirt being of plain material to match. Flowered fabrics, however, can be made up with shot materials; the two colours which produce the *glacé* effect must form the ground and flowers of the figured fabric. Most examples of such dresses are touched up with velvet in the shape of bows, collar, belt, &c. This is seen in No. 310, also in fig. 3 of No. 312, which can be made of lace or any light figured silk or washing material. Fig. 2 of No. 323 has the whole corsage of velvet, the tunic and panel only being of the flowered fabric. This last dress can be recommended as a very useful model, for if the neck were made high it could be used for promenading or driving, or as a reception or visiting dress. The velvet corsage, too, would come in very usefully to wear over half-worn ball skirts for the evening. Fig. 1 of the same number is a new style, peculiarly suited to ribbed fabrics, whether silk, woollen or velvet. If woollen is used, it would be advisable to replace the lace with plain or shot surah.

No. 311 is an interesting toilette, interesting from association as well as from its beauty, for it is a stage toilette, worn by Mdlle. Pierson. The effect of the flashing jet by gas-light is simply superb, and it therefore can be confidently recommended as an evening toilette for ladies in half mourning. It must be confessed that the preponderance of jet makes the dress heavy to wear, and those who suffer from heat and who desire their costumes to be as light as possible, would do well to replace the jet fringe on the skirt with small satin flounces, or a pleated skirt of jetted lace. The dress would lose none of its elegance, though it would partly lose its peculiarly brilliant, flashing aspect.

Confections suitable for the time of year will be found at No. 312. The velvet mantelet is a beautiful model, in the highest taste and style, rich but quiet and ladylike. The handsome beaded jacket, of which two views are given, would be suitable for young girls; it could be copied in plain ottoman or broché, but both would be inferior in effect to the beaded fabric which is specially suited to the style. Fig. 4 shows a quieter, less dressy confection; it is a good model for Indian cashmere, for ordinary walking purposes. The vêtements illustrated at No. 326 offer a good variety. There are the fashionable broché gauze mantles, illustrated at Figs. 1 and 4. A capital model for faille, ottoman or cashmere is given at Fig. 5. and a really stylish jacket for plain and embroidered materials at Fig. 2. The utility of Fig. 3 cannot fail to be appreciated, for pèlerines in this style will be universally worn over light dresses during the Summer and throughout the Autumn.



No. 330. BACK VIEW OF THE COLOURED FASHION PLATE.

Capotes and bonnets are more fashionable than ever this summer for little girls under six, especially in cream velvet and satin. The Biboche chapeau has been given as a representative model of this style; the Lenarth chapeau, No. 315, is intended for less rich materials, but it is a very pretty little bonnet. Figs. 1 and 2 of No. 314 and Fig. 2 of No. 316 are dresses for quite young children, and they can be made in washing materials or other fabrics. Fig 3 of No 316 is a model of those useful confections for children which have been in vogue so long. A second model is given at Fig. 3, No. 334. They are useful at this time of year because the English summer is always thickly interspersed with dark, almost cold days, when a batiste, lawn, or zephyr dress imperatively demands some covering. More dressy toilettes for children and young girls of all ages will be found at Nos. 328 and 329. The inexpensive and pretty costumes for girls, No. 318, from Les Grands Magasins du Louvre, Paris, merit a considerable share of attention; most of the dresses can be obtained for girls between the ages of two and twelve, except those of too baby-like a style for big girls.

The mi-confectionné toilettes from Les Grands Magasins du Louvre, No. 329, illustrate some of the prettiest washing dresses of the season. The prices are low and the style good. Enough material for the dress is supplied, and all the embroidery, whether panels, edging or plastron, is ready to put on. The mantles given at Nos. 320 and 321 are of all materials and sizes, from the delicate pèlerine of broché gauze to a cashmere visite. All the most stylish summer vêtements are of broché gauze, trimmed with lace and beads.

Amidst the fine lingerie at No. 317, three movable plastrons will be noticed, which can be fitted on any dress. They are in the style described in "Myra's Answers" last month, and consist of a velvet waistcoat or plastron, and a bouillonné of gauze or surah in the centre. They are invaluable for the purpose of smartening a too plain dress, and come in very usefully for dinner or theatre wear, when a real evening toilette is not necessary.

The De Boissy toilette, No. 322, can be of embroidered silk or woollen; the elegance of the style warrants the use of silk if preferred. The corsage is graceful with its satin revers and waistcoat, and straps of embroidery or passementerie; brandenburghs of cord could replace the straps, but they are less new. The Darlingford costume, No. 324, is also of a figured material, and it is a good style for embroidered voile or zephyr; the skirt would then be of plain zephyr or voile. The corsage however is not a good style for a washing dress. The lace polonaise of the Avigdor costume, Fig. 2, No. 324, is an excellent model which could be of black or white lace. For a young lady a cream lace polonaise is very useful; it can be worn in the evening over a low necked and short sleeved satin bodice which is too soiled to be worn uncovered, and with a high bodice with long sleeves it would suffice for garden parties and out door fêtes of all kinds. The skirt could be trimmed in any manner and should, of course, match the under bodice in colour.

The Andelarre and De Tillac toilettes, No. 327, are two dinner dresses very much alike in style, with long pleated trains. Either dress could have a lace or brocade skirt, and in either the train and corsage could be of figured or plain silk or velvet. The De Tillac toilette is perhaps the more graceful of the two. No. 331 gives a dinner dress for an elderly lady, which can be of black, mauve, grey or brown faille, and satin, or ottoman and satin. The beaded redingote-panels and plastron give it an air of distinction; with slight modifications the style might be adapted for a young married lady's visiting or reception dress.

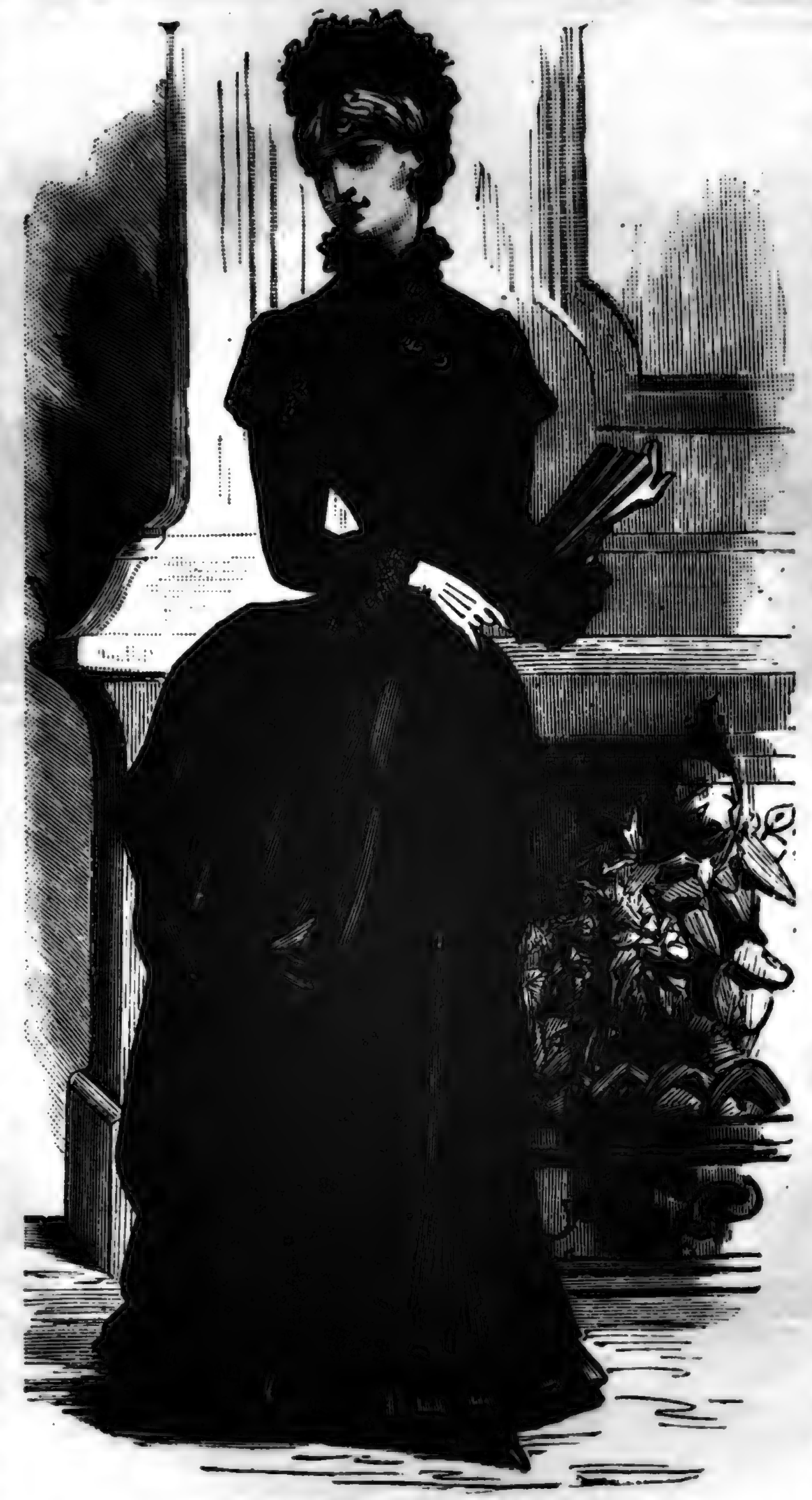
A capital evening corsage is given as the cut-out paper pattern, which can be worn with any skirt. A useful coloured velvet, ottoman, faille or plush should be chosen, and the plastron would be more serviceable in cream than in any more striking colour. The embroidery could be worked in gold or silver braid, beads or silk. The two costumes illustrated at No. 348 are models which would serve as reception, visiting, or dinner dresses. Fig. 2 might be of embroidered voile for walking purposes, or even in Alsatian lawn. The Etelka toilette is a lovely evening dress, which must be either of plush or velvet. The skirt, sleeves and drapery should be transparent, either embroidered muslin, gauze, tulle or lace.

A large number of walking and visiting costumes are illustrated this month. No. 332 shows an accordion-pleated skirt, either of voile or silk, the polonaise being of broché ottoman, either silk or woollen. The tunic and corsage of No. 333 are well adapted for shot silk; the two colours of the silk should appear again in the broché skirt. Fig. 1 of No. 335 is again a good model for shot silk; fig. 2 would be very effective in broché silk gauze and velvet, edged with three satin pleatings; the trimming of velvet bows is a pretty idea well carried out. The Biskra costume, No. 336, is a simpler model, intended for morning wear for young ladies. It could be made of chequered or embroidered zephyr or woollen, but in the first case the velvet would have to be replaced by plain zephyr on account of washing. At No. 350 two more stylish walking dresses are illustrated, the one of broché woollen or broché shot silk, the second of rich silken fabrics, broché and plain. A distinguishing trait of fig. 2 is the large silk revers on the right of the corsage.

No. 334 is devoted to sea-side costumes, including two sailor dresses for young ladies, a bathing dress, and a wrapper. The bathing dress is trimmed in an unusually pretty manner; it can be of serge or flannel. The sailor dresses are of serge, trimmed with woollen braid. The wrapper can be of any unshrinkable woollen material, embroidered or braided at the edge, and trimmed with fringe.

The Xenackis chapeau gives a new and stylish mode, narrow and inclined to a pyramidal form in the latest fashion; this effect is obtained partly from the shape, but principally from the arrangement of the plumes and aigrette. A hat of very different character is given on the second side of the diagram sheet; this is a sun hat, which is an unusually graceful model, because attention has been paid to appearance as well as utility. It can be made of any fine white washing material, and it should have lace strings. On the same side of the sheet is a girl's costume and a charming little confection without sleeves. This last can be of broché, woollen or ottoman, with under bodice of satin, cashmere or gros grain; the mantle should be well lined as the fronts are loose and open. It is a good model for young girls. On the first side of the Diagram Sheet the pattern of a polonaise is given, to be made up in figured woollen, pompadour satin, or broché shot foulard. It could also be made of sateen, when the velvet plastron, collar and parements should be replaced by lace. The second model on this side is a pretty jersey costume for a boy of seven.

The three toilettes illustrated on the coloured plate give styles for the most fashionable materials for the season. The combination of shot silk and broché, given in the second costume, holds rank before any other for rich toilettes, either for driving, the promenade, or visiting. The style is only suited to handsome silks, and should not be copied in woollens or washing materials, being too elaborate. Fig 3 on the contrary would be as well suited for embroidered voile or lawn as it is for figured foulard; but in that case the plain skirt should be replaced by one of lace or embroidery flounces, or else by an accordion pleated skirt. The lace jabot and sabots, shown in both toilettes are an indispensable adjunct to all light summer materials whether plain, embroidered or broché. Fig. 1 gives an elegant little dress for a girl of seven or eight, made of the delicate washing silks which are amongst the prettiest of the new materials for children. The costume could, however, be made of zephyr, sateen, lawn, or any washing fabric of that class; it is a good model for tussore and Indian silks, and if preferred narrow lace or embroidery might replace the velvet trimmings.



NO. 331. THE DARBLAY TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A LESSON IN DRESSMAKING.

The words "full skirt" and "tucks" are now so frequently met with in the descriptions of new dresses, that a few words of instruction showing our readers how to make them, will not be out of place. In the first place it must be remembered that *all* dresses no matter of what material or in what style they are made, must have a foundation skirt. This is best made of silk, but many people study economy and make it of stiff muslin, of alpaca, or of sateen. If the material is wide—48 inches—two breadths are sufficient. One of these is folded down the centre, and is gored at the sides, reducing the width at the top to 38 inches; 3 pleats are allowed at the waist on each side of the centre fold, making 6 in all, each one 5 inches long, and 2 inches wide at the top; this again reduces the width to 26 inches, about the width of the tablier. This forms the front breadth. If narrower material is employed two widths can be run together, the seam coming in the centre of the front. The back breadth is a yard wide and quite straight, making the whole width of the skirt 2 yards and 12 inches.

For an ordinary figure the length allowed for the skirt is 43½ inches; no absolute rule can, of course, be given as to this, but both breadths must be cut the same length. The gored side is eased a little on to the straight back breadth, so that the seams are even at the top and edge when completed. The edge is lined inside with a hem of stiff muslin 10 inches deep, and covered outside with a band of the dress material 6 inches deep; both of these bands may be cut straight, and need not be shaped to the skirt, as was necessary when skirts were sloped at the edge. The braid is stitched on the right side first, then turned over and hemmed down on the wrong side.

Above the braid comes the *repoussoir*: this is either a pleated flounce, a pinked-out ruche, or a flat band of velvet, rather deep, sewn on first on the wrong side at the edge, then turned up and sewn down at the top.

The pleats shaping the skirt at the top are then stitched and ironed down, and the foundation skirt is completed.

The full dress skirt consists of two breadths of double width material, or four widths of 24-inch wide material, all perfectly straight and joined together at the selvedges; the length of the breadths varies with the number and depth of the tucks. If we take the St. Albin costume, No. 309, in the JOURNAL for June as our model, the following directions will be correct.

The tucks in this skirt are four inches deep, that is eight inches for each tuck when doubled, or 24 inches for the three tucks. Each breadth may therefore be cut 56 inches long; this will allow for a 4-inch wide hem at the edge and three tucks of the same width, the skirt itself being joined to the foundation skirt some 10 or 12 inches below the waist.

The hem is first made after the breadths are joined together; the material is then folded for the first tuck, so that the edge of the tuck comes just above the stitching or running of the hem; the tucks are kept straight by tacking threads or by means of a cardboard guide. All the tucks and the hem *must* be run by hand.

When the tucks are finished the top of the skirt is gathered and arranged on the foundation skirt, and fitted on the figure so that the fulness may be in the right place. Care must however be taken not to have the seams in the upper skirt exactly over those in the foundation. The front part is rounded out a little, to suit the figure of the wearer, and the top of the foundation skirt is bound with a piece of ribbon the size of the waist, this method of finishing off a skirt having quite superseded the plain or shaped band.

The foundation skirt is furnished with steels in the manner described in the Journal for January.

Another style of skirt that is becoming popular, and is well suited to middle-aged or elderly ladies, is that which forms a vaguely-draped tunic, or upper skirt, over the foundation skirt. A model of this kind of tunic is shown in this number at No. 333. This is a perfectly straight skirt longer and wider than the foundation skirt; about half as long again in front, but rather more at the back, and half as wide again. This upper skirt is put into the band with a few gathers or pleats in front, and larger ones at the back. The draping can only be done on a dress-stand, and depends altogether on the taste of the dressmaker, who is guided by the figure and stature of the wearer of the dress. The tunic is caught down on the foundation skirt with bows, bead ornaments, or invisible stitches.

Long tunics and short panier draperies are both fashionable, but there are many other varieties of tunics that are equally so, such for instance as the open tunic of No. 350, and the puffed tunics, of which there are several examples.

Addresses of Dressmakers who will make up Ladies own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 60 Dimsdale Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill. Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.; Miss Wright, 34, Fitzroy Street, Fitzroy Sq., W.; Miss St. John, 73, Clapham Road; Miss Pulley, 15, Lady Somerset Road, Highgate Road, N.: Madame Jules, Great Woodstock Street, Nottingham Place, Marylebone; Miss Willcocks, 42, Fortess Road, Kentish Town N.W.; Miss F. Nicklinson, 10, Canonbury Road, N.

Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 42, North Road, New Cross Street; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Rd., Peckham, S.E.

DRESS.

SWALLOW.—Your letter reached us too late to be answered in the June number, but you have probably, during your stay in Paris, found the replies to your inquiries. 1. Yak guipure lace is quite out of fashion for trimming either dresses or mantles; in this respect, as in most others, fashion is the same in England as it is in Paris. 2. Trains are indispensable for the dinner toilettes of middle-aged and elderly ladies, but not for young ladies. The trains flow from the waist as in Nos. 311, 327 and 349, in this number of the Journal. 3. A pointed bodice with a short basque and full plastron or large revers would be far more suitable for a silk dress than the style you suggest. For new sleeves see the numerous illustrations of sleeves in the last number, and the models of dresses in this number.

A COUNTRY SUBSCRIBER.—Brown or dark blue would be a better colour for the jersey than black. Open it in front in the manner suggested over a plain velvet waistcoat, and put on a collar and parements to match. A full plastron of surah would not look amiss, or a wide coquillé of lace with lace ruches to match on the sleeves.

OBLIGED SUBSCRIBER.—The leather make calico is still supplied by Mr. C. Williamson, 136, Edgware Road, W. He will send you patterns on application, and you will find the calico quite equal to your first purchases.

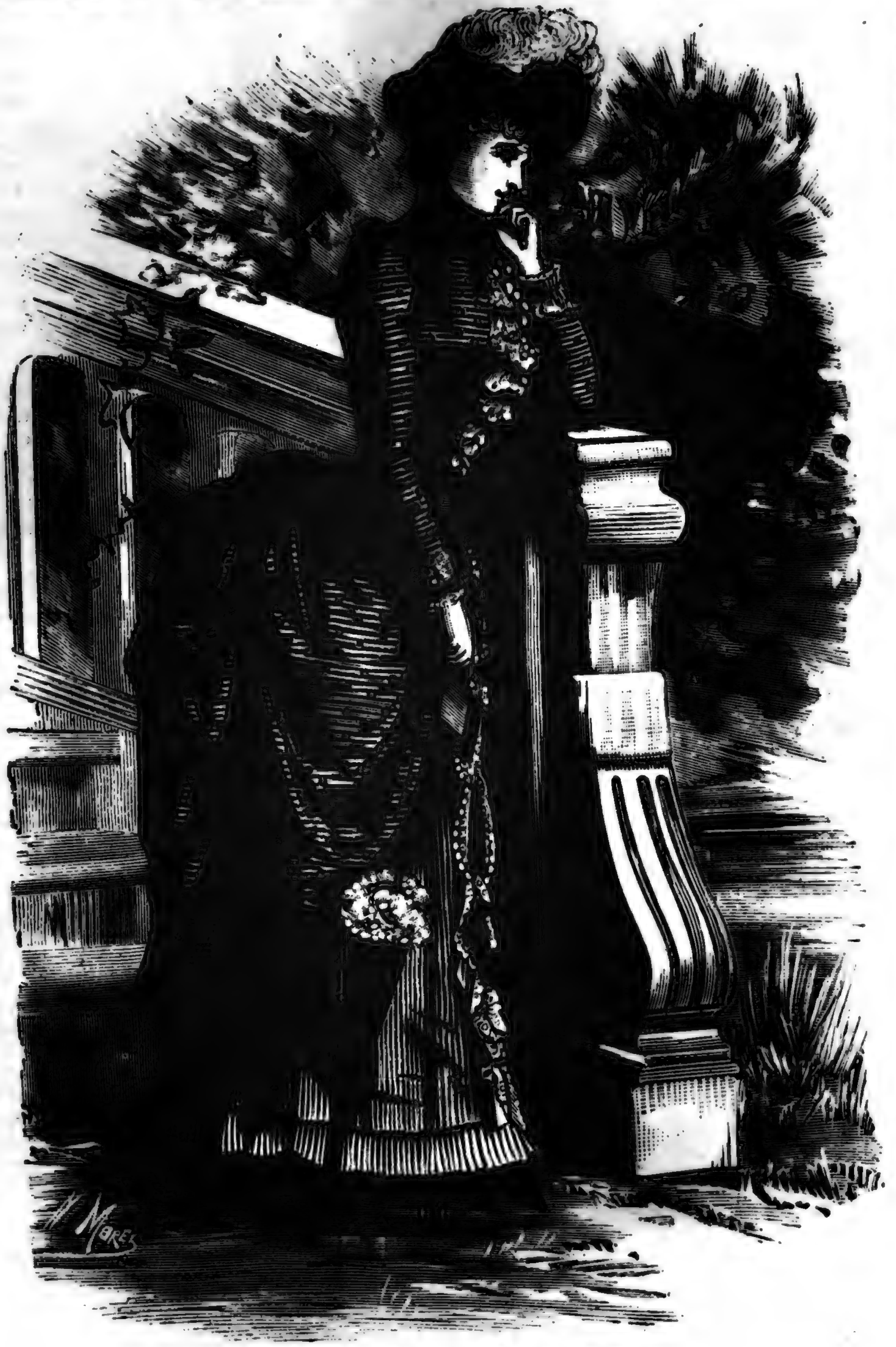
A SUFFERER.—1. Your request for illustrations unfortunately reached us too late to be complied with. Make your grey cashmere dressing gown with a little fulness from the neck in front, like Fig. 2 of No. 324; a black velvet waistband fastened with a clasp in front, will keep this in place. Black velvet collar, parements and pockets; or if you prefer it a thick ruche of lace round the neck, down the front and on the sleeves. 2. You could trim the redingote with lace, as you suggest, but it is not necessary. Put it at the edge very slightly eased on. 3. The skirt of the blue dress in the fashion plate would look equally well in black, and it is not difficult to make. You will also find good models at Nos. 310, 312, 324, 327, 335, and 348 in this number. Should you have occasion to write to us again, will you kindly read rule 1 of the Rules for Correspondents; compliance with this rule lightens our labour considerably.

NO NAME.—Continue the use of the belt, you will not find any inconvenience arise from it, either to your health or appearance. You evidently suffer a little from indigestion, you should avoid all acids, eat little at a time, but often, keep quite quiet for a time after your meals, and you might find Maltine a good thing to take. Apply a little good violet powder to your face, but on no account use glycerine. We are very glad to have been of service to you.

MRS. G. B. D.—Your material will make up nicely as a polonaise like that given on the Diagram Sheet in this number, but it is hardly suitable for wearing with a silk skirt. An accordion pleated skirt of grey lawn would be very appropriate and pretty, or of black lawn trimmed with lace. You will find several models for this kind of skirt in this number.

A LOVER OF NOVELTY.—Use the plain sateen for the skirt only of your dress, and have it made with tucks, or flat or accordion pleats. No. 332, the Ermyntrude Costume would be a good model for the dress, using the figured material for the polonaise trimmed with cream lace and ribbon, either red, like the colour in the pattern, or in the same shade as the plain sateen. There are, however, many other models you could take for the whole dress, or for the polonaise; see the coloured plate, both figures, and Nos. 310, Fig. 1 of 324, and Fig. 2 of No. 348; in any case make the skirt of the plain material. White straw hat, lined with moss green velvet and trimmed with lace and flowers; Swedish kid or silk gloves in a pale shade of tan.

DUNCE.—1. Your muslin could be made up like Fig. 3 of No. 312, the bouillonnés divided by bands of ottoman or velvet ribbon in the same colour as the spot; make the bodice full on a plain high lining, and ornament the front with a lace coquillé and bows of ribbon. Trim with Valenciennes or Mechlin lace. Use coloured sateen for the foundation skirt and lining. 3. The pink veiling could be used to fill in the neck and lengthen the sleeves of the dress for indoor wear, but for outdoor wear a short jacket of black ottoman silk, or of braided stockingette, would be more appropriate. A pèlerine of broché velvet gauze worn over the dress bodice would also look well and be very cool and light. We give a good model of a pèlerine at No. 326.



No. 332. THE ERMYNTRUDE COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *flat pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, W.C.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1½ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, *with leather make calico.*

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

BEAUTIFUL CASHMERES AND BEAUTIFUL MERINOES.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. STIRTON, 147, Queen Victoria Street, London, E.C.

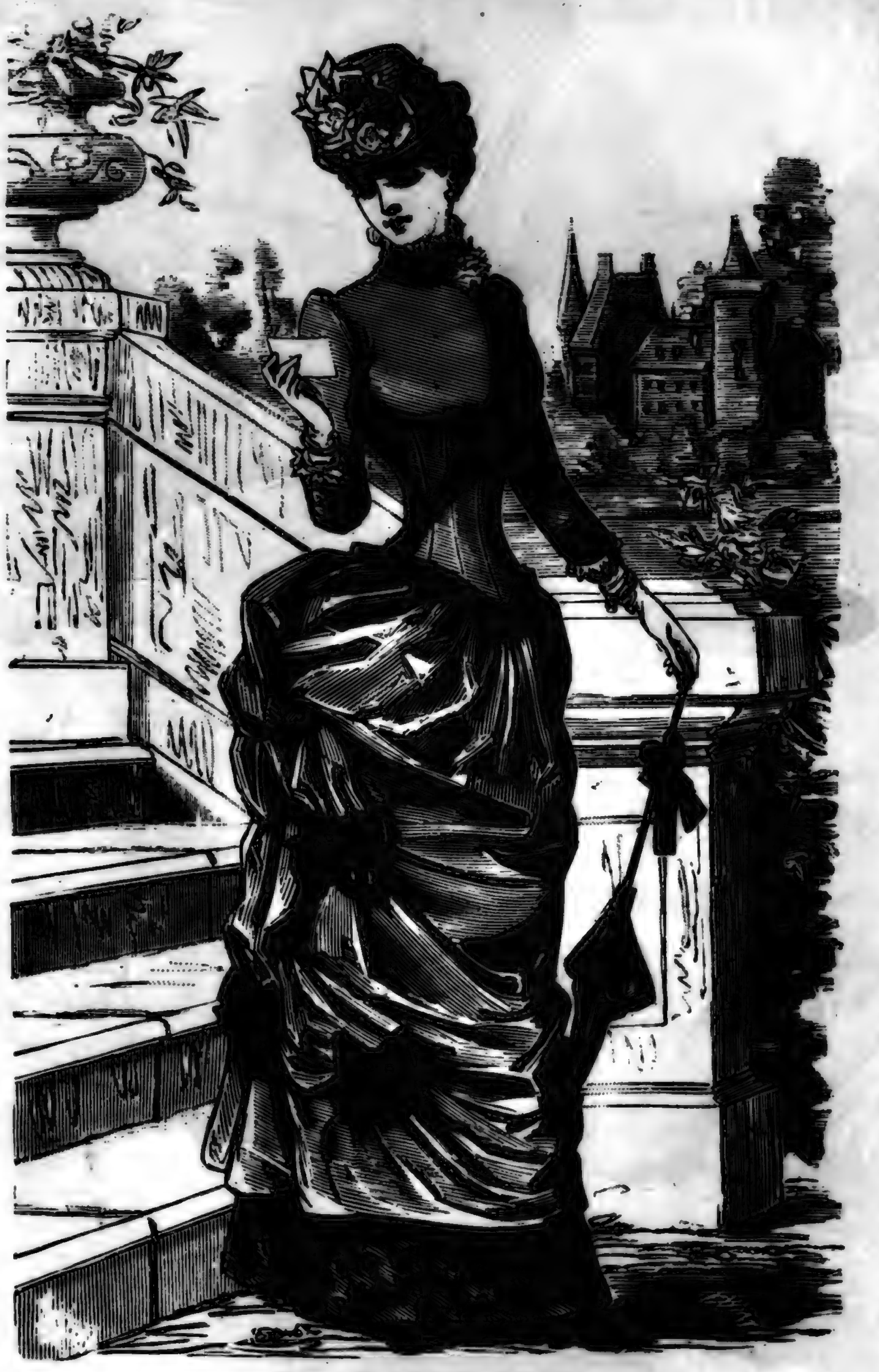
E. W.—1. A polonaise of broché cashmere could be worn with the skirt, or a plain jacket bodice of black velvet: one of the new jacket shapes with the basques pleated at the sides would very likely suit you; we illustrated one of these in the April number at No. 153. For indoor wear you could of course omit the cape. 2. A dress of plain and embroidered nun's veiling or of Alsatian lawn trimmed with lace would be very suitable. The skirt could be made in any pretty style, and for the bodice see the illustration No. 319; the loose jackets of Figs. 2 and 3 over a full plastron would be a good style for you and very fashionable. See also Fig. 4 of No. 269, and Fig. 2 of No. 274 in the Journal for June. These loose and flowing styles of polonaise should suit you well.

Blanchette.—The dresses of cream lace with the corsage or redingote of cream ottoman would be very pretty for your bridesmaids, but if you prefer a colour make the dresses of shrimp pink faille and voile. Plain skirt of faille; polonaise of voile, fastened to the waist only under a plastron of pink satin or faille, buttoned down on each side with a very close row of tiny pearl buttons. The fronts of the skirt lined with satin and turned back, and the corners caught up on the puff with a bunch of dark red flowers. Collarette of flowers round the neck. Chapeau of fine pink straw, trimmed with a scarf of pink surah or gauze, and a bunch of red flowers. The cream dress would be most becoming to blondes, the pink one to brunettes. You must be guided by the complexions of your bridesmaids.

Mary H.—We have not so far been able to obtain much information in reply to your enquiries, but we shall continue our researches, and hope in a future number to have something further to say. We have consulted two old ladies of eighty and have received from them the following information respecting the garment in question: One of these ladies was married in the year 1828 and her mother included drawers in her trousseau, as the new garment, which neither lady had ever worn before, was then becoming fashionable and generally adopted. The other lady wore drawers as a child up to the age of nine, as she was a fat little romp, but not afterwards. They were made open and reached to the ankles, and were trimmed with tucks. An elder sister of this lady wore the garment with the very tight dresses in vogue in the early part of the century; a figure in the costume exhibit at the International Health Exhibition dressed in this style wears a kind of Turkish trousers drawn in at the ankle. The children of the two old ladies before mentioned wore drawers from about the age of two, as they were then generally adopted for children's wear. We believe the drawers were first introduced with the very scanty and short dresses before alluded to, and that they were afterwards adhered to, although in another form, and became a portion of the invisible underclothing of ladies.

Ruth.—Take Fig. 2 of No. 324 as the model for your dress. Make the pleated skirt of your blue surah, carrying the plain surah up to the waist, and making a plain bodice of the same. Then make a polonaise of spotted or embroidered écru muslin and trim it with your pretty écru embroidery. This may be altogether separate from the coloured silk foundation. Bows of blue ribbon; a blue silk hat covered with embroidery and trimmed with écru and blue feathers.

Désirée.—The style suggested is a pretty one, and would be suitable for your material. As it is so soft and light you must put a good deal in the back drapery, which must be fully puffed with deep folds. The tablier can also be full and draped on each side so as to give a blouse-like appearance to the material in the centre. The full plastron of the corsage should have the appearance of being in one piece with the tablier, just divided by a belt of ribbon. Either embroidery or guipure is a suitable trimming, not put on with too much fulness, but just sufficient to be rather easy without frilling. Care should be taken to make the corners full or the effect is very unsightly.



No. 333. The D'Autin Toilette.

Made-up Model, trimmed, 5s. 6d.; ***untrimmed***, 2s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

M. C. T.—Black Alsatian lawn, trimmed with ivory lace, will make you a very pretty half-mourning costume, which you will find very cool and pleasant to wear. A dark shade of écru would also look well, almost as dark as the ficelle shade of last year, but less gray in tone. The skirt might be pleated or trimmed with lace flounces, and you might have one of the pretty polonaises which are so fashionable for cotton and linen fabrics this season. A suitable model is given on the diagram sheet in this number; it closes diagonally across the front. Wide lace encircling the neck and crossing the bust to the left side would be an improvement for a lawn dress, and the lace would be a pretty finish to trim the lower edge.

Devoniensis.—Voile is the best woollen material for summer wear, because it is so light and thin. Cashmere can always be worn, but we fear you cannot obtain it flowered and spotted like voile. Why do you object to voile? It makes up quite as prettily as cashmere, and can be had in a larger variety of patterns. There is an equally extensive range of colours, and they are quite as pretty. Some of the combinations of colour are truly artistic, design and background producing frequently a harmonious contrast, if such an expression can be allowed. Similar patterns are seen in Alsatian lawns, but in hardly any other fabrics.

Pauline.—Stripes are fashionable and it is a good opportunity to use your material. The combination of colours is peculiar, and it will be almost impossible to match either, but you can probably find some shot silk which will harmonize very well with your pekin. The pekin would make a very handsome skirt, with a small drapery of shot silk above it; the drapery should not be too long, so as not to hide the skirt. The corsage should be of the pekin if you have sufficient, with a full plastron of shot silk; if there is not enough the whole corsage must be of shot silk, unless you can reserve a sufficiently large piece of pekin to form a long pointed waistcoat.

The Princess.—1. There is no doubt that you should not yet appear in bright colours; your father is perfectly right. You can wear grey, mauve, black, or white, but blue is out of the question. Blue, except perhaps slate blue, cannot be worn at all as a half-mourning colour. You might make a very pretty dress of grey cashmere, trimmed with black velvet. Have a kilted cashmere skirt, edged with a velvet band, and a draped tablier, and puff of cashmere. You might have a casaque of the cashmere open over a velvet waistcoat. A grey straw hat, or one of black straw, will complete a very pretty costume. 2. For ball dress the long gloves are either buttoned all the way

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The Summer Sun and Dust.—Ladies playing lawn-tennis, boating, yachting, riding, and all exposed to the scorching rays of the sun, and heated particles of dust, will find that the most cooling and refreshing preparation for the face, hands, and arms is Rowland's Kalydor, which eradicates all sunburn, tan, freckles, stings of insects, &c., and produces a beautiful and delicate complexion. In cases of sunburn or stings of insects, its virtues have long been acknowledged, and it is indispensable as a preservative of the skin after sea bathing. Send stamps for 5s. to A. Rowland & Sons, 20, Hatton Garden, London. Sold also by all Chemists.

It ought to be generally known that *Rose's Lime Juice Cordial* supplies a delicious, cooling, and refreshing drink in water. It is non-alcoholic, and highly medicinal, purifying the blood. Recommended by the "Lancet" and Medical Profession. Sold everywhere. Purchasers should order *Rose's Cordial*. Wholesale Stores, 11, Curtain Road, London; and Leith, N.B.

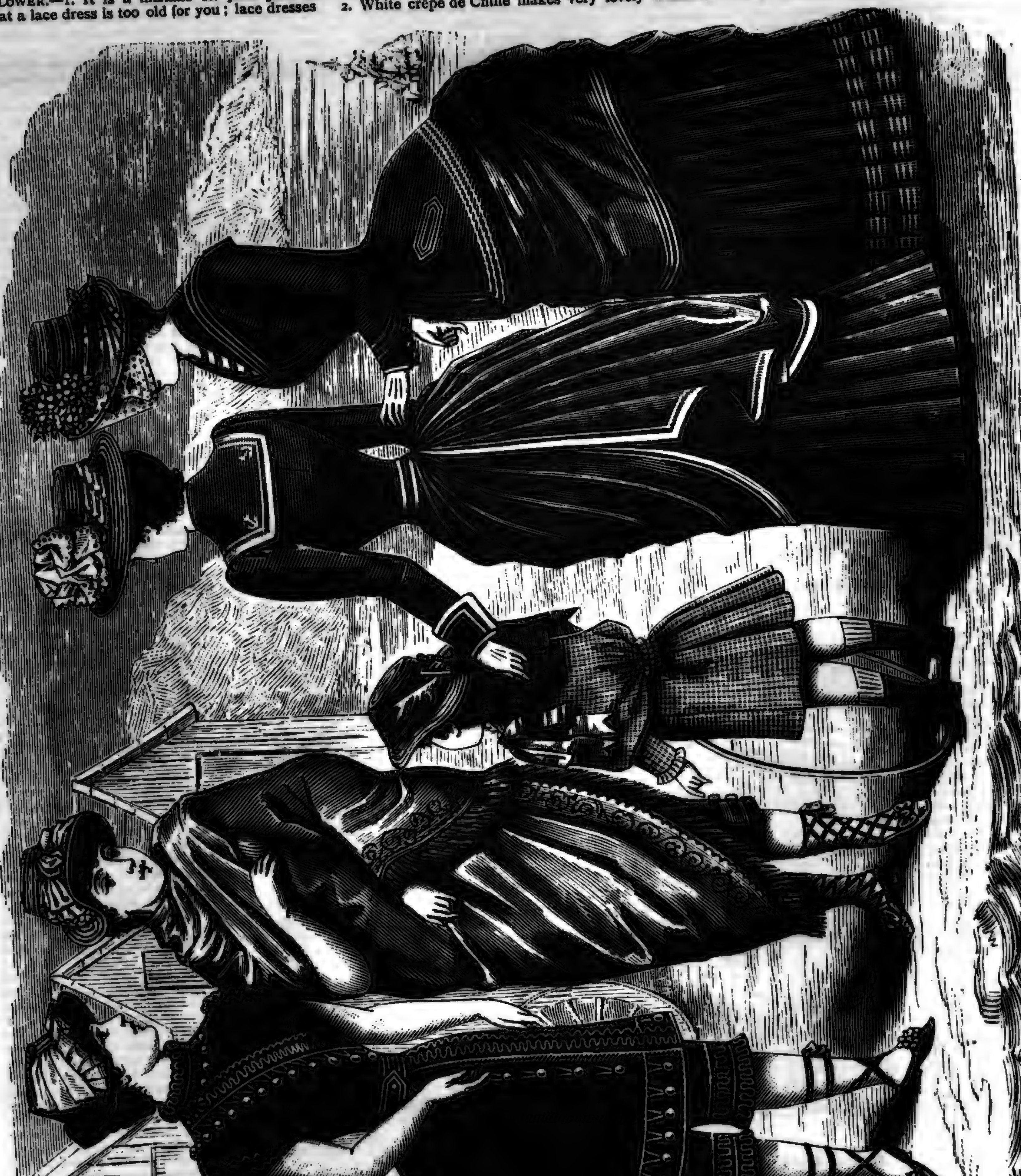
A Treatise on Human Beauty: What it is, and how to Increase, Preserve, and Restore it. By Dr. Owen Williams, M.R.C.S.—Published by J. H. Parker, 21, Claverton Street, S.W. Post free, 13 stamps.

A Curate writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. Williamson, 91, Edgware Road.

Fifteen Shillings Per Week can be earned at home, in town, or country, by obtaining, on easy terms, an Automatic Knitter with which work is supplied. Apply to 417, Oxford Street, London; 159, Upper Street, Islington, London; 39, Islington, Liverpool; or 7, Howard Street, Glasgow.

up the arm, or only at the wrist. White gloves would be preferable, but they will only last you the one evening.

SUNFLOWER.—1. It is a mistake on your part to think that a lace dress is too old for you; lace dresses are worn by much younger ladies, indeed, by any who have emerged from the dubious age between childhood and youth, that is, the earlier part of the "teens." Lace polonaises are very much worn, and it is impossible to discover how a cream lace dress can be 'old.' An elderly lady would look anything but well in a white lace toilette over a white satin foundation. 2. White crêpe de Chine makes very lovely dresses; there is perhaps no other material which drapes so softly and richly. It is very expensive, however, and in pale colours is very dressy; it is not suitable for walking dresses, or any but elaborate toilettes. 3. Your velvet will make a corsage like our cut out paper pattern, with a plastron of surah matching your skirt.



No. 334. BATHING AND SEA-SIDE COSTUMES FOR YOUNG LADIES.

Made-up Models, trimmed, Costumes, 5s. 6d.; *Child's Mantle*, 3s. 6d.; *Bathing Dress and Wrapper*, 2s. 6d.; *untrimmed*, 2s. 9d., 1s. 9d., *and* 1s. 3d.; *Flat Patterns only*, 1s. *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

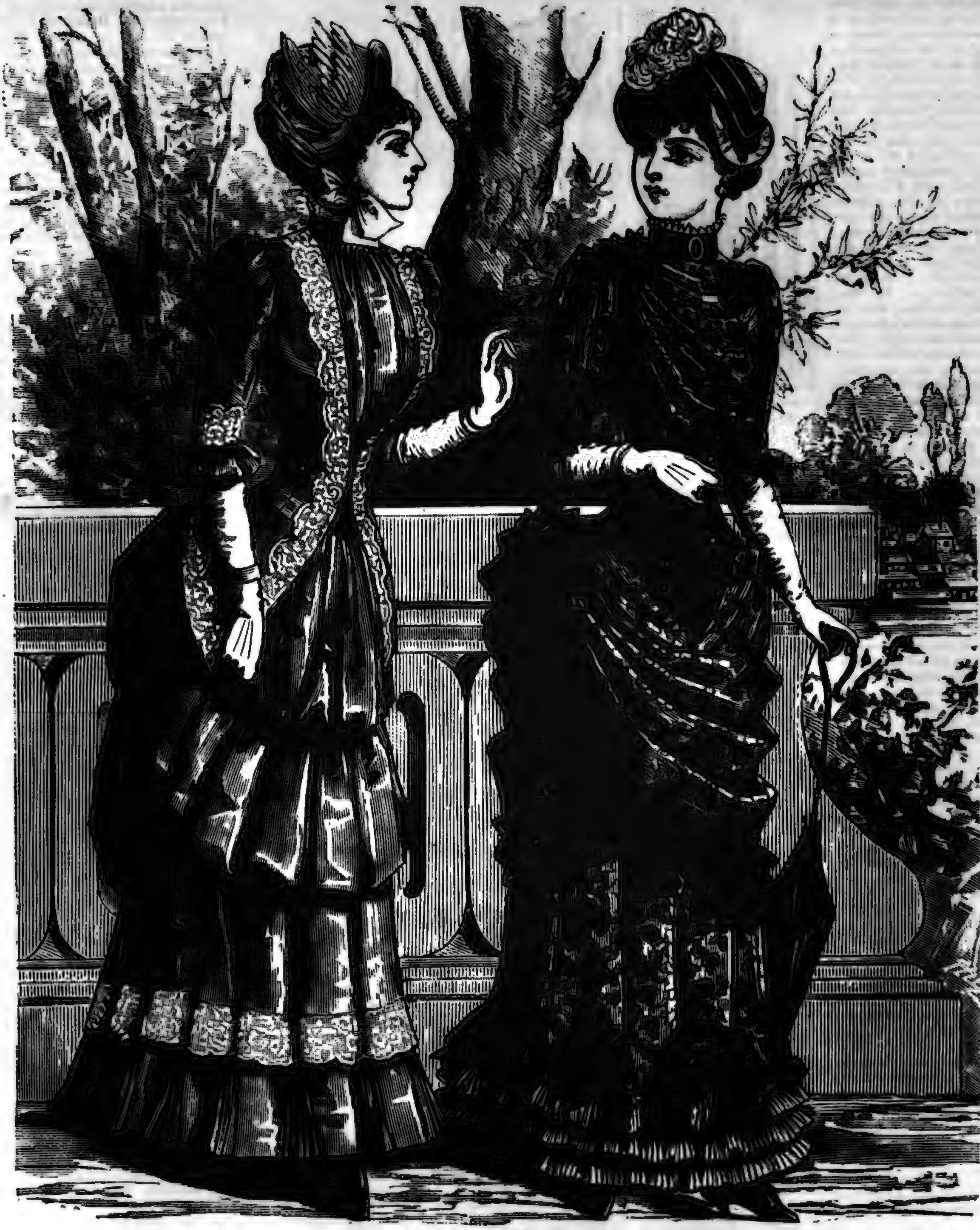
MAID MENT.—Any good London bootmaker will supply you with the boots; see the advertisements in this number. They are not expensive, about 5s. per pair, and are washed with soap and water.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

SUMMER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the summer will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms by post.

IN the Month of JULY, GRAND FLORAL FETE and FAIR, in AID of the SURGICAL APPLIANCE SOCIETY. Further particulars in future notices.

THE HEALTH EXHIBITION.



No. 335. THE KALBRIS AND CROISSART COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

IN the limited space at our disposal it is hardly possible to treat the different aspects of the Health Exhibition in detail, yet few exhibitions have afforded more scope for study of the varied details which make up the wants and requirements of healthy and civilised man. Our dwellings, our clothing, our food, our studies, and our amusements are all represented. The requirements of a healthy modern dwelling are in striking contrast with the ancient homes of English men and women previous to the great fire of London in 1666. Nothing can be more picturesque than the old street, which represents some of the most interesting objects of old London; the visitor should enter the street by the Bishopgate, which is proportionately reduced, and is fronted by the city wall; courses of tiles are shown on the lower part; this wall is said to be a copy of those walls built by the Romans during their 400 years occupation, or, at any rate, erected before the Roman mode of building had died out. After passing through the gateway, we find, on the left hand, the Rose Inn, No. 1, Fenchurch Street, which has its front covered with small cut slates instead of the ordinary lath and plaster of old London construction.

The next house stood in Leadenhall Street, and was known as the "Cock Tavern." Then we come to a block of three houses under the sign of the "Three Squirrels," which were in Fleet Street on the space now occupied by Messrs. Gosling's bank. We may observe that at that time, when numbers were unknown, houses were distinguished by certain signs irrespective of the avocations or change of owners. Of this we find a proof in old books, which always mention some sign at the address of the publisher, to wit, Hudibras, printed in 1678, by John Martyn and Henry Herringman at the *Bell* in St. Paul's Churchyard, and at the *Anchor* in the Royal Exchange.

Even bankers were known then by some signs which are now only thought fit to be applied to a tavern. Messrs. Child's bank flourished, for instance, under the sign of the "Marygold." Whereas the "Grasshopper" belonged to Messrs. Martin & Co., and Messrs. Hoare & Co. had hoisted over their portal the significant title of "The Golden Bottle."

Let us now rapidly survey the remainder of this very picturesque street. After passing the house of Isaac Walton, "Vir et piscator, optimus," which stood at the corner of Fleet Street and Chancery Lane, we come to a church tower bearing some resemblance to that of All Hallows, and next to a reproduction of Butcher's Row near Temple Bar, where the street narrows considerably. The first block offers no special interest except that of having harboured Guy Fawkes and his confederates (now much surpassed by our modern dynamiters). On one of the doors we see roughly painted a red cross with the ominous words, "Lord, have mercy upon us," which call back with a shudder the dreadful recollections of the plague. The next block represents the house formerly inhabited by the French Ambassador, Henri de Béthune, better known as the Duc de Sully, a bosom friend and trusty counsellor of Henri Quatre, the *vert galant* monarch. This house, which, by the bye, would look rather small by the side of Albert Gate, Monsieur Waddington's present residence, is lavishly decorated with fleur-de-lys, crowns, and escutcheons of the Sully family, two hands grasping one another. The remaining houses on the left side call for no special notice, but turning back on the right side we first remark a curious specimen of the old London walls with their battlements, and after passing a building representing "Pye Corner," where the great London fire stopped in 1666, a neat model of the Holy Trinity Priory gate and the Hall of the Brotherhood of the Holy Trinity in Aldersgate Street. we come to the real gem of "Old London street," Dick Whittington's Palace, which was situated in Crutched Friars. This gorgeous building is well calculated to give us an idea of the wealth and luxury of our "Merchant Princes" and "Citizen Kings" in mediæval times. The original had its surface entirely carved, painted and gilt, besides being ornamented with the armorial bearings of all the City Companies. The copy has followed it as closely as possible, without, of course, going to the expense of carving which would have been immense, but the painting has been so cleverly executed that at a moderate distance the illusion is perfect. Now we have described the dwellings, we will proceed to say something of their contents. It was not contemplated at first to place any thing in them, but some of the City companies, smarting under the oft-repeated taunt that they took no interest whatever in the craft which they were supposed to represent, determined to seize this opportunity to prove to the public that they were not yet *defunct*. Whether the impending "London Municipal Reform Bill," hanging Damocles-like over their heads, had any part in stirring them to action or not may be questioned, but we are pleased at all events to find that more than a dozen guilds have undertaken to illustrate their respective industries. We shall examine them *seriatim*, and re-entering the street as before, we find the first house under the sign of the "Rose" occupied by the Playing-Card Makers who show all that appertains to their art, and have inscribed on their walls the following quaint verses :—

> Behold four Kings in Majesty revered,
> With hoary whiskers and frosty beard;
> And four fair Queens whose hands sustain a
> flower,
> Emblem of their softer power.
> Four Knaves in garbs succinct, a trusty band,
> Caps on their heads, and halberds in their hands."

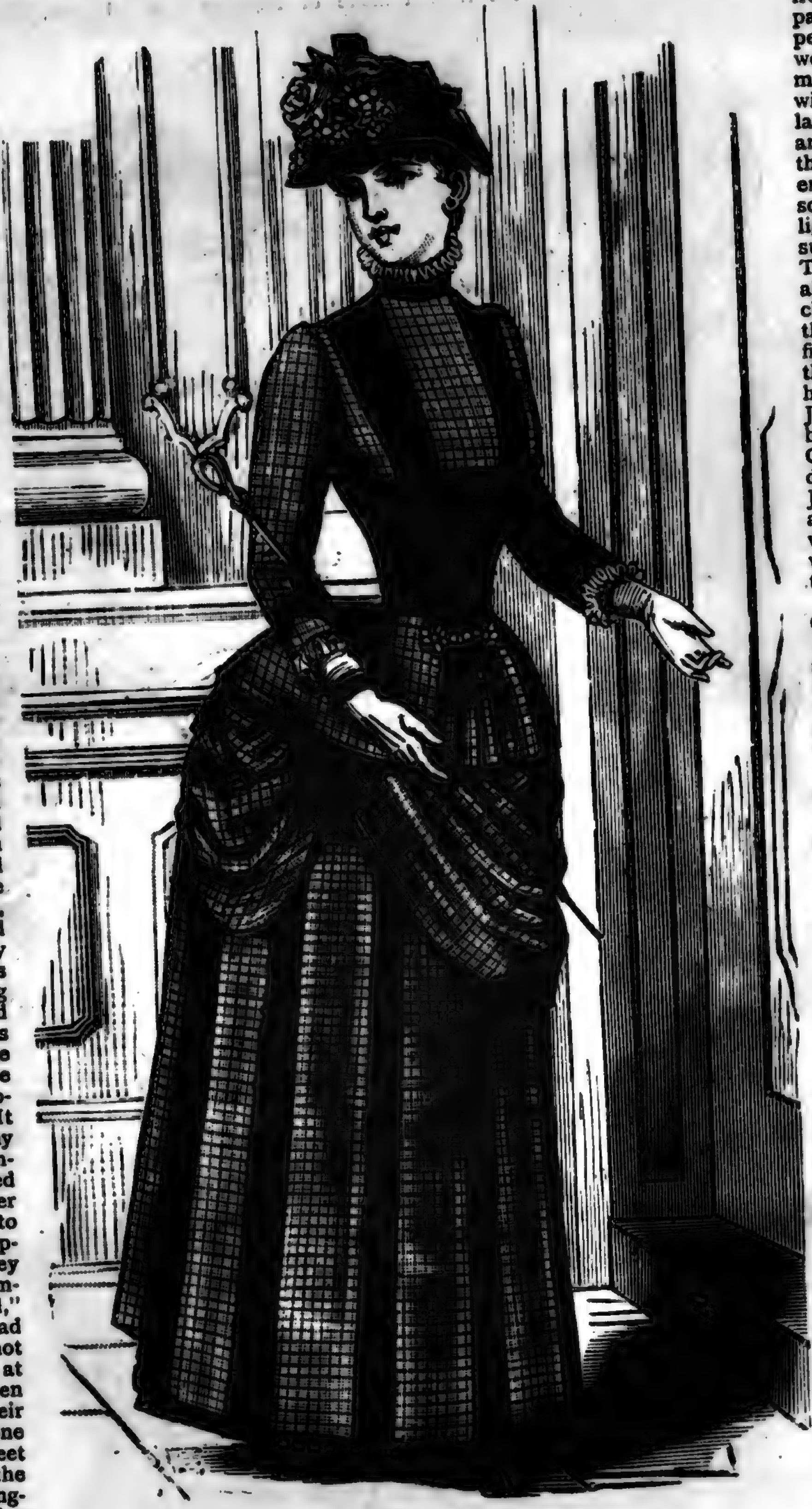
The "gold and silver wire drawers" have taken possession of the "Cock," and make a brilliant show of their products, among which shine conspicuously masonic emblems and badges. Let us hope that the mysterious signs embroidered thereon will not form a theme of discord between the fair sex wanting to know and the stern sex refusing to disclose their real signification. The "Saddlers'" next door offer special attraction to those gifted with equine tastes, who will find there all necessaries for dressing and decorating their favourite animal. Specially worthy of notice are the gorgeous trappings of the Lord Mayor's horses, of which he has lent a set to the company. After passing the somewhat uninteresting show of the "Pattenmakers," we come to that of the "Fanmakers," and only regret we cannot devote two or three columns to describe the charming specimens they have gathered together, which, we are sure, will prove one of the chief attractions of "Old London" to our fair readers. This guild dates from the time of Queen Anne, when fan-making was an important craft in England, and although it has since been almost entirely superseded by foreign manufacture, its members have made of late years some laudable efforts to revive the native trade, chiefly with a view of giving employment to young female artists. In 1878 they held a very creditable exhibition of fans at Drapers' Hall, and though this is necessarily on a much smaller scale, it comprises all the elements necessary to appreciate the present state of that trade. Thus, we have side by side, Parisian, Viennese, Spanish, Chinese, Japanese, and ancient fans, and last, not least, fans painted by English artists. The Parisian collection, lent by M. Eugene Rimmel, comprises almost every *genre* of elegancy, from the plain but stylish cloth race-fan, painted with sporting subjects, to the aerial pearl-mounted Brussels point lace fan, worth its fifty guineas. Specially commendable are the silk and satin fans painted with flowers and subjects, and framed with lace: one of these, with cupids floating on an azure ground, is a perfect *bijou*. Among the novelties, we notice delicate bouquets, embroidered in silk on a black ground, and some satin fans very prettily tipped with a light cloud of feathers. M. Rimmel has also supplied the Viennese and Spanish fans. The former consist in rich feather fans of almost every variety of plumage; the latter, chiefly red and glaring, represent scenes of the favourite Spanish amusement the bull-fight. In some of these the gaudy dress of the *toreros* is embroidered with gold, which has a pleasing effect. The Chinese and Japanese specimens have been furnished by Messrs. Liberty and Co. Some of the Chinese fans are made of feathers; others display characters with ivory faces. The Japanese fans are mostly of a large size, and are *ornamented*, if it may be so termed, with those hideous apocalyptic figures which appear to have as much charm for their artists as beautiful forms have for ours.

An interesting collection, lent by Madame Guérin-Brecheux, includes fans in the Louis XIV., Louis XV., and Louis XVI. styles, several with valuable paintings and curious mounts. Some of these might be worth imitating, and find a market as long as the "Queen Anne" fashion remains in vogue. We now come to the most interesting part of the exhibition, that supplied by English artists, all ladies. They occupy a series of frames, and chiefly consist of flowers painted on white or black silk. We notice, among the best works, those signed H. Lamb, M. de Mensiaux, and C. T. James. Let us not forget two ivory fans exquisitely painted by Miss C. Radford. A young female artist sits there in attendance to illustrate fan painting, and give information when required.

After passing the "Shipwrights," who exhibit a splendid series of models of vessels, we come to the "Goldsmiths," who make a rich display of their precious wares and carry on their operations on the spot. So anxious have they been to preserve the *couleur-locale*, that they have fitted up their shop in ancient style, and their workmen are clad in the garb of the period. Their neighbours, the "Braziers," likewise ply their trade and turn out, on the spot, their "kettles and pans."

> "By hammer and hand
> All work must stand."

Such is the motto which next greets us, indicating the "Blacksmiths," who occupy the "Star and Key," once inhabited by Guy Fawkes. They turn out some marvellous hand-work representing chiefly delicate flowers. The duc de Sully's house has been allotted to the "Carvers," and the "Printers" are represented by "Ye Leadenhall Presse," celebrated for its ancient types. Time presses and we must hastily pass in review the "Joiners," the "Horners," the "Glaziers," the "Clockmakers," and the "Frame-work Knitters," among whom handy work is shown when practicable. The "Glass-blowers" and the "Drapers" have shared between them "Whittington's Palace, and they are certainly the most favoured. Let us add, however, that they have made a very good use of the large space conceded to them. Their respective operations, glass-blowing in all its branches, and the weaving of cloth are both most interesting to the public. We wish we could say as much for their neighbours, the "Salters," but a long row of bottles containing chemicals, however instructive to the student, has but little chance of attracting attention. And now we have again reached Bishopsgate, and we shall quietly glide through it saying *au revoir*.



No. 336. THE BISKRA COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

GOLDEN MACASSAR OIL, (ROWLANDS'.)—This has been especially prepared by A. ROWLAND & SONS, of 20, Hatton Garden, London, for the use of fair and golden-haired people and children, who may prefer it to the Macassar Oil of the usual tint. It is perfectly free from any lead, mineral or poisonous ingredients, and is especially recommended for children as forming the basis of a beautiful head of hair. Sold everywhere in usual sizes, 3s. 6d., 7s., 10s. 6d., and 21s.; can be sent by post for 3d. above these prices.

BAZAARS, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at *half* the *usual price*. Circular giving further particulars, free by post.—WILLIAMSON, 136, Edgware Road.

DESCRIPTION OF OUR ENGRAVINGS.

No. 310.—The D'Arvor Toilette.

Toilette of plain and embroidered voile. The skirt trimmed with a voile pleating, and three festooned flounces embroidered at the edge. Full embroidered paniers and drapery at the back. Embroidered corsage, with velvet belt and collar. Full surah plastron. Parements partly of surrah, partly of velvet. Quantity of material required—plain voile, 7 yards; embroidered voile, 9 yards.

No. 311.—The Pierson Visiting Toilette.

Costume of lace and jet. Skirt of black satin, covered with rows of sparkling jet fringe. Draped panels of jetted lace. Train of black satin covered with lace. Corsage of the jetted fabric, edged with a velvet band. Black velvet sleeves and plastron. Quantity of material required—black satin, 16 yards; This toilette was worn by Mdlle. Pierson in the 5th act of "L'Etrangère."

No. 312.—Summer Toilettes and Confections for Ladies and Young Ladies.

Fig. 1. Mantelet of velvet and lace. The fronts are entirely of velvet; pointed velvet panel at the back. Pleated lace sleeves, trimmed with jet pendants. A lace coquillé edges the vêtement. which is trimmed with jet. Quantity of material required—velvet, 4½ yards.

Figs. 2 and 5. Panelled faille skirt, trimmed with pleats of lace. Faille draperies front and back edged with lace. Faille corsage embroidered with jet, the square basques edged with lace and jet fringe. Lace plastron, sabots and pockets. Lace pleating at the back. Quantity of material required—faille, 16 yards.

Fig. 3. Toilette of cream lace. The skirt consists of two lace flounces on a surah foundation, and three lace puffs supported by bands of electric-blue velvet. Lace corsage, with velvet plastron and double lace jabot. Quantity of piece lace required—double width, 8 yards.

Fig. 4. Mantle of ottoman, with lace basques and lace pleatings at the back. The pèlerine sleeves are cut into teeth points at the edge, and are trimmed with passementerie. Lace and jet jabot in front, and passementerie panel at the back. Quantity of material required—ottoman, 4 yards.

No. 313.—The Biboche Chapeau.

Chapeau for a girl of three, of white straw, with full crown of white velvet. The brim is lined with cream satin. Plume of cream feathers, and bow of cream broché ribbon.

No. 314.—Summer Dresses for Little Girls.

Fig. 1. Dress of figured batiste for a girl of five. Pleated skirt and straight casaque with lace plastron. Batiste pèlerine edged with lace. Surah sash tied on the left. Lace parements. Quantity of material required—batiste, 4 yards.

Fig. 2. Embroidered nainsook dress for a child of three. Embroidery skirt and plastron. Embroidery berthe and sleeves. Pleated nainsook underskirt. Quantity of material required—nainsook, 3 yards.

Fig. 3. Sailor dress for a girl of six, of navy-blue serge. Pleated skirt edged with rows of red braid. Sailor blouse, with braided plastron-revers and sailor collar. Chemisette of pleated red surah. Sash of blue surah tying at the back. Quantity of material required—serge, 5 yards.

No. 315.—The Lenarth Chapeau.

Bonnet of pale blue satin, spotted with myrtle-green. Bows of blue satin lined with myrtle. In front is a fly with dark green body and shaded bluish wings.

No. 316.—The Zoé and Nadine Costumes and Laurence Mantle.

Fig. 1. Plaid costume for a girl of six: the skirt covered with pleated flounces alternately plaid and plain surah. Plaid casaque edged with lace, and plain brick-red surah waistcoat. Plaid collar and parements. Quantity of material required—plaid, 3 yards.

Fig. 2. Little girl of four; pleated dress of cream satin, with lace berthe and sleeves. Cream sash, and bow in front. Quantity of material required—satin 3½ yards.

Fig. 3. Chequered mantle pleated at the back, pèlerine sleeves edged with velvet bands. Satin capote. Quantity of material required for a girl of seven—chequered woollen, 4 yards.

No. 317.—New Styles of Fine Lingerie and Movable Plastrons.

Fig. 1. Linen chemisette, with upright linen collar spotted with blue.

Fig. 2. Collar and cuff of étamine, edged with lace or embroidery.

Fig. 3. Chemisette and collar of linen.

Fig. 4. Officer's collar and cuff of cream lace.

Fig. 5. Three handkerchiefs of fine white nainsook; one is spotted, and the other striped with blue. The third is for mourning, and has a deep black border.

Fig. 6. Chemisette; collar and cuffs of white linen, the cuffs handsomely embroidered in white or colours.

Fig. 7. Full broché plastron, outlined with a scalloped velvet band. Velvet collar. Silver clasps.

Fig. 8. Cap of embroidered muslin, edged with lace and trimmed with an embroidered satin band.

Fig. 9. Open collar and cuff of embroidery.

Fig. 10. Plastron of cream satin, edged with a band of blue velvet spotted with silver spangles. Velvet collar and silver clasps. Cream satin bow.

Fig. 11. Cap of embroidered nainsook for morning wear. It is edged with lace, and is trimmed with blue satin ribbon.

Fig. 12, Linen cuffs attached to a full sleeve, which is secured to the arm above the elbow with an elastic band.

Fig. 13. Velvet plastron, with second blouse plastron of surah, muslin or satin. Satin bow and silver clasp.

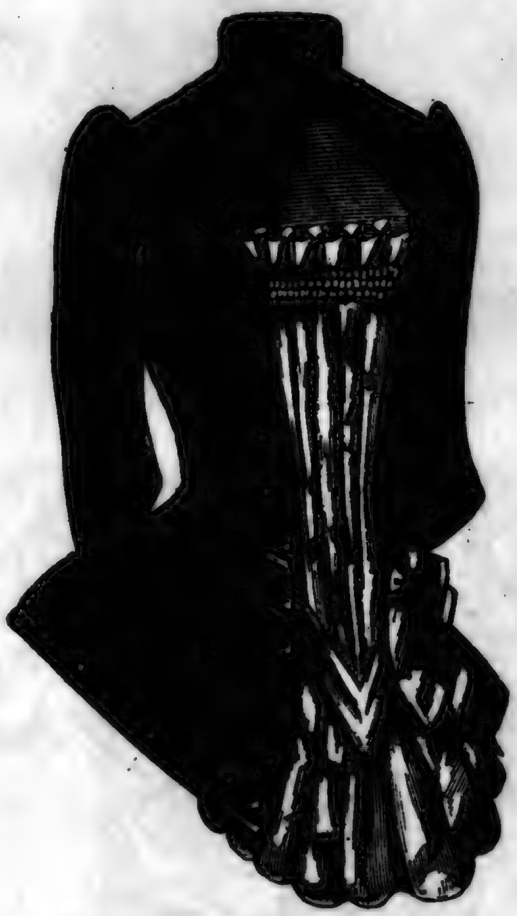
Nos. 318 and 319—Costumes for Ladies and Little Girls.—Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Dress of fancy woollen, for girls from five to seven years, price 23s. 10d.; from eight to ten years, price 27s. 6d.

Fig. 2. Dress of cashmere, with velvet collar, belt and parements, all shades. Plastron of embroidered muslin. For girls from five to seven years, price 32s. 6d.

Fig. 3. Mantle of black, blue or brown cloth. Pèlerine lined with batavia. For girls from eight to ten, price 35s.

Fig. 4. Dress of cashmere or fancy woollen. For girls from two to four years, price 4s. 11d.



No. 337.—The Maynard Corsage.

The Cut-out Paper Pattern of this Corsage is given with this Number.

Fig. 5. Sailor dress of navy-blue serge, trimmed with white braid. For girls from five to seven, price 18s. 9d.; the same in blue linen and cotton braid, price 11s. 6d.

Fig. 6. Dress of cashmere, all shades, finely pleated and trimmed with embroidery. Ribbon sash. For girls from two to four years, price 32s. 6d.

Fig. 7. Mi-confectionné costume of woollen, trimmed with embroidered panels, price £5. The same in zephyr, all shades, price £2 7s. 6d.

Fig. 8. Mi-confectionné dress of plain and embroidered woollen, all shades, price £2 7s. 6d. The same in zephyr, price £1 8s. 4d.

Fig. 9. Mi-confectionné dress of plain woollen or fine zephyr, trimmed with embroidery, price £1 11s. 8d.

Fig. 10. Mi-confectionné dress of plain and embroidered woollen, price £1 19s. 3d. The same in zephyr, price £1.

Fig. 11. Mi-confectionné dress of embroidered zephyr or cretonne, price 12s. 4d.

Nos. 320 and 321.—Summer Mantles and Confections.—Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Vêtement of Indian cashmere, trimmed with lace and jet, price £3 16s. In silk ottoman, price £5.

Fig. 2. Vêtement of mascotte silk trimmed with lace and jet, price £3. In velvet gauze, price £5.

Fig. 3. Parisian jacket of velvet gauze trimmed with lace and jet, lace drapery in front, price £6.

Fig. 4. Mantle of silk ottoman trimmed with lace and a pleating, price £3. In Indian cashmere, price £2 7s. 6d. In velvet gauze, price £3 16s.

Fig. 5. Vêtement of Indian cashmere or ottoman trimmed with lace and passementerie, prices from £4 16s.

Fig. 6. Parisian visite of Lyons velvet gauze, silk lined, trimmed with lace and jet, price £7.

Fig. 7. Mantelet of Lyons velvet gauze trimmed with lace, fringe and rich passementerie, price £3 18s. 6d.

Fig. 8. Mantelet of Indian cashmere for an elderly lady, trimmed with Spanish lace and jet, price £2 7s. 6d.

Fig. 9. Elegant vêtement of Lyons velvet gauze trimmed with lace and passementerie, price £7 16s.

Fig. 10. Mantelet of Lyons velvet gauze trimmed with lace and passementerie, also in ottoman, prices from £6.

No. 322.—The De Boissy Toilette.

Pleated skirt of grey faille, ornamented in front with long pointed panels of faille. Draped tunic of darker grey silk figured with grey spots or stars. Figured corsage, with revers and waistcoat of grey satin. Straps of faille close the corsage in front. Quantity of material required—faille, 6 yards; figured silk, 9 yards.

No, 323.—The Lyulph and Dubarry Costumes.

Fig. 1. Skirt of blue satin, covered with a lace flounce and a scalloped band of mastic silk. Tunic of striped blue and mastic silk lined with blue satin. Striped corsage with plain waistcoat. Satin collar. Sabots and chemisette of lace. Quantity of material required—striped silk, 9 yards; satin, 5 yards.

Fig. 2. Skirt trimmed with lace flounces, and a fan pleating of pompadour satin on the left. On the right is a diagonal pleating of satin. Satin paniers, and back drapery mixed with lace coquillés. Corsage of velvet, with drapery and sash of plain satin. Lace frill at the neck. Quantity of material required—pompadour, 8 yards; velvet, 4 yards.

No. 324.—The Darlingford and Avigdor Costumes.

Fig. 1. Pleated skirt of surah edged with lace. Tablier and draperies of figured surah trimmed with lace. Plain surah corsage with full waistcoat of the figured material. The fronts and sleeves trimmed with lace. Quantity of material required—figured surah, 6 yards; plain, 10 yards.

Fig. 2. Pleated satin skirt. Polonaise of lace, pleated front and back, and draped with velvet ribbon into two bouillonnés and a flounce in front, and a puffed drapery at the back. Quantity of material required—satin, 6 yards.

No. 325.—Fashionable Parasols and En-tout-Cas.

Fig. 1. Parasol and two en-tout-cas. Parasol of coloured satin edged with white lace, and trimmed with lace rosettes and chenille pendants. Natural wood handle. En-tout-cas of shot silk, with fancy handles.

Fig. 2. Group of en-tout-cas of figured silk, with natural wood handles.

Fig. 3. Group of en-tout-cas of plain coloured silk, with fancy composition handles.

Fig. 4. Sunshade of shot faille, trimmed with lace and chenille pendants. Inlaid ivory handles.

No. 326.—New Summer Vetements.

Fig. 1. Mantle of velvet gauze, trimmed with lace and passementerie.

Fig. 2. Ottoman jacket with lace. Passementerie collar and waistcoat. Lace jabot and lace sabots headed by a beaded band.

Fig. 3. Pèlerine of embroidered tulle, with embroidery edging and jabot.

Fig. 4. Mantle of broché gauze with pèlerine sleeves. Drapery of embroidered tulle round the neck and down the fronts. The edge trimmed with lace and jet pendants.

Fig. 5. Faille mantle braided at the edge, and trimmed with lace and thick silk fringe.

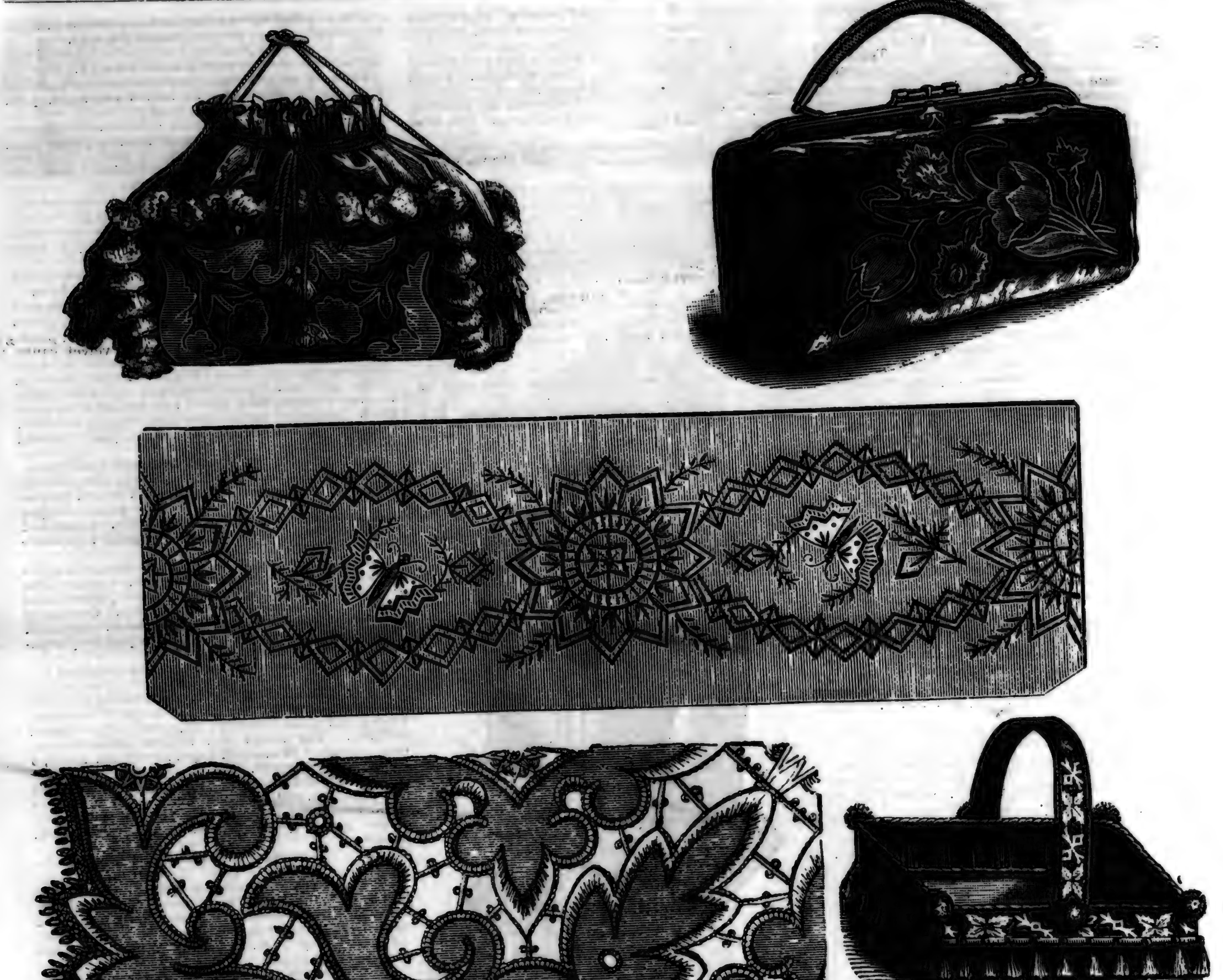
No. 327.—The Andelarre and De Tillac Toilettes.

Fig. 1. Dinner toilette. Lace skirt. Long pleated train of broché. Broché corsage, with white lace plastron secured by bands and bows of velvet. Lace sabots. Quantity of material required—broché, 15 yards.

Fig. 2. Plain skirt of rich broché velvet, blue and mastic. Long pleated skirt of shot mastic and blue faille. Faille corsage, with embroidered plastron trimmed with bows. Velvet collar and lace sabots. Quantity of material required—broché, 5 yards; faille, 15 yards.

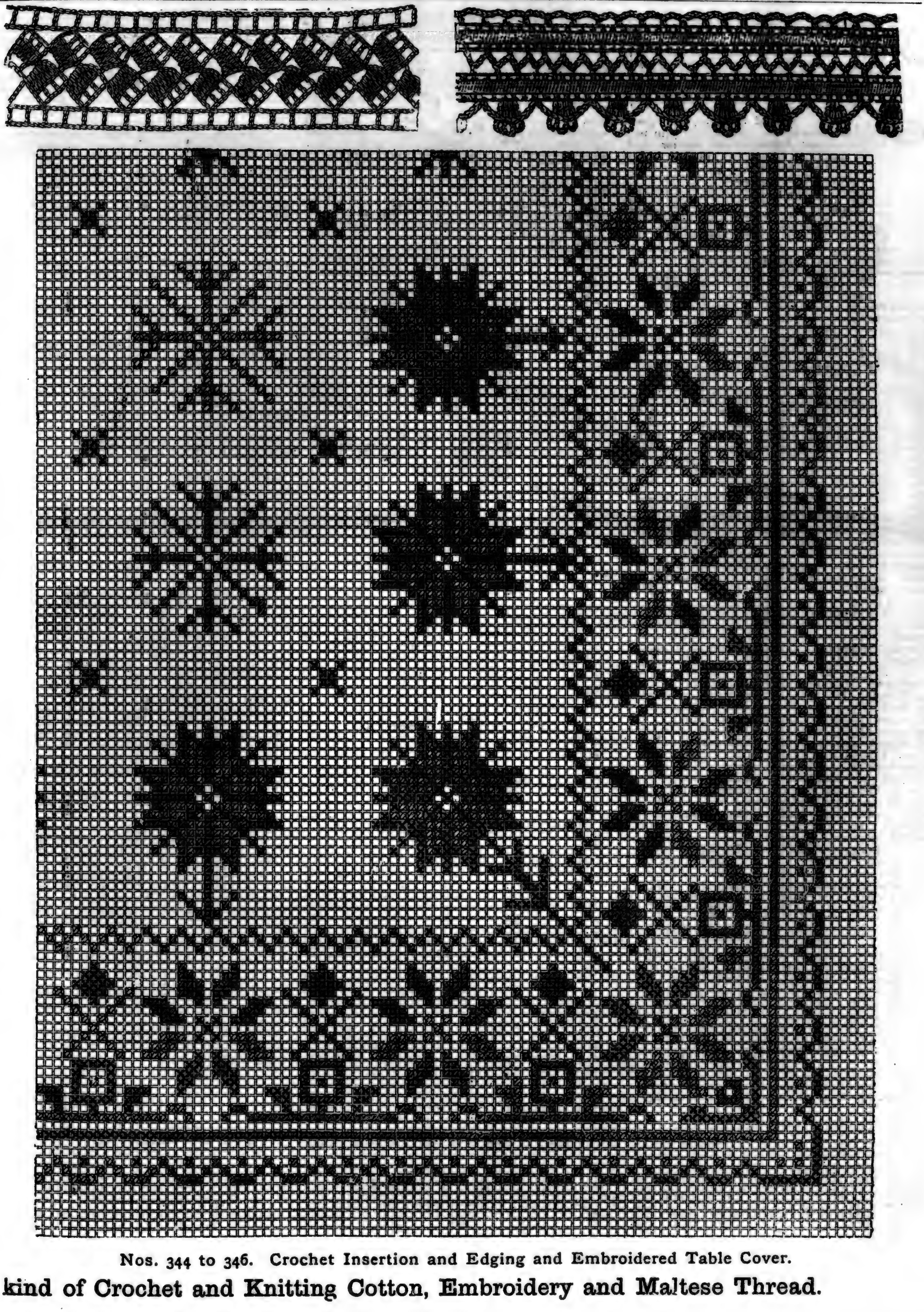
Nos. 328 and 329.—Summer Toilettes and Costumes for Children and Young Girls.

Figs. 1 and 4. Pleated skirt and plastron of shot blue silk. Polonaise of embossed blue velvet, the basques lined with blue satin. Cord brandenburgh in front.



Nos. 378 to 383. Travelling Bags, Key Basket, Design for a Fan, etc.

We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 344 to 346. Crochet Insertion and Edging and Embroidered Table Cover.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Quantity of material required for a girl of eleven—velvet, 5 yards; silk, 5 yards.

Figs. 2 and 5. Pleated skirt and polonaise of beige voile. Sash, collar, and wristbands of rich broché silk, red and beige. Quantity of material required for a girl of eight—beige, 7 yards.

Fig. 3. Short trousers and double-breasted coat of navy-blue cloth, braided and embroidered with light blue. Blue cloth cap trimmed with pale blue braid. Quantity of material required for a boy of eight—cloth, 2½ yards, double width.

Fig. 6. Boy of six; knickerbockers, casaque and waistcoat of chequered beige cloth. Beige felt hat trimmed with brown velvet. Quantity of material required—cloth, 2 yards, double width.

Fig. 7. Costume of grey cloth braided with red, for a girl of seven. Pleated skirt and sailor blouse. Sailor collar open over a grey chemisette. Quantity of material required—cloth, 6 yards.

Fig. 8. Young girl of fifteen; pleated skirt of chequered beige. Draped beige scarf. Chequered cloth casaque, with cream cloth waistcoat. Brown velvet collar and parements. Quantity of material required—chequered cloth, 3½ yards; beige, 10 yards.

Fig. 9. Fancy sailor costume for a girl of nine; pleated skirt of white ottoman. Drapery at the back of ottoman, and ottoman revers and collar, embroidered with blue silk. Paniers and pleating in front of blue gros grain. Corsage of gros grain, with pleated front and back and pleated sleeves. Ornament of blue and white chenille on the fronts and sleeves. Ottoman parements. Quantity of material required—ottoman, 5 yards; gros grain, 3½ yards.

Fig. 10. Pleated skirt of linen grey faille. Redingote tunic of darker grey ottoman. Crossed drapery of grey satin, embroidered with grenat beads. Ottoman corsage with beaded plastron. Collar and parements of grenat velvet. Quantity of material required—faille, 4 yards; ottoman, 8 yards; satin, 3½ yards.

Fig. 11. Pleated dress of white piqué for a baby of two. Embroidery pèlerine and parements. Sash of white satin. Quantity of material required—piqué, 4½ yards.

Fig. 12. Costume of light brown cashmere and dark brown velvet. Pleated and scalloped flounces on the skirt edged with velvet. Draped tunic of broché woollen with velvet flowers. Cashmere corsage, with drapery of surah. Velvet epaulettes, collar and parements. Surah sash with velvet bow. Quantity of material required—cashmere, 8 yards; broché, 4 yards; surah, 2½ yards.

Fig. 13. Costume of beige foulard spotted with dark blue. Pleated skirt, and draped polonaise closing diagonally with a clasp on the left. Velvet waistcoat, collar and parements. Quantity of material required—foulard, 16 yards.

No. 331.—THE DARBLAY TOILETTE.

Redingote panels of grey faille embroidered with shaded beads. Panel of pleated shot-grey satin front and back, turned under blouse fashion. Satin pleating edging the skirt. Pleated panier drapery of shot satin. Faille corsage, with embroidered revers and pleated satin plastron. Lace epaulettes and sabots. Embroidered sleeves. Quantity of material required—faille, 7 yards; satin, 9 yards.

No. 332.—THE ERMYNTRUDE COSTUME.

Accordion-pleated skirt of shot foulard. Polonaise of broché ottoman, the skirts draped into long paniers and a puffed drapery. Lace and ribbon jabot all down the front. Lace parements. Quantity of material required—ottoman, 8 yards.

No. 333.—THE D'AUTIN TOILETTE.

Plain skirt of broché. Draped overskirt of shot faille, draped with bows of broché ribbon. Faille corsage buttoning up the back, trimmed with a diagonal broché revers in front. Broché collar and parements. Quantity of material required—broché, 5 yards; faille, 12 yards.

No. 334.—BATHING AND SEASIDE COSTUMES FOR YOUNG LADIES.

Fig. 1. Bathing costume of navy-blue serge, trimmed with white woollen fringe and braid. Hat of blue straw, trimmed with blue and white embroidered voile. Blue sand shoes laced with blue. Quantity of material required—serge, 5 yards.

Fig. 2. Bathing wrap of fine white serge, embroidered with red and blue braid, and edged with red fringe. White hat striped with blue, and trimmed with red. Quantity of material required—white serge, 5 yards.

Fig. 3. Seaside mantle for a girl of three, of chequered cloth; bows of red satin. Mixed grey straw hat trimmed with red. Quantity of material required—cloth, 3 yards.

Fig. 4. Sailor costume of navy-blue serge; pleated skirt and long polonaise, trimmed with white braid, the skirts draped to form a long pleated tablier. Sailor collar; parements and belt of serge, trimmed with white braid and embroidered with white woollen anchors. Hat of grey straw, trimmed with embroidered batiste. Quantity of material required—serge, 14 yards.

Fig. 5. Sailor costume of red serge, with pleated skirt and tunic trimmed with very dark blue braid. Red jacket trimmed to match. Striped red and blue jersey. Straw hat, trimmed with blue velvet and white flowers. Quantity of material required—serge, 14 yards.

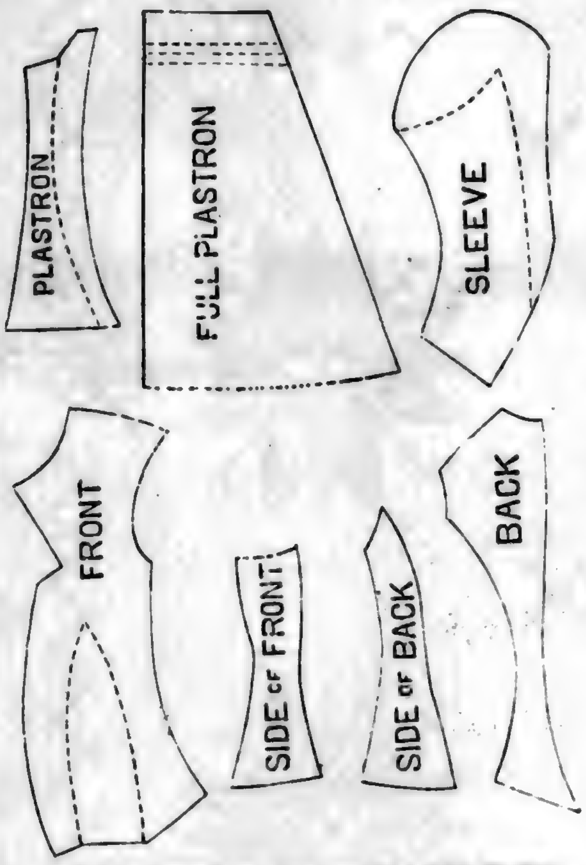
No. 335.—THE KALBRIS AND CROISSART COSTUMES.

Fig. 1. Pleated skirt of peacock-blue foulard, trimmed with gold silk lace. Pleated tablier and long blouse plastron gauged at the waist. Open casaque edged with lace. Sleeves full at the shoulder, edged with lace and finished with a puff. Blue felt chapeau, trimmed with blue satin ribbon and shaded brown and gold feathers. Quantity of material required—foulard, 16 yards.

Fig. 2. Skirt of pleated silk damask, apricot flowered with pale grenat, trimmed with dark grenat velvet bows. Balayeuse of apricot silk. Draped tunic of damask, edged with loops and ends of velvet ribbon. Velvet corsage, double-breasted, with points back and front. Scarf drapery of damask supported with grenat bows and pleated damask sleeves, edged at the elbow with bows like the tunic. Chapeau of pale grenat straw, trimmed with grenat velvet, and a plume of pale apricot feathers. Quantity of material required—damask, 12 yards; velvet, 3 yards.

No. 336.—THE BISKRA COSTUME.

Costume of chequered woollen. The skirt has chequered panels separated by pleats of velvet. Small draperies of woollen, longer on the left than right. Chequered casaque, the basques pleated in front. It fastens on the left, under the velvet band. Velvet collar. Quantity of material required — chequered woollen, 16 yards.



No. 347.—DIAGRAM OF THE CUT-OUT PAPER PATTERN: THE MAYNARD CORSAGE.

No. 338.—TRAVELLING BAG.

The bag is of plush, ornamented with applications of satin, outlined with coarse silk. The embroidered portion of the bag is a square piece folded in the centre, outlined with ball fringe and fitted with a bag or pocket of satin, ornamented and drawn in with silk cords.

No. 339.—ORNAMENTED TRAVELLING BAG.

The bag is covered with plush and the sides are ornamented with an appliqué spray of satin or cretonne, fastened on by outlining all the edges with Japanese gold thread.

Nos. 340 and 342.—ORNAMENTED KEY BASKET.

The ground of the band, No. 340, is of bronze satin, and the design is worked with embroidery silk or filoselle. The stars are worked in pink, with brown and blue centres, and a little yellow; the ovals connecting the stars are in shades of blue, and the butterflies in all colours. The little sprays of foliage are green. The band is intended for ornamenting the key basket, No. 342, and is bordered round the edge with a series of woollen tassels. The basket is of wicker work lined with cashmere, and the handle is ornamented in the same way as the sides and ends.

No. 341.—CORNER OF SOFA-CUSHION.

The design is an imitation of Richelieu guipure, and is worked on old gold-coloured satin, lined with linen or muslin to give it firmness, and then laid on red, blue, or brown plush. The outlines and bars are all worked in button-hole stitch with silk, and the satin is cut away under the bars. The silk used may be in the same colour as the satin, or in a different shade of the colour. A fancy lace stitch with purls is worked round the edge, and the square is appliquéd on the plush cushion to form a diamond, with the corners of the satin at the centre of each side of the plush. The illustration gives exactly one quarter of the work.

No. 343.—DESIGN IN BEAD EMBROIDERY.

The design represents a geranium leaf, and is worked on net with gold thread for the outlines; amber beads for the veinings and drops, and small plaques of mother-o'-pearl. Separate designs and edgings, worked in this way, are used for ornamenting chapeaux and ball toilettes, and as appliqués on fichus and coiffures. It also makes a very handsome design for a fan.

No. 344.—CROCHET INSERTION.

This insertion is worked the short way. Begin with 16 chain, turn and work 1 treble into the sixth from the end, 1 chain, 1 treble into foundation chain, missing 1, 1 chain, 1 treble into next chain, 5 chain, 7 treble in 7 following chain, 5 chain, turn.* Work back on the 7 treble alternately, 1 treble, 1 chain, missing 1 stitch between the treble, then 5 chain, 7 treble in 5 chain of previous row, 5 chain, turn, and repeat from *. Connect the points by a row of chain joined to the points by slip-stitches, and above this a row of 1 treble, 2 chain; this is worked on each side of the insertion.

No. 345.—BRAID AND CROCHET EDGING.

Two lengths of narrow lace braid are joined together by a zig-zag of 2 chain, joined alternately to the two pieces of braid with slip-stitches. The scallop is worked as follows: 1 slip-stitch into braid, 3 chain, 4 treble, divided by 3 purls of 5 chain each, 3 chain, 1 slip-stitch into braid, repeat. The heading is a series of loops of 3 chain joined to the braid by slip-stitches.

No. 346.—DESIGN FOR A TABLE CLOTH IN CROSS-STITCH.

This design can be repeated to any size, and is worked on woven canvas linen with coloured ingrain cotton, with washing silks, or with crewel wools. Two, three, or more colours can be used for the work as required; it is an easy and quickly worked pattern, and very effective.

No. 348. — THE VAILLANT AND DE MOULROI TOILETTES.

Fig. 1. Lace skirt with pleating of faille at the back. Draped faille tunic with velvet revers. Corsage of faille, the basques cut into teeth points. Jabot and sabots of lace. Quantity required—faille, 13 yards.

Fig. 2. Skirt edged with two lace flounces. Pleated overskirt of broché, edged with three lace flounces. Short pleated tablier of broché, and long broché drapery at the back lined with velvet. Broché corsage with point in front and pleated basques at the back. Velvet collar and parements. Lace jabot, Quantity of material required—broché, 16 yards.

No. 349.—THE ETELKA TOILETTE.

Skirt of pink satin, veiled with pleated cream tulle spotted with gold. Train and peplum tablier of pink plush. Plush corsage, with pleated fichu of tulle. Wide tulle sleeves. Quantity of material required—plush, 15 yards; satin, 4 yards.

No. 350.—THE CARAMBIER AND DAMALA COSTUMES.

Fig. 1. Skirt of broché velvet woollen, edged with three velvet bands. Pleated tunic of broché, open in front. Broché corsage edged with velvet. Pleated chemisette of tulle. Quantity required—16 yards.

Fig. 2. Pleated broché skirt; the front consists of bouillonnés and a pleating of plain satin draped across with scarves of velvet. Broché corsage with velvet revers on the left, and velvet collar. Simulated waistcoat of faille below the waist, the left front of which forms a large revers on the right front of the corsage. Quantity required—broché, 10 yards; satin, 5 yards.

No. 351.—THE XENACKIS CHAPEAU.

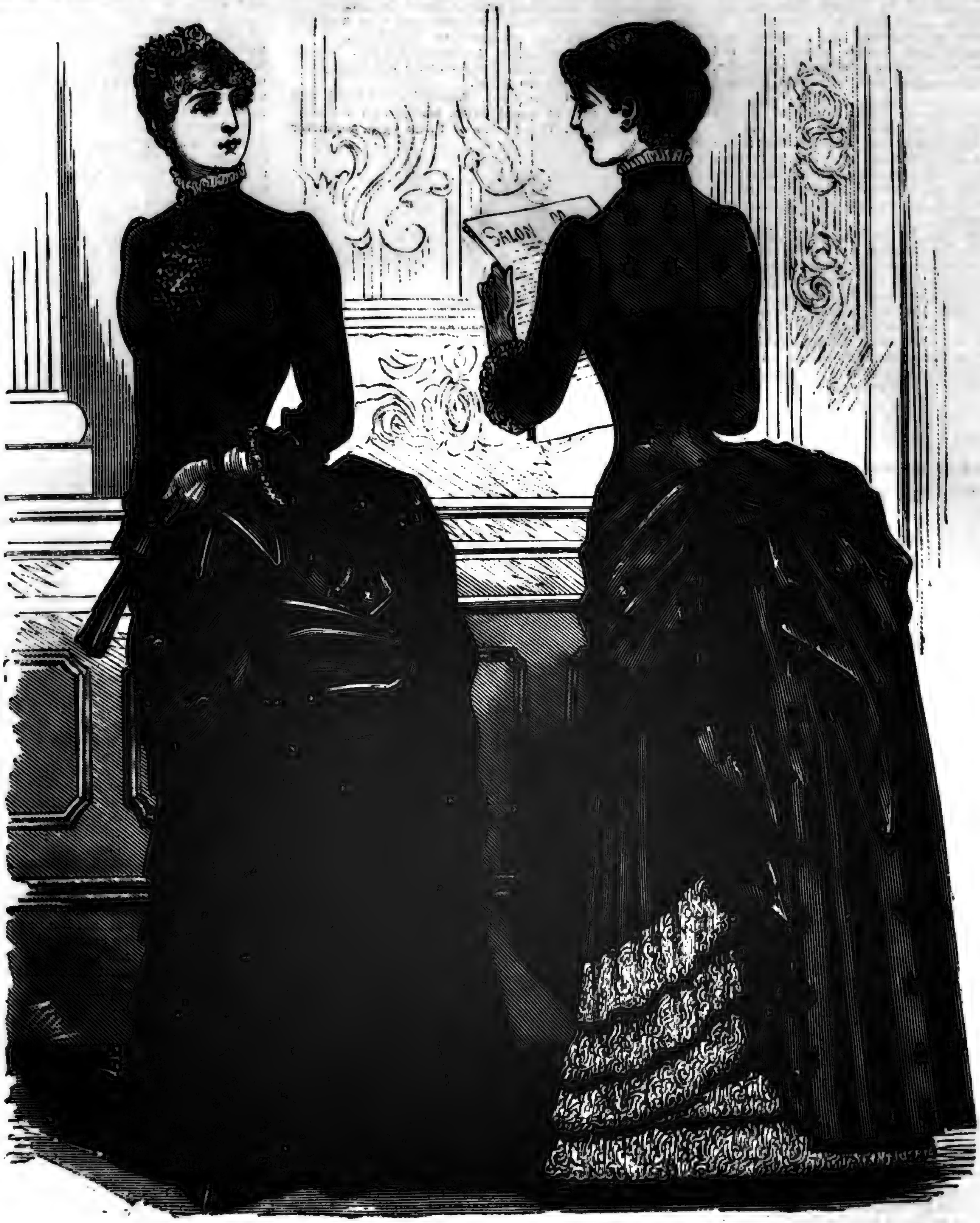
Capote of cream satin, the brim trimmed with myrtle-green velvet. Green velvet strings bound with cream. Mixed cream and green feathers, and aigrette in front.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Costume of chequered washing silk for a girl of seven. Full loose skirt of silk, trimmed with three rows of velvet. The casaque is edged with velvet, and has a puffed blouse-like panel back and front. Quantity required—silk, 6 yards.

Fig. 2. Toilette of shot silk and broché. Silk skirt edged with a pleating, and trimmed with a lace flounce. Fans of silk edged with lace in front. Paniers and back drapery of broché. Broché corsage, with lace jabot and sabots. Quantity of material required—shot silk, 8 yards; broché, 9 yards.

Fig. 3. Toilette of flowered foulard; the skirt quite straight and plain, edged with a pleating of satin. Polonaise of foulard trimmed with embroidery, the skirts looped to form short paniers and a long drapery at the back. Bows of satin ribbon. Jabot and sabots of embroidery. Quantity required—foulard, 15 yards.



No. 348.—THE VAILLANT AND DE MOULROI TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

THE MAYNARD CORSAGE.

The corsage is of velvet, closed at the throat with a straight collar band, but open to the edge over a full plastron cut off square at the chest. The plastron is turned under to form a puff at the edge and is kept in below the waist by a folded sash tied in a bow on the left side. The pattern consists of seven pieces; the lining of the plastron, tacked inside the corsage at the dotted line; the full surah plastron with dotted lines showing the gaugings at the top; the front of the corsage; the side piece of front; the side piece of back; the back; and the elbow sleeve. The bodice is ornamented with gold embroidery. Quantity—surah, for the plastron, ¾ yard 30 inches wide; velvet, 2¾ yards.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Brussels Lace Veil and Flounce, only worn four times; very handsome. Cost £26, will take £10. Sent on approval. Also Black Melton Riding Habit, quite new. Cost £8 10s., will take £4 10s.—Address JESSIE, MYRA'S JOURNAL OFFICE.

Riding Habit, 25s., made by dressmaker; square Japanese Smoking Table, 10s.; folding Magnifying Glass for photos, 10s.; all quite good, and much under value.—No. 1077, MYRA'S OFFICE.

Black satin lace jet Mantle, small size, 23s. Pretty new black silk Bonnet, half mourning, 6s.—No. 1079, MYRA'S OFFICE.

Two pairs of Ladies' patent leather Walking Shoes, size 3; fashionable heels, worn once. Their being too small for owner causes the exchange, their original cost, 14s. per pair. Exchanged for good wool Shetland Wrap and 6 yards of Black Spanish Lace about a finger wide. Address Miss J. WARREN, Freshford, Co. Kilkenny.

Handsome brocade fur-lined Cloak to be disposed of; worn once. Cost £12, will take £6.—No. 1078, MYRA'S OFFICE.

I have five years' of "Cassell's Family Magazine," all clean and perfect. What offers?—Address, Mrs. J. THRUPP, 7, Wyld's Lane, the Park, Worcester.

Piano, bargain, superior brilliant toned 7-octave drawing-room Cottage Piano, nearly new, Cramer's best make, warranted. Price 27 guineas; will take old piano or harmonium for part of money.—No. 50, Bridge Road, Hammersmith, W.

HEALTH AND PERSONAL ATTENTION.

DUNCE.—1. Dandriffine, prepared by Mr. Mason, Gosport, Hants, will be the best remedy for you to use. 2. We do not give opinions on this subject. 3. The tips of the little boy's fingers may be rubbed with aloes, extract of quassia, or any preparation that has a disagreeable flavour, and he could be made to wear gloves almost constantly until the habit is cured. 4. The bath may be either cold or tepid; one of the pleasantest and best preparations we know of for removing roughness from the skin is the "Glycerine and Cucumber" prepared by Messrs. Beetham and Son, of Cheltenham. See their advertisement. 5. The writing could be improved by constant and painstaking practice; set copies alone are not sufficient, but these and copying passages from books, on good paper with a good pen, will soon produce improvement.

NONETTE ESTELLE.—1. The price of L'Eau d'Albâtre de Rachel, is 16s. per bottle. 2. It is impossible for us to tell from your description what is the actual preparation that you wish for. The only plan we can suggest is to make inquiries at the large perfumers' houses, such as Rimmel's; there are many preparations of the kind, but we fear some of them are not altogether harmless.

VALENTIA.—What has for so long been a fatal objection to dyes is the fact that they have generally been prepared in two solutions, and it is troublesome to wait till one dries on the hair and then to apply the other. The excellent Garrison Dye, being in one solution, does away with this objection. It is equally harmless and certain, and very easy in application. Of course a dye in one solution is far preferable to a restorer, as from its permanence it needs no daily application, but only one at long intervals. Mr. Mason will post you the Garrison Dye free, for 3s. 6d.

KELPIE.—We have had no experience of the preparation you name and cannot give an opinion as to its merits. Have you tried the Eau Veuillet? This we know to have had an excellent effect in several cases; it is supplied by Madame Goubaud at 5s. per bottle.

NORA GRADY.—Prevention of greyness by timely measures should be easier than cure, if we once grant the fact that sulphur is the element existing naturally in the hair which mainly conduces to the formation of natural hair colour, and that it is the falling off of this natural supply of sulphur which leads to a cessation of the colour secretion, and hence greyness ensues. A Sulphur Hair Soap has been prepared containing sulphur in such a form that a weekly washing of the hair with this soap will maintain a full and healthy supply of sulphur to the colour cells. You should use this at once. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, post free, for 15 stamps.

J. L. L.—Yours is an early age for such intensely black hair to become streaked with grey — but an illness brought on by mental anxiety might well cause this. Try first, patiently, for six or eight weeks, the Sulphur Soap (see answer to Nora Grady), and if then unsuccessful you will have to use Garrison Dye (see answer to Valentia). A restorer would not be so suitable as a dye in your case.

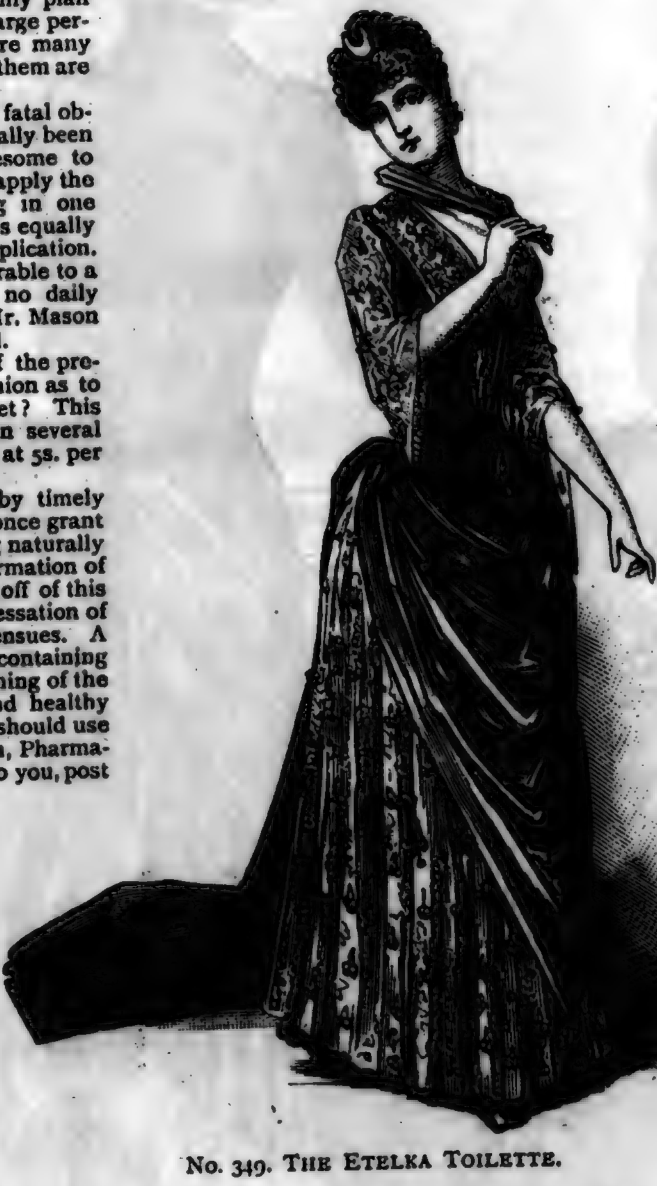
SCARBORO' GIRL.—If you cut your hair at all, do so in front only, and wear a waved, not curled, fringe, but do not let it cover the whole of your forehead. Then comb your hair up at the back and dress it rather broad at the top, following the line of your head at the temples. The short hairs at the back must be curled, you can do this in a few minutes with Hinde's Hair Curling Pins, to be had for 7d. of J. Careless, Harborne, Birmingham. They answer capitally and do not injure the hair. The coiffure of Fig. 2 of No. 323 would suit you if you brought the back hair a little more forward; try this and similar coiffures.

A SUFFERER.—1. Your liver is evidently deranged, and is the cause of the bad breath and other symptoms. Take a small dose of Hunyadi Janos water every morning before breakfast till better. We think that you will soon find the bad breath entirely removed. Meanwhile use some good Antiseptic Dentifrice. 2. Any chemist will supply you with distilled spirits of wine, in small quantities for medicinal use.

TURQUOISE.—If you prefer to use the Dentifrice you mention in the form of paste instead of powder, you can easily transform it into paste by beating it up with a sufficient quantity of honey. This quantity will be about half the weight of the powder. Honey, glycerine or syrup form the basis of most of the tooth-pastes now used.

JONQUILLE.—More harm than good is usually done by the use of soda as a wash to remove scurf. For the time the scalp is cleared of the flakes of epidermis, but the caustic and drying action of the alkali upon the skin soon causes the re-formation of the scurf in ever-increasing amount. What is really wanted in cases of this kind is a preparation which will keep the scalp healthy, clean and moist without the presence of grease. The most rapid and effectual cure and preventive of scurf that we know of—which acts on this principle—is Dandriffine, prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send you a case of it, post free, for 3s. 6d.

MY LITTLE COUSIN.—1. Linseed oil (fresh) and lime-water, mix in equal parts, shake well together into a cream. 2. The whites of three eggs, a quarter pint of glycerine, two ounces of tincture of arnica, mix thoroughly. Either of these dressings to be applied to the burn on soft linen. Change it night and morning.



No. 349. THE ETELKA TOILETTE.

FAIR VENETIAN.—It is a mistake, often followed by serious consequences, to wash the hair with alkaline or acid solutions in the hope of making it lighter and brighter. They must eventually ruin its structure. The only agent which will give a bright golden tint to the hair, without injury, is pure Peroxide of Hydrogen. By it, at will, the bronze tints and lights so much coveted may be given to hair of any shade, or it may be turned of an absolute golden colour. Mr. Mason, Chemist to the Garrison, Gosport, will send you a case of it, with directions for use, post free for 48 stamps.

GRAND STAND.—Use some good cooling and astringent toilet powder as a preventative of the heat and perspiration produced by exposure to a burning sun, or to the vitiated air of theatres, ball-rooms, and similar places. The judicious use for this purpose of Mr. Mason's Bloom of Stephanotis will be a great boon to you. It will also repress the redness and flushing of the face under such circumstances, inducing a delightful feeling of coolness. We know it to be harmless. Mr. Mason will send it to you for 42 stamps in a polished apple-wood toilet-box, with puff.

MOSS-TROOPER.—The famous liniment for sprains and rheumatism, to which you refer as "White Oil," and which is known all over the country under various names, is really a compound of liniment of turpentine, and may be made as follows: add to half a pint of turpentine the yolks of four eggs, and a tablespoonful of essence of lemon; shake well, in a large bottle, and add little by little half a pint of vinegar. Distilled vinegar is the best. Properly mixed this forms a white milky emulsion.

SUMMER SAILOR.—In cases such as yours, where the face is easily "caught" and burnt by the sun on exposure, the greatest care should be taken, by the timely use of a good cosmetic lotion, to prevent the unpleasant after effects of tanning and freckling. Nothing is better for this purpose than the exquisite May Dew Face Wash, prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send you a case of it post free for 36 stamps. No one exposed to the sun in the country, travelling, or at the seaside, should be without it. It is a most effective cure for tan, sunburn and freckles, as well as a preventive.

MAVIS.—We can only reiterate what we have so many times before had to tell correspondents on this subject. We know nothing which, while it removes superfluous hair, will prevent its re-growth. A good depilatory will readily remove it, and by its repeated application will tend each time to lessen the growth-power, so that in the end it may often cease to grow altogether. But you cannot hope to attain this result in one or two applications. Perseverance is necessary. No better depilatory can be had than that prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you, post free, for 24 stamps.

ETIQUETTE.

HOSPES.—In a strict sense your notion of precedence is right, but it should not be pressed in an ordinary family. Amongst the nobility the heir of course always takes precedence of his father's brothers, if he is over twenty-one, but in a middle-class family whose head is a business man, it would be in bad taste to put forward a young man of twenty-two over his uncle, a middle-aged man of far more importance in the world. In many cases precedence must always be observed, but it is impossible and imprudent to endeavour to imitate a higher class too closely in such matters.

COLUMBA.—On the receipt of a card announcing a death you must send your visiting card in return; it is usual to write some words of condolence upon the card, such as "with deep sympathy," or something to that effect. This is only done amongst acquaintances; relatives and intimate friends express their sympathy and regret in a less conventional manner—by letters.

A DÉBUTANTE.—It is impossible that a girl of your age should go to a ball unattended, even to intimate friends; if you are stopping at the house it is a different thing, but you must not go there alone. Who is to see you safe home? for it is not in good taste to allow one of the guests who is going your way to do so, and for a girl of eighteen to be sent home alone in a cab at two or three o'clock in the morning is not to be thought of. Your mother, father, a grown-up brother, an aunt, or some other fitting escort should accompany you.

MISCELLANEOUS.

SNOW.—1. The most fashionable cookery book is that issued by the South Kensington School of Cookery. It is a rather large book, and any good bookseller would get it for you. 2. To make a cabinet or chancellor's pudding, butter thickly a quart mould and ornament it with dried cherries and fine muscatel raisins, opened and stoned. Lay lightly in the mould ¼ lb. sponge biscuits, intermixed with ¼ lb. ratafias. Mix together 3 ozs. lump sugar, six bitter almonds pounded into a paste, a little vanilla or the peel of ½ lemon, and 1 pint of thin cream. Boil and strain, and add it to the yolks of 6 eggs and the whites of 2,

ROWLANDS' ODONTO is the best, purest, and most fragrant preparation for the teeth. Health depends in a great measure upon the soundness of the teeth and their freedom from decay, and all dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty tooth powder; such Rowlands' Odonto has always proved itself to be. Ask for Rowlands' Odonto, or send stamps for 2s. 11d. to A. ROWLAND & SONS, 20, Hatton Garden, London.

"HEALTH EXHIBITION."—Visitors should not fail to view the fine exhibit of Messrs. Rose and Co., London, of their Lime Juice Cordial, and other Lime Juice beverages, at Stand No. 116 in main transept. The exhibit includes a fine display of the Jamaica Lime Fruit from which these delicious non-alcoholic beverages are made. Their Lime Juice Cordial supplies a most refreshing summer drink in water, effervescing in all aerated waters. No beverage has received higher recommendation from the medical profession as evidently wholesome.—See "Lancet." No table should be without. The Wholesale Stores are 11, Curtain Road, Finsbury.

TWO LITTLE CHILDREN of either sex, under eight years of age, can be RECEIVED AS BOARDERS in a Private Family, where morning instruction is given to children of gentlemen on the Kindergarten system; terms moderate; a considerable reduction for two in one family; high references given.—Œ. H., Arnside, Claremont Road, Surbiton.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

half beaten up; when nearly cold add by degrees a wineglassful of good brandy; pour the mixture gently into the mould, and steam the pudding 1 hour. When cold turn out of the mould and serve with wine sauce. Or it can be eaten hot, and turned out of the mould as soon as cooked.

SUNSHINE.—It is by no means easy to dispose of Chrystoleum paintings; they can be advertised or placed for sale on commission at fancy shops. As much as possible you should endeavour to procure orders from your friends and through their agency.

LILLIE.—Will you kindly send your name and address; one of our readers would be glad to join your Walking Club, and we shall be pleased to forward her letter to you on receipt of the necessary information.

SADDLEBACK. — You will find the following mixture give a brilliant polish to starched linen articles:—1 tablespoonful of raw starch; I piled teaspoonful of powdered borax; mix these very smooth with rather less than a pint of cold water. Add 1 teaspoonful of spirit of turpentine and 2 tablespoonsful of gum-water, and mix all well together. Wash the linen collars, dry them, put them in the starch, wring them out and roll them in a cloth. Iron them soon after, first on the wrong side and then on the right side. To make gum water of sufficient consistence, melt threepenny-worth of gum in about a pint of hot water.

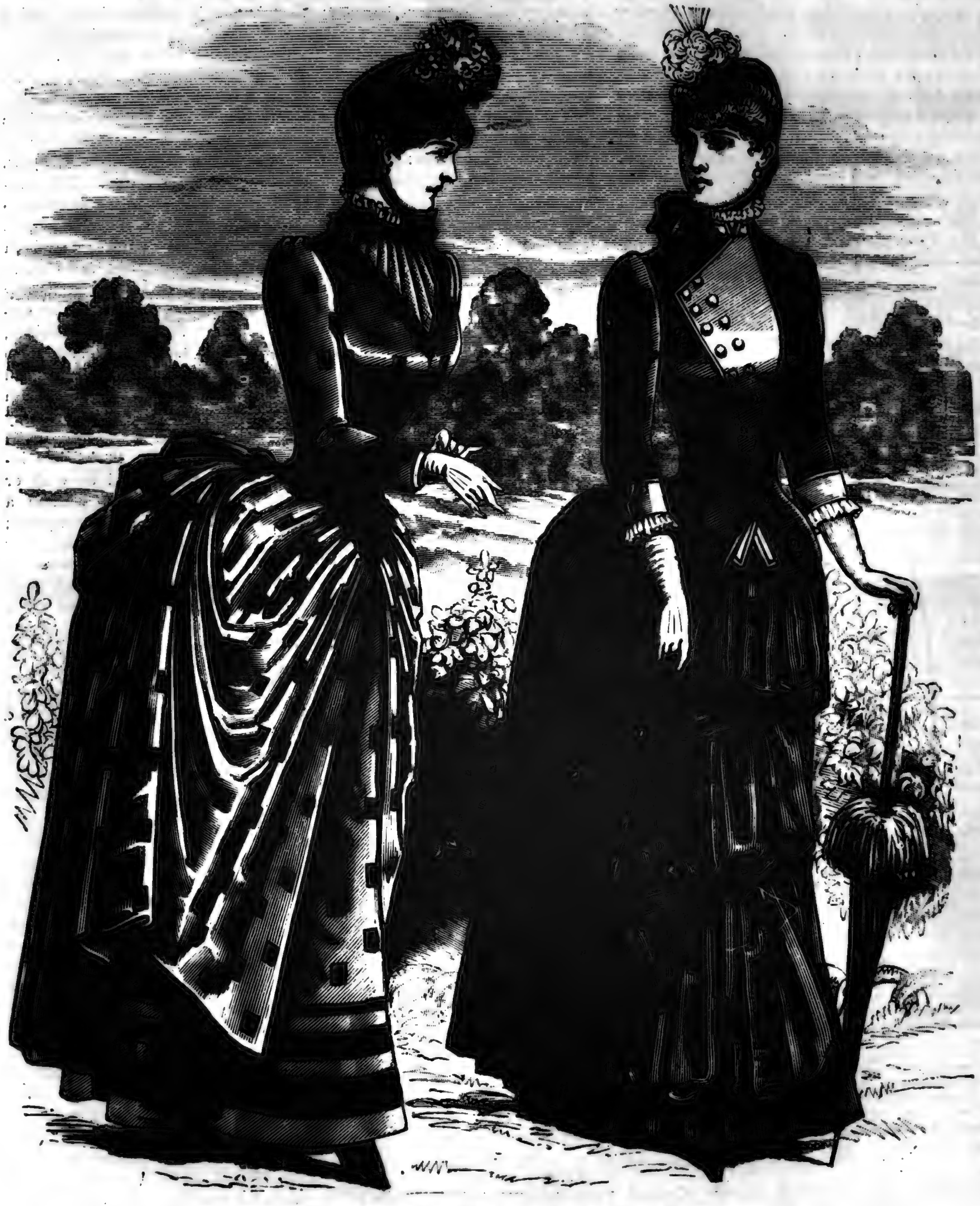
BEE.—1. Black straw hats can be re-dyed, or brushed over with a mixture of ink and gum-water. If it is only the shape you like so much, why do you not cover the crown with silk, and écru guipure lace, and the brim with velvet, and trim with velvet and flowers, or feathers, in the manner described in recent articles on the fashions. These hats are very pretty and ladylike. 2. The little baskets can be had at most fancy shops or of any basket-maker.

CONSTANT SUBSCRIBER.—Your coin is Spanish, of the time of Charles III., who died 1788; the motto Hispan, etc., means King of Spain and India. The coin is probably a *duro* or dollar, and worth 4s. English money.

TWO GIRLS.—You should send for the July number of Messrs. Cook and Son's Excursionist, the chief office is in Ludgate Circus, E.C. This will give you plenty of ideas for short foreign tours; you will find all particulars as to a tour in Luxemburg, which you would find full of interest. You can either join a party or simply buy your tickets and hotel coupons of Messrs. Cook and Son.

MISS P. — Dissolve the sealing-wax in spirit of wine, and put the rice in till coated, then let it dry. Use strong gum for fixing it on the articles; brush the gum on the articles, and while still wet put on the rice. Do a little at a time only. The ferns will last much longer if varnished, but they are not perhaps quite so pretty.

MARY STUART.—Make the alterations you suggest, they are quite permissible. Substitute areophane for the crape and lighten your mourning altogether.



NO. 350. THE CARAMBIER AND DAMALA COSTUMES.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

POISONOUS FACE POWDERS.—Many toilet powders contain bismuth and other metallic ingredients, supposed to make them more adhesive to the skin; all such compounds are ruinous to the complexion, especially if used after dancing or any violent and heating exercise. Rowland's Eukonia is a pure, harmless, and at the same time adhesive toilet powder, and contains no metallic or injurious compounds. Each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints—white, rose, and cream, at 2s. 6d. per box, or send 2s. 8d. to A. ROWLAND & SONS, 20, Hatton Garden, London. Of Chemists.

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.

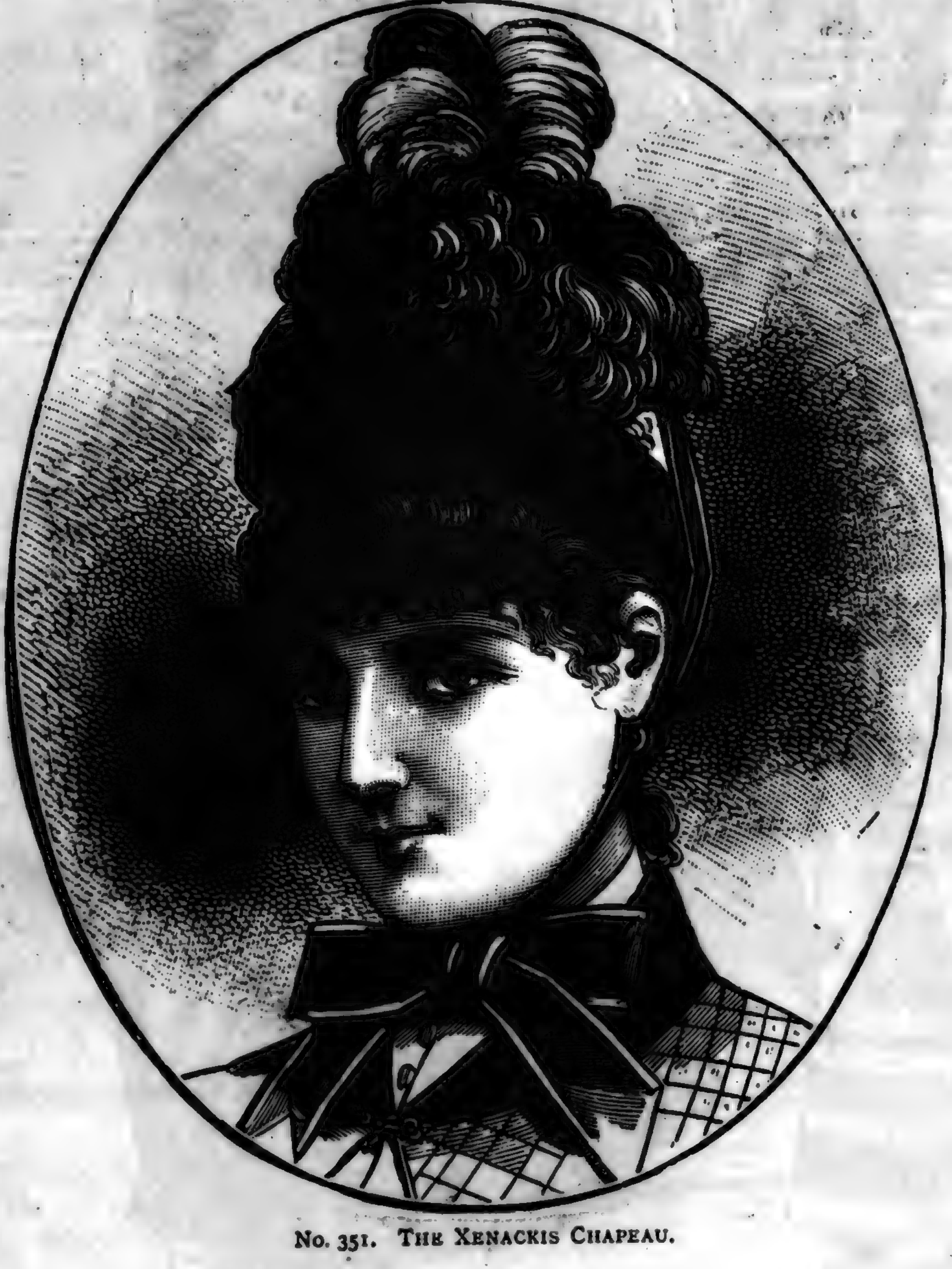
TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

SUMMER DRESSES from 5s. 9d. 12 yards; Washing Dresses in great variety, 4s. 6d. Dress; Washing Check Silks, 15s. 6d. Dress; Washing Silks, 15s. 6d. 12 yards; Calico, 2s. 11d. Dozen. Patterns of all free. S. AMERY & COMPANY, 5 & 7, High Street, Clapham.

THE LATEST FROM PARIS.

THE unusual beauty of the washing materials produced this summer has led to an increase of elaboration in style. The fact that the materials *will* wash has had no effect upon couturières, who make them up with the graceful pleated draperies hitherto reserved for woollen or silken fabrics. Alsatian lawns hold the prominent place, whether they are plain, figured, flowered, striped, or embroidered; and although they are materials which clean or wash to perfection, the draperies would all need to be unpicked, as they are deeply pleated instead of being gathered. Pleating is naturally far more effective than gauging, and the results are certainly beautiful. It is impossible to distinguish some of the fine écru lawns from Indian silks of the softest quality, and the lace or embroidery used to trim them, and the styles selected, help the illusion.

The polonaise is generally preferred to the corsage and tunic for lawn, batiste, or lace costumes, and the styles of polonaises selected are remarkable for their graceful draperies and for the variety and originality they display. Artistic taste has manifestly been employed. The draperies rarely correspond on both sides, that on the right being generally longer than that on the left. In many the fronts are rather full, and close diagonally to the left hip, the skirts forming a graceful panier or peplum drapery on the right and in front, a smaller panier finishing the left side. The effect is very elegant, especially for the softer varieties of lawns, whether plain or figured.



No. 351. The Xenackis Chapeau.

Another new and pretty style is the polonaise "*à la Romaine*," but it can only be worn by slender figures. The left basque of the polonaise is draped right up to the neck, in the centre, where the collar joins, forming a sort of half plastron on the corsage; the right front falls quite straight and plain, and the skirt can just be seen between the slight opening of the fronts. The corsage also is slightly open between the well-fitting front and the loose plastron, and shows just a *soupçon* of a brilliantly-coloured silk waistcoat. *Crêpe de Chine* is the material, above all others, for this and other draped polonaises, especially crêpe de Chine embroidered with open-work designs in silk. The polonaise *à la Romaine* is frequently trimmed at the edge with five or seven rows of coloured, gold, or silver braid. It must be borne in mind that any of these polonaises are equally suitable for silk, woollen, or washing fabrics, the material determining the style less than the trimming—gold braid, for instance, would never be put on an Alsatian lawn toilette, and white lace or embroidery is unsuited for woollen materials of dark colour.

Voiles are as fashionable as ever; they are used indifferently with Alsatian lawns: both materials are made up in the same manner, and are figured or embroidered in the same patterns. In colours also they are very similar, although one is a woollen and the other a cotton fabric. Lace is extensively used for both as trimming, but Madeira embroidery is reserved more for lawns, worked in white or colours on the same lawn that forms the dress. However, the toilettes in course of preparation for fashionable watering or sea-side places are being trimmed with white Madeira embroidery, worked in rich open-work scroll patterns. It is employed for all washing fabrics, for woollens of pale colour, and all varieties of shot silks.

The use of lace is universal; not only does it form flounces of various widths, and edge all manner of draperies, but it is employed also as paniers and draperies: blouse plastrons and even sleeves are made of it, and it frequently forms added basques to a pointed corsage. This profuse use of lace certainly does not tend to diminish the price of dresses, although the greater number employed are good imitations of expensive laces. Few ladies possess enough real lace of one pattern to trim a whole toilette, and the natural objection to cutting it in any way makes it only really serviceable for flounces. Besides, real old lace is too precious to be lightly dealt with, and good imitations suffice for the fresh summer toilettes in ordinary wear.

Ladies seem to be less inclined than usual to walk or drive this summer without a pardessus of some description; in consequence of which feeling the large variety of pèlerines and mantelets, made of all kinds of light materials, have come into being. Or is it that the tempting array of these delicate articles is too much for female vanity, and that it is impossible to refrain from wearing them? In any case mantelets of silk gauze or grenadine are very fashionable, sprinkled with flowers or fruit in velvet which are outlined with beads. On black broché gauze, jet or gold beads are employed. The shape does not vary much, all having long ends of varying widths in front. The back is either a mere pèlerine, or it is shaped more like a short visite, if intended for older ladies. The vêtement is lined with thin silk black, or, in cases of *grande toilette*, in some bright colour. Mantelets are also made of muscovite, a rich, thickly ribbed silk which is rapidly replacing the long-popular ottoman, both for dresses and confections. Black lace, arranged in coquilles and flounces, mixed with jet pendants, is the usual *garniture*.

Pèlerines are either of jetted lace or broché gauze principally, but there are some artistically pleated and draped models which are made of all fabrics, from crêpe de Chine to printed muslins and light linen materials. Small as they are they are supposed to constitute a species of pardessus, and they are worn by all ladies under forty who have preserved the original slimness of their figures, and by all young girls.

Chapeaux for the country and the sea-side are already appearing in large numbers from the able hands of our *modistes*. There are certain styles of hat for young ladies which cannot be too highly recommended. The shapes are various, and they are made of coarse straw, either dark brown, or with a copper-like shot aspect. The only trimming is a hemstitched drapery matching the dress.

MYRA.

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, *from* **MUSLIN** *to* **LEATHER**, *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR**. *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY**, *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.**, *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb.* 11, 1884.

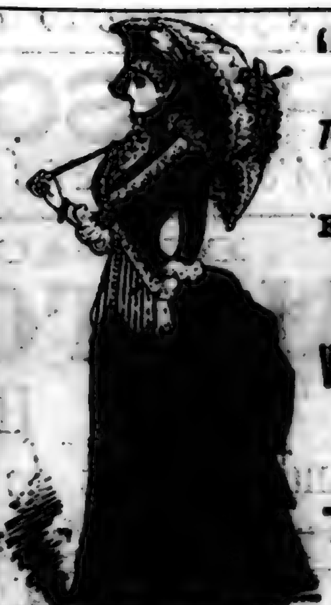
GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)



"The LOUIS VELVETEEN,"

The Favourite and Most Fashionable Material of the Day.

EVERY YARD OF THE GENUINE BEARS THE NAME "LOUIS,"
AND THE
WEAR OF EVERY YARD GUARANTEED.

Patterns Post Free.

THOS. WALLIS & Co.,
Holborn Circus, London.

SILVERTON'S Patent PILLS.

A MERCIFUL MEDICINE.

MORE
Precious than Rubies.

SILVERTON'S Patent PILLS.

INDIGESTION, DYSPEPSIA, HEADACHE, LIVER COMPLAINTS, IMPURITIES OF THE BLOOD, &c., ARE ALL ABSOLUTELY AND PERMANENTLY CURED by their use. Eating and drinking made a pleasure. Never fail to do good. Used by all classes of society. Contain no Mercury.

A HOUSEHOLD NECESSITY.

In Boxes, 1s. 1½d. and 2s. 9d. Ask your Chemist to order if not in stock; or post free 15 or 35 Stamps, of Rev. E. J. SILVERTON, of Imperial Buildings, Ludgate Circus, London.

DEAFNESS AND NOISES in the HEAD AND EARS.

The latest Inventions in the relief and cure of these diseases are to be obtained from the Rev. E. J. SILVERTON, whose celebrated EAR TRUMPETS and Medicinal Aids are giving hearing to many sufferers in all parts of the world. It has recently been discovered that mechanical, medicinal treatment together do more for the patient than any other means of cure, and this method Mr Silverton is now adopting with great success. Persons interested should send to Mr. Silverton a general statement of their case, when he will send all particulars of his treatment, free of cost, by return of post. A stamped directed envelope should be sent for reply.

REV. E. J. SILVERTON'S CONSULTING ROOMS,
IMPERIAL BUILDINGS, LUDGATE CIRCUS, LONDON, E.C.

Patients seen daily from 11 to 2 (Saturday 11 to 1). No charge for consultation.

SCHOOL OF ARTISTIC DRESS CUTTING

THE ART OF DRESS-CUTTING MADE EASY.

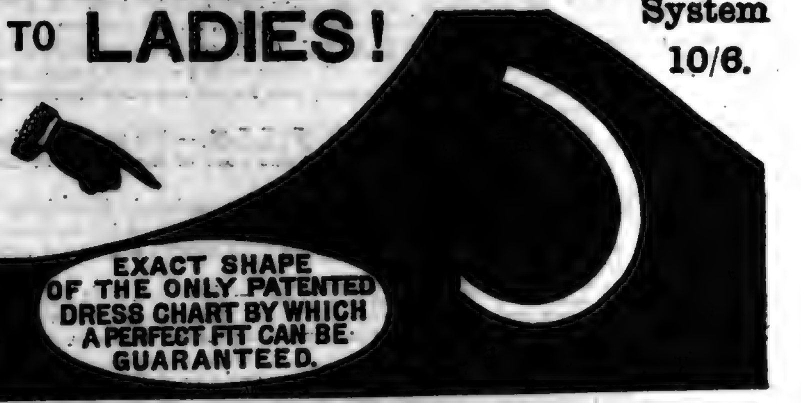
Instruction till Perfect. including System, for ONE GUINEA.

ADVANTAGES OF THE ARTISTIC METHOD.

No fitting on is requisite. Any novice can learn this simplified method. Time is saved. Material is saved.
One measurement suffices for any number of dresses.
Guess work is banished Any kind of figure perfectly fitted.
Easily learnt in six or eight lessons.
Dressmakers that use the Artistic Method speedily increase their custom.
Apprentices can learn as much in six lessons as in six months by the old-fashioned way.
The only Practical Method both scientifically correct and artistically applied.

CAUTION TO LADIES!

System 10/6.


EXACT SHAPE OF THE ONLY PATENTED DRESS CHART BY WHICH A PERFECT FIT CAN BE GUARANTEED.

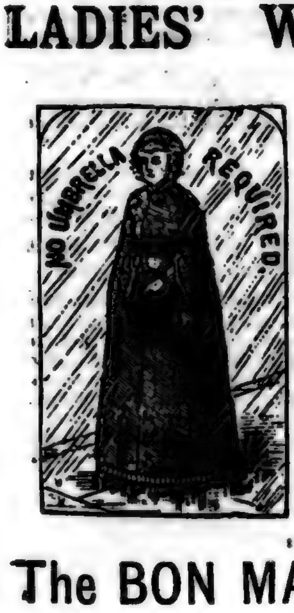
The School of Artistic Dress Cutting, 57, St. Paul's Churchyard, London, will send to any address, post free, one of their invaluable pamphlets, which contains a full description of this beautiful method. Ladies can teach themselves by sending for the Set of Charts, on which are clearly printed directions, costing 10s. 6d., or if unable to teach themselves can, by paying the additional Half Guinea receive class lessons until qualified. One agent appointed in each district, who has the sole right of sale. The whole Art of Dress-Cutting taught for One Guinea.

57, ST. PAUL'S CHURCHYARD, LONDON, E.C. **Bankers, The City Bank.**

LADIES CAN OBTAIN A GOOD INCOME BY SECURING ONE OF THE AGENCIES.

LADIES' WATERPROOF CLOAKS,

FREE AND SAFE FOR 20s.

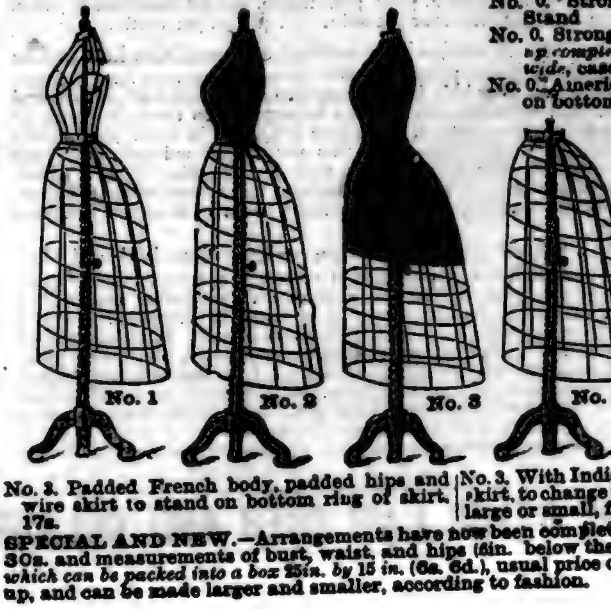


These splendid Ladies' Macintoshes at Twenty Shillings each, are made from the finest Canton Cloth, with Hoods, and each one is enclosed in a waterproof case, with patent spring fasteners and handle. The Proprietors of the Bon Marché have these splendid Macintoshes for Ladies specially manufactured of a light yet very durable material, guaranteed to retain its softness and lustre in any climate however severe, and perfectly waterproof. The same kind of Ladies' Macintoshes are sold by the best houses for 30s. Samples of the fabric in different colours free by post.

The BON MARCHÉ In Basnett Street, LIVERPOOL

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.

No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, *to shut up completely and go into case only* 3 *ins. wide*, case included - 21s. and 25s.
No. 0. American strong wire frame, to stand on bottom ring of skirt - - 7s. 6d.



No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.
No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.
No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.
To order, state size of bust, waist, and hips - 25s.
Moulded to fit a dress bodice (sent by post) 30s.
No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 16s.
No. 3. Padded French body, padded hips & wire skirt on ebonised stand 28s.
Moulded to fit a dress bodice (sent by post) 35s.
No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt. 17s.
No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O, 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box* 25*in. by* 15 *in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM
POSTAL TOILET LIST

PHILIP H. MASON,
Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

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WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

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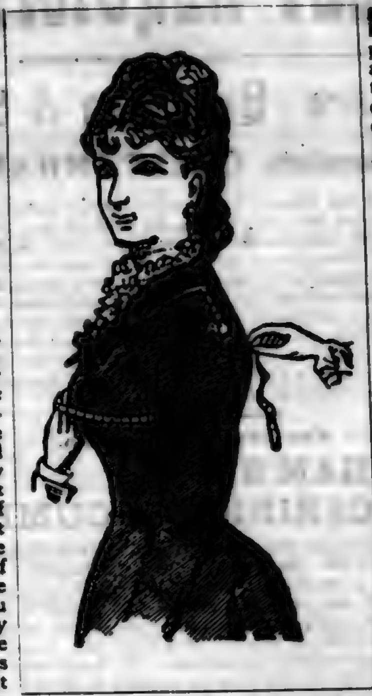
FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

NO MORE MISFITTING DRESSES.

THE ART OF DRESS-CUTTING TAUGHT in a few easy lessons by

SCIENTIFIC SYSTEM OF DRESS-CUTTING.



SO little progress has been made in the Art of Dressmaking in this country, that we naturally ask ourselves what is the cause of this deplorable failure, especially since those engaged in it are compelled each year to acknowledge that the English ladies give their patronage more and more to foreign modistes. In cases where this is the exception, it is among those ladies whose means will not permit this luxurious indulgence, therefore they accept the services of the English Dressmaker in consequence of this inability, while their preference is strongly in favour of the foreign robe. It is the duty of the English Dressmakers to learn the cause of this evil which robs them of their most lucrative patronage, and there seems to be no more effectual method in overcoming it than to learn to compete with these foreign rivals. In most branches of science and industry England has always maintained a leading position. Why, then, in a point so vital to her, and where so much capital is expended, will she permit a foreign rival to bear the palm of victory? Elegance and refinement in dress have become so much a study by ladies in these days that all that art and grace can do for them is called into requisition. It is in these points, therefore, we know we are rivalled abroad. Else why are foreign modistes patronised in preference to our own Dressmakers? All ladies know when the Dress arrays their figure to the best advantage, and the Dressmaker knows that the first and most important step is to learn to cut the *bodice correctly*. To do this one must study proportions. For many years Dressmakers have used nothing better than charts or models for cutting, each one of which is utterly imperfect in principle, as a little careful reasoning would convince them. In the first place, charts cut the same shape for every figure, measuring the same size bust. The fallacy of this idea is apparent when you consider that persons measuring the same size bust are rarely, if ever, shaped alike. Consequently, garments cut on these principles do not fit the figure for which they are intended, and a great amount of valuable time is consumed in pinning and retacking, which are convincing proofs of the inutility of the methods usually employed. Yet, when you also perceive that by taking up a seam here, and letting one out in another place, you have thrown the seams out of all proportion, and utterly destroyed any grace the dress might have possessed; you ought then to be assured of the necessity of a true and correct method of cutting, which would save you this wasted time and miserable results. All good cutters know that a badly cut garment can never be made to fit well. By this system of Cutting, which is based upon mathematical principles, and will enable one to fit every figure perfectly without alteration, you can arrive at every point that constitutes an accurate fit with certainty. Ladies with irregular forms can be fitted with the same ease and certainty as those with perfect proportions, and this cannot be done by any other method of cutting. Its adaptability to all changes of style, or variations in form makes this system an enduring advantage to the Dressmaker, and its comprehensive use will place her on an equal footing with the Continental modistes in the Art of Dress Cutting.

A Testimonial from a few English Ladies who have tested the Scientific System of Dress Cutting.

We, the undersigned ladies, having learned the Scientific System of Dress Cutting, take great pleasure in recommending the same to the ladies of our country, as we have proved its practicability and accuracy by many tests, and we have never yet failed to obtain a perfect fit when the instructions are followed, which are so simple that a child can cut and fit by them as well as an adult; and we are sure that any lady who may learn this system will never regret the investment she has made, as the saving of material alone upon a few garments will more than pay for the System, beside the *Assurance* and *Satisfaction* of always having a perfect fitting garment.—Mrs. Phillipson, 3, Colville Square Terrace, Bayswater, W.; Mrs. Malcolm, 40, Carlton Hill, St. John's Wood, N.W.; Mrs. Smythe, 37, Blenheim Cres., Notting Hill, W.; Mrs. Winton, 67, Besboro' Street, Pimlico, S.W.; Miss Lang, 121, Edgware Road, W.; Mrs. Dunlop, 16, Solon New Road, Clapham; Miss Syer, 60, De Beauvoir Road, Islington, N.; Miss Field, Stratford House, Wimbledon, S.W.; Mrs. Baker, 1, Bedford Terrace, High Street, Streatham. Mrs. Searle, 58, Hemingford Road, Barnsbury, N.; Miss Hanham, 18, Pickering Place, Westbourne Grove, W.; Mrs. Burwash, 38, Wellington Buildings, Chelsea Bridge Road, S.W.; &c., &c., &c. *To whom we refer.*

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	One Scientific System, with instructions till perfect, either at the office or at private house, including the Double Tracing Wheel	£2 2 0
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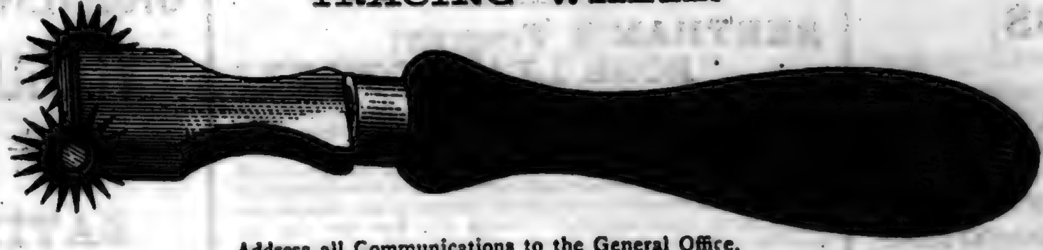
TRACING WHEEL.

Our Patent Double Tracing Wheel, tracing two lines at a time, one to cut by, and the other to sew by, making the seams all the same width, enabling a young girl to do the tacking as well as an experienced Dressmaker, will be found invaluable to ladies if they have much sewing to do, as it saves a great deal of time and labour. The above wheel will be sent to any part of the United Kingdom on receipt of 2s. (Two Shillings.) **POST FREE.**



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A few more Ladies of intelligence and good address Wanted, to learn our System, as teachers to give instructions at private houses. Unexceptionable references required. Agents wanted in every Town to sell our System. Send for Special Price List of Agents.

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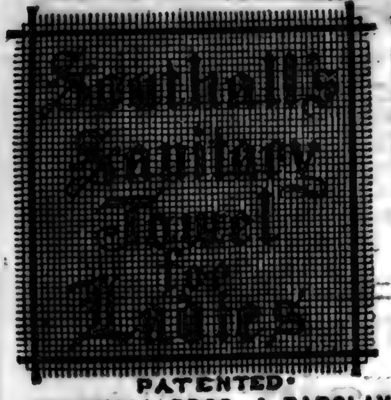

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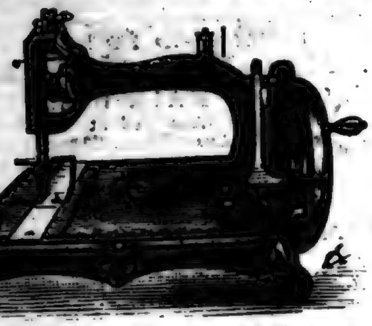

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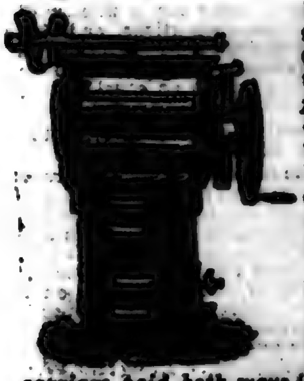

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248, OXFORD STREET (near the Circus), LONDON, W.

MATHER'S NIGRINE

It is a **JET BLACK FLUID** for permanently marking Linens, Cottons, &c. A much needed want. Entirely superseding the clumsy old Marking Ink. Simple and easy to use. Harmless, and absolutely indelible. Every Bottle Guaranteed. Has obtained Exhibition Honors for its superiority.

Sold in bottles at 6d., 1s., and 2s. 6d. each, by all Chemists and Stationers. Sample Bottles free for 13 stamps, from the Proprietor,

ADVANTAGES.

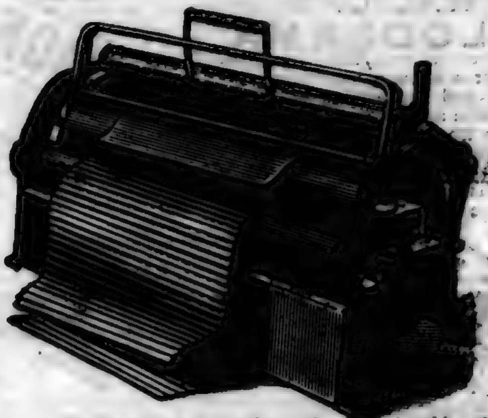
No Warm Iron or Heating required.
No Preparation.
No fear of Scorching or Burning the Cloth.
Can be used with a Steel or Quill Pen, Blocks of Stencil Plate for Monograms.
The Bottles contain Double the Quantity of Ordinary Marking Inks.
Becomes when washed a Jet Black, which gets darker with repeated washing and age.
Cannot be removed by any Chemical Means.
Will not injure the most delicate Fabric.
Flows readily from the Pen.
Does not evaporate or dry up in the bottle.

☞ TEST IT.

WILLIAM MATHER, Dyer St., Hulme, MANCHESTER.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

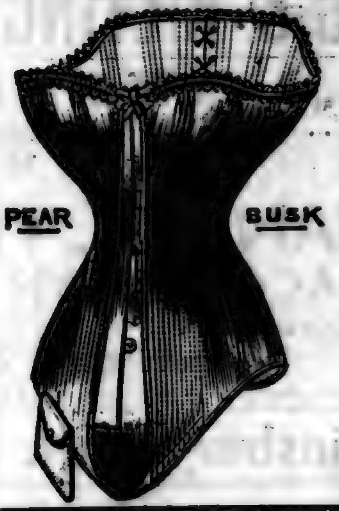
It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Prospectus sent free.

J. S. FOOT & SON, 101, Gray's Inn Road, London, W.C.

IZOD'S TOURIST CORSET,

For the Tourist and Ladies Travelling.



MESSRS. E. IZOD & SON have introduced their TOURIST CORSET, by which a Lady can place her money in safety, except what she requires for the day's expenses, thus relieving her of all anxiety, and increasing, to a very great extent, the enjoyment of the tour. Every Lady intending to travel should order at once this Corset, both for comfort and enjoyment, of their Drapers or Ladies' Outfitter.

Ask for IZOD'S TOURIST'S CORSET. Every pair bears name "Izod's Tourist Corset" on corset, also on box, with our Trade Mark, the Anchor. Only such are genuine.

WHITE COUTILLE, 8/6.
BLACK ITALIAN, 9/11.

E. IZOD & SON,

PATENTEES AND MANUFACTURERS,
30, Milk Street; Manufactory, Landport,
Hants.

☞ **BUY DIRECT FROM THE MANUFACTURERS.**

PURE CALICOES.

THE HOPWOOD COTTON MANUFACTURING COMPANY.

Will send any of the following FREE by PARCELS POST:—

12 yards 32-in. wide strong pure grey for	3/6	}	On receipt of Postal Order.
12 " 36 " "	4/-		
12 " 40 " "	4/6		

Patterns and Prices of all descriptions of grey and bleached Calicoes post free on application. Any length cut. Five per cent. discount allowed on orders of £1 and upwards. All goods over the weight allowed by parcels post carriage paid to nearest railway station.

Cheques and P.O.O. payable to JAMES A. GLEAVE—THE HOPWOOD COTTON MANUFACTURING COMPANY, Princess Hill, Hopwood, near Manchester.

IMPERIAL BORAX.

Guaranteed Pure.

With new original RECIPES for the Toilette, Bath, Lace, Collars, &c.

NO LADY SHOULD BE WITHOUT.

Free by Post, in 6d., 1s., and 2s. Boxes, from the Sole Manufacturers,

The Imperial Borax Company, Birmingham.

Ye Lancashire Witches

YE LANCASHIRE WITCHES.

Cashmeres and Merinoes in great variety of Colours.

STRIPED, CHECKED, and PLAIN COSTUME CLOTHS.

DOUBLE WIDTH COSTUME CLOTH, at 1/- per yard.

SATEENS, at 7½d, 9d., and 1s. per yard, in upwards of fifty colours and shades

BROCHE, MUSLINS, SATEENS, & COTTON DRESS GOODS, in nearly 100 different styles and patterns, at very low prices.

CALICOES, FLANNELS, BLANKETS, SHEETINGS, COUNTERPANES, and TOWELS of most superior quality.

ROYAL SERGES, at greatly reduced prices, for Boating and Seaside wear.

MOURNING DRESS GOODS in great variety.

LACE and MADRAS MUSLIN CURTAINS in special art designs.

SPLENDID FAST PILE VELVETEENS, at 2s. 9d. per yard, in Back and Colours.

ALL LININGS required for Scientific Dressmaking.

Patterns (to be returned) sent Post Free on application.

ANY LENGTH CUT. CARRIAGE PAID ON ORDERS OF OVER 20s. TERMS, CASH WITH ORDER.

Dress Fabric Manufacturing Company, Manufacturers, Manchester

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PERFECTION.

A Perfect Marking Ink Without Heat. No Trouble.

WALTON'S

"FLORA NIGRA"

JET

MARKING INK

Claims to be the only successful preparation possessing the above advantages for Writing, Etching, or Drawing on Linen, Calico, &c. It can be used with any clean stamp or steel pen, and cannot be removed without destroying the fabric.

⁂ Invaluable to Hotels and Laundries. Price 1/, 2/6, to 21/- Post free for 13 stamps. Sold by Chemists, Stationers, &c

PURITY.

Chilblains! Chapped Hands! Cracked Lips!

WALTON'S

KALODERMA

Has superseded everything yet introduced for whitening, softening, healing, and beautifying the Complexion and protecting the Skin from the ill effects of the north-east winds, frost, and sudden changes of the weather.

THE HANDS & COMPLEXION

It is invaluable for removing chilblains, chapped hands, cracked lips, roughness, redness, scurvy, blotches, pimples, eczema, erysipelas, and all other unsightly disfigurements on the face, neck, arms, and hands. Is superior to cold cream, lip salve, &c., as a healing balm for scalds, burns, and sores of any kind, being innocuous, and may be properly called the "*Mother's Household Companion*" for accidents as well as a beautifier of the skin.

Price 2s. 6d., 4s. 6d., &c. Post Free for 33 Stamps.

Sold by all Chemists and Perfumers.

SIMPLICITY.

Electro-Plating and Gilding at Home.

WALTON'S

Celebrated ARGENTINE

Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c. Price 1/6, 2/6, &c. Post free for 21 stamps. Also

WALTON'S AURINE,

A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient.

Price 2/6 and 5/6. Post free for 33 stamps. Sold by Silversmiths, Chemists, and Ironmongers.

T. WALTON, Analytical Chemist, Haverstock Hill, London, and 3, Upper Hill Street, Richmond

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SPECIAL!

DEEP BOX PLEATING & KILTING MACHINES.

THE ANGLO-AMERICAN.

30 inches deep	£2 10 0.
35 " "	£3 10 0.

ACCORDIAN KILTING.

THE PARISIAN ACCORDIAN KILTER.

PATENTED.

Price ... ... from £2 2 0.

SEND FOR FULL PARTICULARS, SPECIMENS, &c., to

JAMES HAMMETT, Finsbury Park Buildings, N.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

THE BEST LINEN MARKER THAT THE WORLD EVER PRODUCED.

1/-

1/-

The invention of Ming Shulah, a Japanese Chemist. It requires no heating, will not wash out, and does not burn the material. A child can use it. You can always carry it in your pocket, and use it as an ordinary pencil. It will mark five thousand garments. You may wash and rub them as hard as you wish, but you can never stir that mark. Sent free on receipt of 1s. 2d.

J. S. FOOT & SON, 101, GRAY'S-INN ROAD, LONDON, W.C.

THE "QUEEN" HAIR CRIMPER!

(REGISTERED.)

THE BEST IN THE WORLD.

It is simple, light, easily adjusted, does not break the hair nor wear out. Adopted by the Queen of Fashion. With this little article any lady can arrange her hair into any shape desired in a few minutes, without help. They may be worn all night or all day without any trouble, and are more pleasing in appearance than curl papers or other devices. When worn for an hour or even less, the hair will be found to be beautifully crimped.

Sample pair, sent free, 1s.

J. S. FOOT & SON, 101, Gray's Inn-rd., London.

ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY.*

BEAUTIFUL
SOLID ROLLED GOLD RINGS
GIFTS.

18 c. HEAVY ROLLED GOLD Solid RINGS.

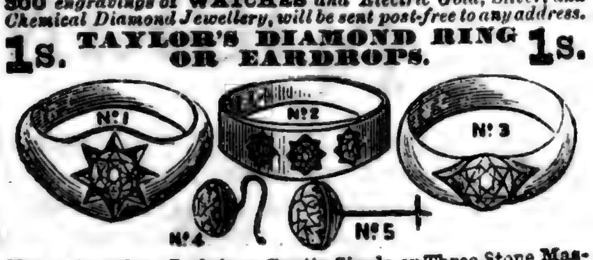
Make **BEAUTIFUL** and **VALUABLE** gifts to a Lady, Gentleman, or Child, and in order to secure new customers for goods of our manufacture, we will forward **POST-PAID** to any address in the United Kingdom one of our **HEAVY 18 c. ROLLED GOLD RINGS** either in **HALF-ROUND** or **BAND**, on receipt of only **THREE SHILLINGS** in Postage Stamps, or Money, and if you desire we will engrave any **INITIAL, NAME, MOTTO, or SENTIMENT**, on the inside of the Ring, **WITHOUT EXTRA CHARGE**, providing you **CUT OUT** this advertisement and send to us with amount, within 60 days of the date of this Journal. At the same time we send your Ring we will post you a bundle of our Catalogues, and feel sure you will be so highly pleased with the Ring, and that it will give such entire satisfaction, that you will oblige us by distributing Catalogues sent you among your friends, and at the same time showing them the **BEAUTIFUL RING** you have received from us. You can in this way assist us in selling other Jewellery of **STANDARD QUALITY**, which we manufacture from new and original designs, and **GUARANTEE TO GIVE SATISFACTION**. We can only make a profit by our **FUTURE SALES**. Remember, the Ring we will send you will be **HEAVY 18 c. ROLLED GOLD**, and this unprecedented offer is only made to introduce our Jewellery and Catalogues in your vicinity. You will find nothing more appropriate to give if you wish to make a **WEDDING, BIRTHDAY**, or **CHRISTMAS PRESENT**, than one of these beautiful Rings, with engraving on the inside. Our Company is **OLD-ESTABLISHED** and **RELIABLE**, manufacturing **FIRST-CLASS** and **VALUABLE** Jewellery from the **PRECIOUS METALS**. We can only send out a **LIMITED NUMBER** of Rings at price named, and to **PROTECT** ourselves from Jewellers ordering in quantities, we will insert this advertisement in this Journal but **ONE TIME**, hence require you to **CUT IT OUT** and send to us, that we may know you are entitled to the **BENEFITS OF THIS OFFER**. Under no circumstances will we send more than two Rings to any one family, but after you order, and other Rings are desired, we will furnish 18 c. **SOLID GOLD RINGS**, at prices given in our Illustrated Catalogue, ranging from One to Two Guineas each. If you wish one Ring, send this advertisement and Three Shillings; if you wish two Rings, send this advertisement and Six Shillings. If more than two Rings are desired you must pay full prices. To ascertain Size Ring you wear, cut a piece of paper or string so it will just meet round the finger, and send to us. State kind of Ring (or Rings) wanted, **BAND** or **HALF ROUND**, and engraving wished on inside. **CUT THIS ADVERTISEMENT OUT**, and send to us before time expires. It is safe to send small amounts by the regular post, or you can send by Money Order or Registered Letter. This offer will never be made again to the readers of this Journal. If you are living in London, or are here at any time, we will be pleased to have you call on us. All orders by post sent off within twenty-four hours after order is received.

Address— **H. C. WILKINSON & Co.**

135, REGENT STREET, LONDON, W.

Our New Price List, containing **400** *Testimonials, and nearly* **300** *engravings of* **WATCHES** *and Electric Gold, Silver, and Chemical Diamond Jewellery, will be sent post-free to any address.*

1s. TAYLOR'S DIAMOND RING OR EARDROPS. 1s.



Nos. 1, 2, and 3.—Lady's or Gent's Single or Three-Stone Massive Electric Gold and Chemical Diamond Ring (see Testimonials), stamped 18-c., and equal in appearance to Hall-marked Diamond Rings costing 10 Guineas, post-free 1s. 3d., or 16 stamps.

No. 4.—Eardrops, in velvet-lined Case, 1s. 3d., or 16 stamps post-free.

No. 5.—Ear Screws, 1s. 9d., or 22 stamps.

Size of finger by cutting hole in card. Exchanged if not approved.

W. B. TAYLOR & Co., 85, Regent St., London, W.

Entrance in Passage.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.

Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. (Do not contain Calomel, Opium Morphia, or anything injurious to a tender babe.)

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis

FENNINGS' LUNG HEALERS,

THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.

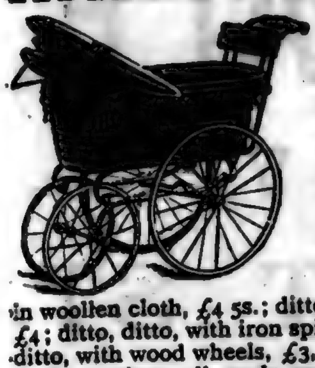
Sold in Boxes, at 1s. 1½d. and 2s. 9d. with directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. The largest size Boxes, 2s. 9d. (35 stamps post), contain three times the quantity of small boxes.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post-free for 13 stamps. Direct A. FENNINGS, West Cowes, I.W.

FENNING'S EVERY MOTHER'S BOOK sent post free on application by Letter or Post Card. Direct ALFRED FENNINGS, West Cowes, I. W.

"One of the leading agents in the North of England.
—*The Bazaar.* Established 1875.

ELDERKIN'S BASSINETTES,



Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood. apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.

ELDERKIN'S Bicycle, Tricycle, and Perambulator Depot, 371, OXFORD STREET, MANCHESTER.

REGISTERED **MELLOR'S SAUCE** IS THE BEST.
6d. & 1s. Sold Everywhere
TRADE MARK MANUFACTORY, WORCESTER

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia TRADE MARK HAND MADE

THE "HIBERNIA" HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling TRADE MARK LOCK STITCH.

THE "STERLING" LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

THE HOLBORN SILK MARKET.

GREAT SHOW OF SILKS.

PATTERNS POST FREE TO ALL PARTS OF THE WORLD.

Washing Silks, Zephyr Checks, 21 and 23 inches wide, 1s. 0¾d., and 1s. 4¾d. per yard, worth double.

Bengalese Stripe Satins, in bright colours, 1s. 2¾d. per yard, worth 2s. 9d.

Ottoman Silks, in good colours, 1s. 4¾d., and 1s. 11¾d. per yard, worth double.

Brocaded Silks, in all colours, can match any material. The largest stock in London, from 1s. 4¾d., to 8s. 11d. per yard.

The **Countess Satins,** in good colours, 1s. 0¾d. per yard, usual price 2s. 6d.

Rich **Duchesse Satins,** n 100 colours, 22 inches wide, 2s. 6¾d. per yard, worth 4s. 3d.

Rich **Princesse Satins,** 22 inches wide, in 70 colours, 3s. 11¾d. worth 6s. 3d.

The **Everlasting Zephyr Striped Watered Silks,** only 1s. 0¾d. per yard, worth 3s. 3d.

The **Cingalese Watered Silks,** 23 inches wide, only 1s. 11¾d., worth 4s. 6d.

Black Satins, exceedingly cheap Lots, at 8¾d., 10¾d., 1s. 0¾d., 1s. 4¾d., up to 4s. 11¾d.

Rich **Italian All-Silk Satins,** 22 inches wide, 4s. 11¾d., to 10s. 11d.

Black Silks, in 78 qualities, from 1s. 0¾d., up to 8s, 6d. per yard.

Black Brocaded Mantle Velvets, handsome wove patterns, at 4s. 11d., 5s. 11d., 6s. 11d., 7s. 11d., 8s. 11d., and 10s. 11d.; at 16s. 11d. we are showing a Lot which were 35s. per yard.

New Fashionable Dress Materials 3¾d., 4¾d., 6¾d., 8¾d., 9¾d., 10¾d, up to 1s. 4¾d. Send for Patterns and compare Prices.

Nun's Veilings, in all the New Shades, 6¾d., 8¾d., and 10¾d. per yard.

New Printed Sateens, 4¾d., 5¾d., 6¾d., 8¾d., and 10¾d. per yard.

Plain Satins, all colours, 4¾d., 6¾d., and 8¾d.

French Cashmeres, New Shades, 42 to 46 inches wide, 1s. 7¾d., 1s. 11¾d., 2s. 6¾d., and 2s. 11¾d. per yard.

PATTERNS POST FREE FOR COMPARISON.

SAMUEL LEWIS & CO.,
WHOLESALE AND RETAIL SILK MERCHANTS, DRESS AND FANCY WAREHOUSEMEN,
11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

NURSE EDDA'S *WONDERFUL* BABY SOOTHER.

THIS unequalled remedy is entirely free from any Opiates or noxious or strong acting Medicine; its effect is instant in relieving Infants from GRIPES, WIND, COLIC, &c. It is guaranteed a simple, harmless Medicine. No one in charge of a Baby should be without it; have it ready in the house. *Price 1s. per Bottle at all Chemists, or free by Parcels' Post; same Price, 12 Stamps, to THOS. KEATING, Chemist, St. Paul's, London.*

KEATING'S WORM TABLETS.

NEARLY all children suffer from Worms; if suspected do not wait, you can with ease cure the child; this remedy is sure to cure; safe to use (has no effect except on Worms). *Tins, 1s. 1½d., at all Chemists.*

KEATING'S POWDER

DESTROYS BUGS FLEAS, MOTHS BEETLES

Sold in Tins 6d. 1/- & 2/6

SCOTT'S MIDLOTHIAN OAT FLOUR

is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS.**

SCOTT'S MIDLOTHIAN OAT FLOUR, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

SOLD BY FAMILY GROCERS AND CHEMISTS IN TINS OF VARIOUS SIZES.

Sole Makers—A. & R. SCOTT, Millers, GLASGOW.

"Refuse Substitutes. Ask for Scott's Midlothian Oat Flour."

Real Irish Linen Lawn Handkerchiefs

ALL FLAX.

Children's, 1s. 9d. per dozen; Ladies, 2s. 6d.; Gents', 3s. 6d, Ladies' Hemstitched, 4s. 11d.; Gents', 6s. 11d. per dozen. Write for Samples and Price List to THE IRISH LINEN AND LACE COMPANY, 3 and 5, Bridge Street, Belfast.

LACE CURTAINS—Artistic Designs

Thousands are Selling Half Price—from 2s. 11d. to Two Guineas the pair; Linen Sheets, ready made, 8s. 10d. per pair; Linen Pillow Cases, 12s. per dozen. Write for Illustrated Catalogue and Price List to THE

IRISH LINEN AND LACE CO.,
3 and 5, BRIDGE STREET, BELFAST.

INDIAN MUSLIN

100 Yards (25 inches wide) for 10s.,
Delivered at Burnley Station, or **85 Yards** for **10s.,** delivered free per Parcels Post.

This is a perfectly pure Cotton Muslin, very useful for Curtains, Blinds, Draperies, Garden Shadings, Cream colour.

Postal Order to be sent with each order. Send stamped envelope for pattern.

J. KAY & SONS,
Burnley Wood Mills
BURNLEY

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

LANGTRY INVISIBLE HAIR CURLER.

THE simplest, quickest, and most effective CURLING DEVICE ever made. Cannot break or get out of order. Are used cold. Adopted by the Queen of Fashion, and acknowledged by all to be the best.

Sample Box sent on receipt of 7 or 13 stamps.

Caution! The genuine only has our signature upon the box.

J. S. FOOT & SON, 101, Gray's Inn Rd., London, W.C

Peter Robinson

ANNUAL SUMMER SALE,

Will Commence MONDAY, JULY 7,

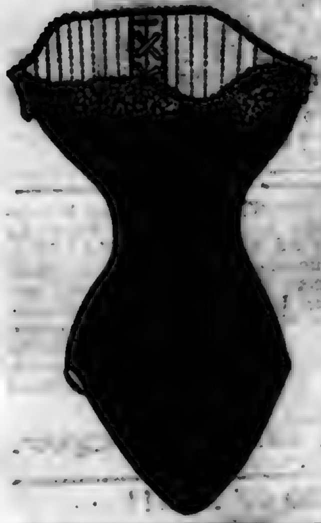
OXFORD ST. AND REGENT ST.

On account of **PREPARATIONS FOR RE-BUILDING** a portion of the Oxford Street premises, all **SUMMER AND SURPLUS STOCK** will be **RE-MARKED TO CLEAR** by the end of July.

CIRCULAR OF PARTICULARS SENT IF APPLIED FOR.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

"THE UNITED SERVICE HAIR RESTORER for restoring Grey Hair to its natural colour, is a very quick remedy."

CLEAR AS WATER **AND NO SEDIMENT.** *Testimonial, Mrs. S. Grantham.*

"I have used your United Service Hair Restorer for years, and like it very much; it restored my hair to its natural colour, and is very pleasant to use."—*Testimonial from Mrs. H. Emsworth.*

Please write direct to us as there are so many poisonous imitations, we send it securely packed, carriage free, for 4/6 Postal Order.

We guarantee the genuineness of these Testimonials, and a number of others from persons, many of whom we have never seen, testifying to the efficiency of this marvellous **HAIR WASH**, which is perfectly clear, and has no poisonous sediment.

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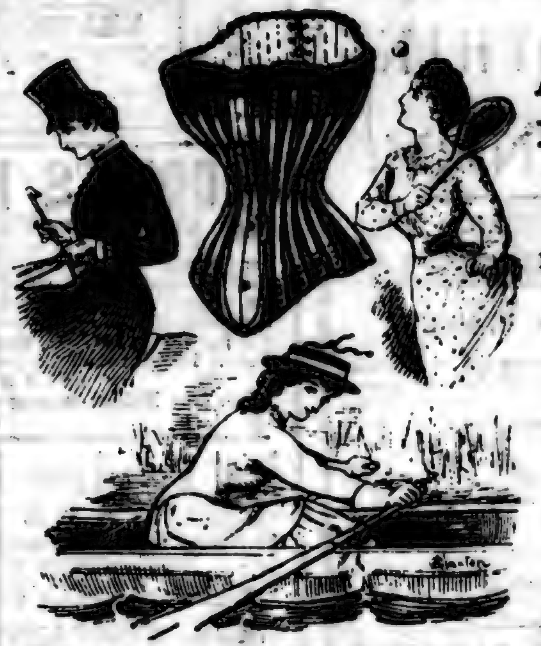

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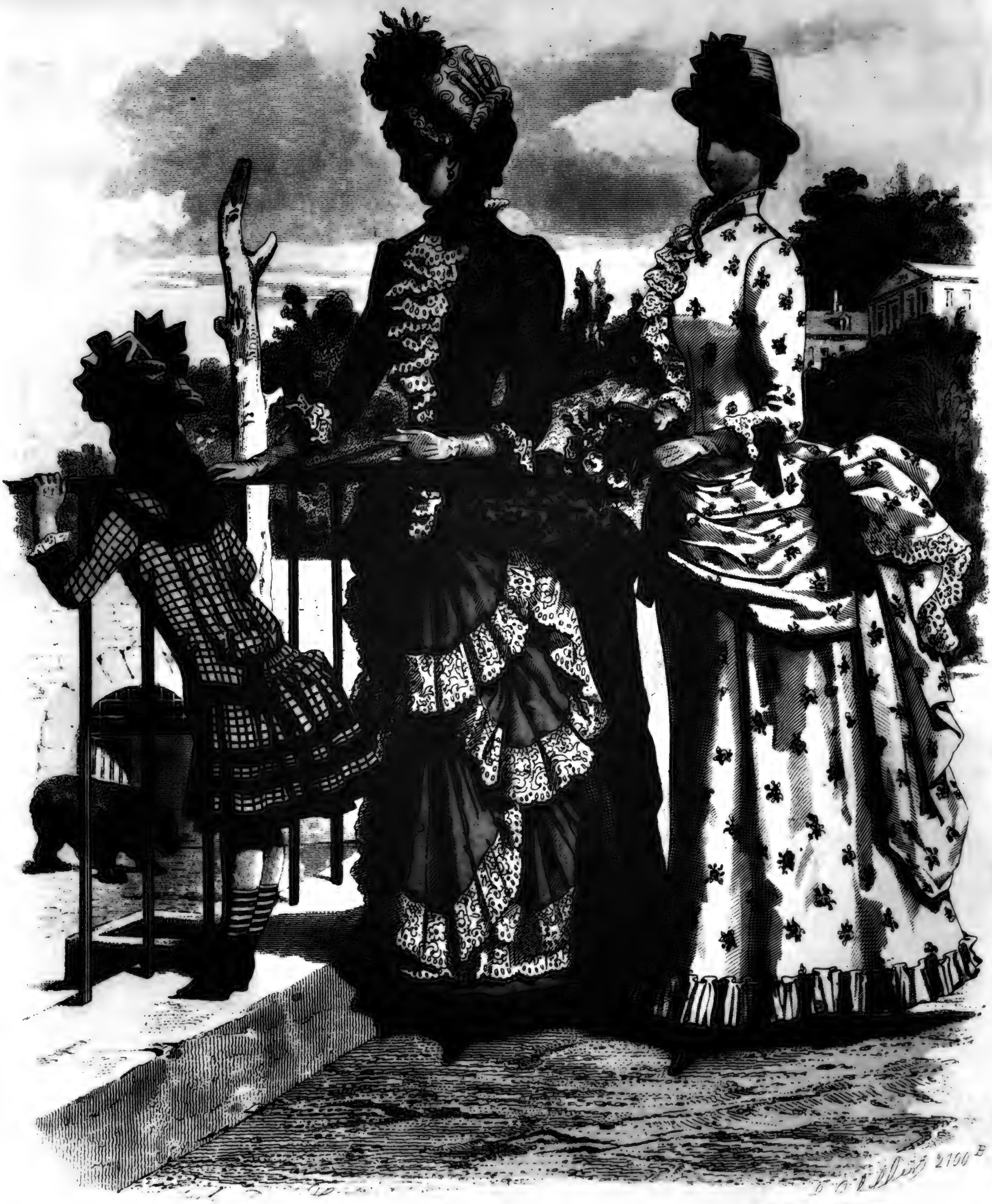

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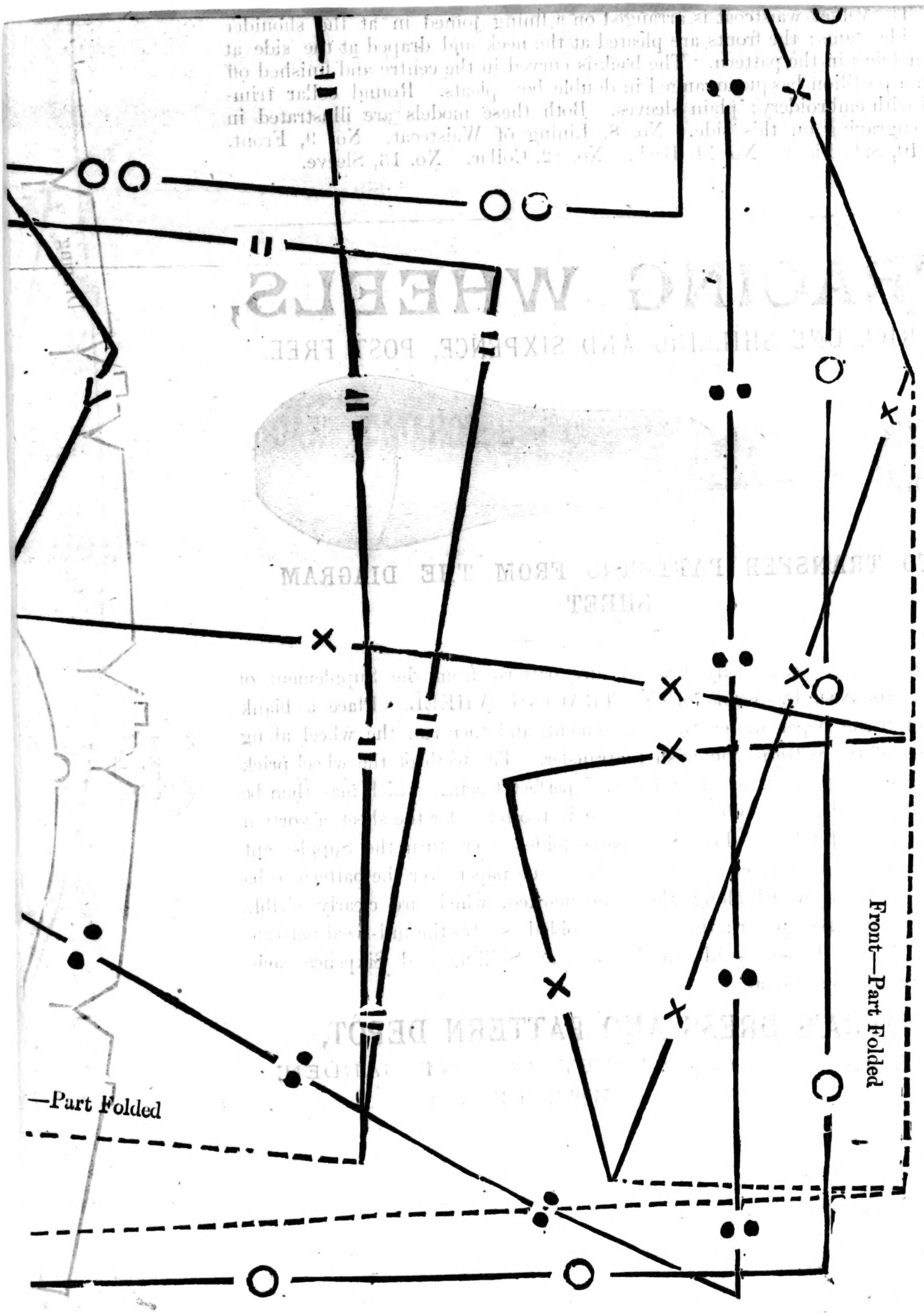
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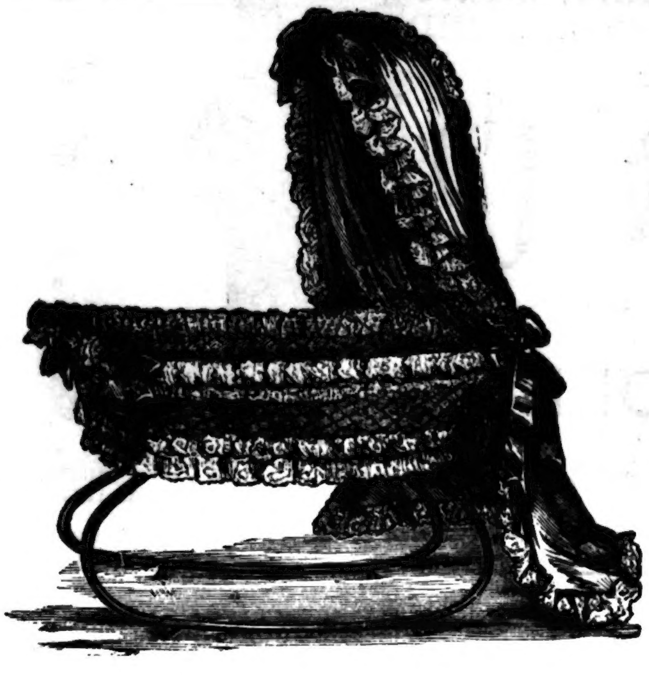

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